

MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR DEC. 12—18

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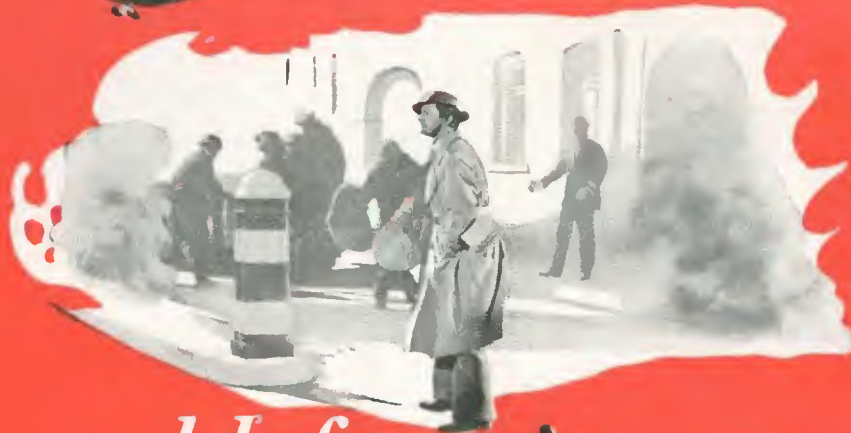


**FIBBER MCGEE
AND MOLLY**
Heard over NBC
Tuesday nights
See page 2



Fibber McGee and Molly: Parents by Proxy Radio's Vera Vague Looks at the Marines

It's a dramatic **BOMBSHELL**



when a world-famous correspondent



meets **MARGARET** during a blitz!

Here It Is. And eagerly awaited is William L. White's story that thrilled millions in Reader's Digest and as a best selling novel! It has become one of the most soul-stirring pictures of our time. Brought to the screen by Metro-Goldwyn-Mayer this strange and beautiful story of a valiant little orphan of the blitz and her flight to freedom will open your eyes and your heart.

GREAT
BOOK!
GREAT
PICTURE!



with
ROBERT YOUNG
LARAINÉ DAY
FAY BANTER
NIGEL BRUCE
WILLIAM SEVERN
and presenting
"MARGARET" O'BRIEN

Screen Play by David Hertz and
William Ludwig - Based Upon the
Book by William L. White
Directed by
MAJOR W. S. VAN DYKE II
Produced by **B. P. FINEMAN**
A Metro-Goldwyn-Mayer Picture



Dinah Learns About Don'ts ...



DINAH SHORE, with Dave Bohannon, director of safety and welfare for the Bendix Aviation plant near Hollywood, looking on, illustrates seven pertinent DON'TS for new women employes going to work there. You will be seeing Dinah soon in Warner Bros.' "Thank Your Lucky Stars," which is now in production

DINAH SHORE, who spends her spare time between radio and movie chores singing for soldiers and war-workers, took an afternoon off recently and made a trip to the Bendix Aviation plant to illustrate for women going into war work what NOT to do when they start operating machinery in a man's field. In picture left, Dinah shows no less than seven DON'TS for the new employe. Here they are:

- 1.—Don't wear jewelry while working at a machine—it may cause a wreck.
- 2.—Don't work without keeping your hair protected with a strong net or cap—loose hair might catch in the flying wheels.
- 3.—Don't work with your safety visor up off your face—flying steel, other particles might blind you.
- 4.—Don't turn away to talk while the machine is running—valuable material might be ruined.
- 5.—Don't wear good dresses to work—blue denim aprons or washable slacks are preferable.
- 6.—Don't wear a lot of make-up to work—it's bound to get streaked, and takes too much precious time to keep it in repair. Until recently, nail polish was frowned upon, but managers now concede it aids morale of women workers.
- 7.—And finally—don't wear form-fitting clothes. They may give your own spirits a lift, but they will slow up production of co-workers.

To those tips we might add one for autograph fiends: DON'T hang around swanky cafes to get them these days in Hollywood. Try machine-shops.

—The Editors.



THIRD LT. J. Clinton Stanley, hot on the trail of counterfeiting lion-tamers. Rush is one of his avid fans. In real life he is a Chicago radio producer



MEET Charlie Urquhart, Bright Kentucky Hotel clerk, reading a guest's mail. He's patterned after NBC production manager

Never Heard

Vic and Sade Make Them Live For Listeners

CHARACTERS on radio's popular "Vic and Sade" program who never speak, always are spoken of, are legion. The great majority of them are named for or patterned after author Paul Rhymer's relatives and friends. Most of these "Never Heards" make only casual appearances, but trio pictured here are permanent features on this show built around life in a small Illinois town. Listeners laugh with them—and at them—via the Gooks' gabfests.



CHARLIE HUSHER, the little boy down the street, is Parke, young son of author Paul Rhymer. Below: V. and S. folks in real life. Parke, by his dad, wonders what's funny about it all!

MOVIE-RADIO GUIDE

CONTENTS

Parents by Proxy.....	2	Music, by Robert Bagar.....	10
Vera Vague Looks at the Marines	4	Know Your Commentator, by Bill Andrews	11
Lucky Trio.....	5	Short Waves, by Charles A. Morrison.....	12
Design for Dying (an "inner Sanctum Mystery," Fictionized by Wiley S. Maloney).....	6	Complete Programs for This Week	14-32
The Movie Front, by Frances Long.....	7	Feminine Forum, by Edith Hampton.....	33
This Is Fort Dix, by Tom Slater..	8	What's Cooking! by Georgia Scott.....	35
The Radio Front, by E. Kay, Avery Thompson and Bill Andrews.....	9		

Cover Photo by Ernest Bachrach

Volume 12, Number 10

December 12-18, 1942

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EDITORIAL AND CIRCULATION OFFICES: 731 Plymouth Court, Chicago, Illinois.
MOVIE-RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume 12, Number 10. Week of December 12-18, 1942. Published weekly by Triangle Publications, Inc., 400 North Broad Street, Philadelphia, Pennsylvania. Editorial and Circulation Offices: 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the Act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1942 by Triangle Publications, Inc. All rights reserved. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Fifteen cents per copy in the United States.
SUBSCRIPTION RATES in the U. S. and possessions and countries of the Pan American Postal Union: six months, \$3.00; one year, \$5.00. Subscription rates in foreign countries: six months, \$4.00; one year, \$7.00. Remit by postal money order, express money order or check drawn to the order of MOVIE-RADIO GUIDE. Currency sent at subscriber's risk. Please allow four weeks for change of address. Be sure to give both old and new addresses. Please address all correspondence in reference to subscriptions to the Subscription Department, 731 Plymouth Court, Chicago, Illinois.
PRINTED IN U. S. A.



"Here We Go Again"



SECOND HONEYMOON brings Fibber McGee and Molly back to Ramshackle Inn to spend their twentieth wedding anniversary. The scene above is one of the funniest in RKO-Radio's "Here We Go Again," in which the McGees co-star with Bergen and McCarthy



GINNY SIMM, guests at Fibber McGee and Molly's twentieth wedding anniversary party in "Here We Go Again." Below: Molly says, "Oh, Dearie," as she discovers that Fibber McGee is unharmed after a wild chase in the RKO-Radio motion picture. The couple's adventures during their second honeymoon make a hilarious comedy



PARENTS BY PROXY

Fibber McGee and Molly Adopt Personnel of Lemoore Field; Student Fliers Get Help and Laughs From Foster-Parents

FIBBER MCGEE AND MOLLY have adopted several hundred additional members of their family. The popular radio team—Jim and Marian Jordan in real life—are playing temporary foster-parents to the whole group of young men who are training for Uncle Sam's flying army at Lemoore Field near Fresno, California. Jim and Marian visit the school whenever possible. They appear regularly at the monthly graduation ceremonies to present medals of

honor to students who show proficiency in scholarship, athletics and military subjects. The Jordans aren't greenhorns in parenthood. Their daughter, Kathryn, twenty-two, is getting started in radio on her own. And their son, Jim, Jr., nineteen, is a student at the University of Southern California. Incidentally, young Jim is a member of the Army Air Forces Reserve, a fact that makes Jim, Sr., a World War I veteran, glow with pride.



STOPPED BY A COP, Fibber McGee and Molly aren't getting a ticket. Instead, they are registering with a vigilant M. P. on their first visit to Lemoore Field, the temporary home of about 4,500 airmen the radio stars have adopted



TOUR DE LUXE is arranged by the post commander. Here are Jim and Marian Jordan aboard an Army jeep, complete with a top sergeant as chauffeur. Fibber and Molly made a complete inspection trip of Lemoore Field



HOT BISCUITS, fresh from a giant Army oven, are sampled by Fibber McGee and Molly (Jim and Marian Jordan) during one of their visits to Lemoore Field. With them are a couple of

young men that the Jordans have "adopted" for the duration of their Lemoore Field training. Fibber and Molly may have chosen an air base because Jim Jordan, Jr., is in Air Forces Reserve



COME AND GET IT! Above, Fibber McGee and Molly serve the student airmen they've "adopted" a fine dinner at the mess hall

MMMMM! The Jordans (right) lick their platters clean at a hearty meal at Lemoore Field. Their foster-children, the airmen, are well fed



MOM MCGEE gives Pop a man-size taste of modern Army chow (above). As a veteran of World War I, Pop (Jim Jordan) states positively that the Army today is fed, equipped, clothed and trained a hundred percent better than was the Army in which he served

"DEAD MEN TELL NO TALES"

—so—we'll never know how many people have been killed—driving at a high rate of speed—with one hand off the wheel and their eyes off the road—TUNING RADIO!

CAR CRASHES AS DRIVER TUNES AUTO RADIO

While his attention was concentrated on tuning the car radio, the driver lost control of his automobile which struck and knocked down a light post. Driver's left leg was broken and his face cut. (news item)

THIS HAZARD IS ELIMINATED WHEN—

your car is equipped with Zenith Foot Control Car Radio . . . you tune your radio with both hands on the wheel and both eyes on the road—a revolutionary and sensational contribution to safety. You change stations with a pressure of your left foot—you silence radio for conversation or danger the same way—and it resumes without a wait for warm-up.

ONLY ZENITH HAS THIS SAFETY FOOT CONTROL RADIO

See the Zenith Foot Control Radio on Fords (sold in 1940-41-42)—Nash (in 1940-41-42)—Mercury (in 1940-41-42)—Lincoln Zephyr (in 1940-41-42)—Hudson (in 1941-42)—Willys (in 1941-42).

Any owner of one of the above cars will gladly demonstrate. Your inspection will be a personal pre-view of post-war car radio—danger-free radio—really safe—radio.

Zenith's leadership in the radio industry has been established by a constant achievement of "firsts." Repeatedly, ideas "brand new" when Zenith "first" introduced them, later became essentials on all radios. And that same "forward thinking" of engineers and factory and organization now concentrates on war production of the thing we know—radio—exclusively radio. We are progressing—we learn every day—and this new experience will inevitably reflect itself when Zenith again produces for peace.

—a Zenith Radio Dealer near you is giving reliable service on all radios—regardless of make.
ZENITH RADIO CORPORATION—CHICAGO



U. S. WAR BUY BONDS & STAMPS NOW



Vera Vague Looks at The Marines
Magnificent Dumbelle Discovers That Marines Retreat at Her Approach

VERA VAGUE in person, seen against a background of United States Marines. Vera, that mistress of inanity, is a regular member of the cast of Bob Hope's show. The man-hungry nitwit is played by Barbara Jo Allen

WHEN any discussion of United States Marines arises, I always think how appropriate it is that most of the people really qualified to testify as to the efficiency and toughness of the Leathernecks are all dead. Those Germans at Chateau-Thierry, for example. They could really tell a story. And, more recently, the late and unlamented little brown men of Nippon who were blessed by their emperor with a one-way ticket to the Solomons. Then there are those Sons of the Rising Sun the Marines introduced to their ancestors at Midway and Wake. All of them could tell more

about the Marines than I, but they aren't talking—not any more. And I am. So, let's take the Marines. (Famous last words.) In my discussion of marines, I would love to do some more research work. I have some free evenings if any of you handsome Leathernecks have some spare time. Which reminds me. Are all marines woman-shy? Or is it just the ones I meet who always seem to have business elsewhere? I've noticed that no matter how well tailored a marine's uniform may be, there always seems to be just a little

more brawn than uniform. My, what a swaggering, dominating bunch of men they are! But even when a marine is as handsome as sin, there's always a dangerous something about him that gives a girl the shivers. (When most any kind of man gives me the shivers, imagine my condition when a marine comes in view!) I was at a party the other night. There were lots of marines there. That's why I went. Hedy Lamarr, Betty Grable, Bonita Granville, Gail Patrick and Lana Turner were there, too. That's why I left. Before I left, (Continued on Page Facing 36)



—NBC Hollywood

HEPCATS, above: Gloria Jean (l.), Peggy Ryan and Donald O'Connor, headliners in Universal film, with Phil Spitalny and his all-girl orchestra. Left: Phil, soloists Vivien, Maxine and Evelyn make it 7-star musical

LUCKY TRIO

Three Teen-Agers Who Will Star in "When Johnny Comes Marching Home"

MOVIE and top radio talent join forces in the forthcoming Universal musical, "When Johnny Comes Marching Home." Phil Spitalny and his famous "Hour of Charm" all-girl orchestra, now well into their seventh season for NBC, will supply the music that radio listeners love. And Gloria Jean, Peggy Ryan and Donald O'Connor,

three talented youngsters in song and dance, attain full-fledged stardom in the piece. Needless to say, they are a happy trio! All three are A-1 representative American youngsters. Gloria Jean hails from Buffalo, N. Y., Donald from Chicago and Peggy from Long Beach, Calif. Senior co-stars in the film will be Allan Jones and Jane Frazee.

Brenda Marshall, star of Warner Bros. picture "YOU CAN'T ESCAPE FOREVER"



Brenda Marshall
PICKS HER FAVORITE!

Here's what Miss Marshall said after she made the famous cola test: "I tasted the nation's leading colas in paper cups and found that one was far superior. That cola, they told me, was Royal Crown Cola!"

"Ever since," continued Miss Marshall, "winter or summer, a frosty bottle of Royal Crown Cola has been my favorite quick-up!" Royal Crown Cola is the favorite cola of more than 60 movie stars—winner in 5 out of 6 group taste-tests. Not one but two full glasses in every 5¢ bottle.

TAKE TIME OUT FOR A "QUICK-UP" WITH

ROYAL CROWN COLA
Reg. U. S. Pat. Off.
Best by Taste-Test!

BUY MORE WAR BONDS AND STAMPS TODAY





—Alfredo Valente

THREE LOVELY STANDBYS of the "ISM" cast about to be embraced by "Your Host, Raymond." L. to r.: Lesley Woods, Anne Seymour, Betty Winkler

ON A winding road, glistening and wet with a driving rain, two black cars made their way. One was a hearse, the other a funeral car. In the hearse lay the body of Arthur Ramsey. Behind, in the other car, Father Brandon tried to comfort Betty Gordon, the best friend of Ramsey's daughter, Helen.

"I'm glad Helen couldn't come," Betty said. "This would have been too much for her—the funeral and this rain that gets inside you and lies heavy on the heart."

"You've been a loyal friend to Helen," the priest said. "I don't know what she would have done without you. She's taking her father's death very hard."

"I'm worried about her, Father Brandon. She's been behaving strangely since her father escaped from prison. And when the terrible accident happened to him, she didn't speak a word for days, just sat in the chair and stared out of the window."

"We must keep her from brooding," Father Brandon said in a soft voice.

Helen had been too unwell to attend the funeral—especially in the damp, cold weather. The priest promised Betty he would return home with her after the ceremony at the cemetery and say a few words to Helen. Then he mentioned something closer to his heart, a set of circumstances that had puzzled him for months.

"I'd never believe that Arthur Ramsey would become an escaped convict," he said. "And now he's dead. It was a terrible way to die—hit by a truck and crushed into an almost unrecognizable shape until only his papers told us the truth. And he was innocent. He swore to me he was innocent. I believed him. Arthur Ram-

sey returned. She was alone with her fears when darkness fell that night, and unprepared for the terrible shock that awaited her when she answered the imperative summons of the front doorbell. She recoiled in horror when she saw the gray face of the man at the door looking at her soberly from the darkness.

It was that of Arthur Ramsey, the man they had buried that morning! She screamed and tried to slam the door, but the wind was too strong.

"Don't be afraid, Betty," said the tall, gray-faced man. "It's me, all right. Arthur Ramsey returning from the grave."

"No—no!" cried Betty in horror. "It can't be true."

But Ramsey crossed the threshold and closed the door behind him. His clothes were dripping wet and a little pool of water began forming on the polished hall floorway where he stood in his wet shoes.

"I'm not dead, Betty, I'm very much alive." His voice was kind and fatherly, but Betty shrank away from him, her face pale with fright. Ramsey pulled a chair closer toward the fire on the hearth. "Here, sit down, Betty. Let me get you a drink of water. Can't I convince you that I'm alive?"

"Alive?" Betty asked in wonder. "But you were buried a few hours ago! I was at the funeral."

"That body in the coffin wasn't me. It was a tramp who had been hit by a truck so hard that it would have been impossible to identify him. I slipped all my papers and identifications into his pocket. Now I'm legally dead and no longer a criminal who has been hunted for months."

Betty's voice did not conceal her

THE CAST

<i>The Character</i>	<i>The Player</i>
Father Brandon.....	Santos Ortega
Betty Gordon.....	Anne Seymour
Arthur Ramsey.....	Neill O'Malley
Charles Dexter.....	Santos Ortega
Barton.....	Gilbert Mack

on her feet. Ramsey leaned forward in his chair.

"He offered her money? Why?"

"Dexter told Helen that the money you left her had come to an end. The stocks were worthless. He made her sign something."

Ramsey's hand clenched into tight fists. His face was drawn into tight lines of anger. His voice was cold with hate.

"The dirty rat! He even took her money away. I left her thousands of dollars in cash. She trusted him, too. How has she been getting along? Where is she now? I must see her at once."

Betty's fears for Helen had almost been forgotten during the past hour she had talked with Ramsey. Now they returned twofold because they were shared by another who was closer to Helen even than she had been. Yet neither Arthur Ramsey nor Betty Gordon were prepared for the tragedy that awaited discovery at dawn the next day when two fishermen pulled a sodden thing from the river and notified police.

Helen Ramsey, physically ill and shocked by the tragedy of her father's apparently terrible death, had ended the struggle of living!

Ramsey looked down on his daughter's frail body at the morgue and his face became more gaunt and bitter. Betty had come with him to make the identification and to keep his own identity a secret. Under the name of Ramsey, he still was a fugitive criminal who must remain dead—a ghost in the land of the living.

"We had better go, Betty," he said at last, turning his sorrowful face away from the shrouded form on the slab. "We'll have to make funeral arrangements, and then there's something else I've got to do—something that can't wait..."

PROSPEROUS Charles Dexter dined well that night. He spent a quiet hour in the library with a book and a glass of ancient brandy whose bouquet brought murmurs of pleasure to his sensual lips. He pondered philosophically on his comfort and good fortune. The good things of life, he thought, go to the strong—and the clever. The weaklings of the world were made to suffer. That was their lot. Dexter's conscience gave him a slight twinge, but he pushed his guilty knowledge back into the recesses of his mind and made his way to his luxuriant bedroom to retire for the night. His sleep was fitful. He woke easily at the slight sound of a softly closing door.

"Who's there?" he asked in a startled voice. "Who's in my room?"

Dexter sat up in bed while his eyes tried to pierce the darkness. Then he sank back on the satin pillow. He had a guilty habit of talking to himself in the privacy of his bedroom.

"Thought I heard the door close," he said with assurance. "Must've dreamed it—"

Out of the darkness came a voice—a voice not his own. It seemed disembodied and cold. It was a dead man's voice—the voice of Dexter's best friend, Arthur Ramsey.

"Maybe you did dream," said the voice. "Maybe you're still asleep—"

(Continued on Page Facing 36)

Design for Dying

An Inner Sanctum Mystery

The Helpless Victim of a Frame-Up Turns the Tables on a Trusted Lifelong Friend Who Betrayed Him

sey was incapable of harming anyone."

"Yet," said Betty, "he was convicted of murdering his best friend."

"The trial was fair," the priest said, musing. "Everything pointed to Ramsey's guilt. I suppose some day we'll know the truth."

Betty was bitter. "It won't do Mr. Ramsey any good. He's dead now."

"You must not talk like that, Betty," Father Brandon said soberly, as the two black cars passed through the wide iron gates of the cemetery to the waiting grave.

All that was left of Arthur Ramsey was buried that rainy morning, but the tragic event had a sequel. When Father Brandon and Betty returned to the Gordon home, Helen Ramsey was missing. Betty was quite upset. She knew Helen had been too ill to leave the house, yet she was gone.

"Something dreadful has happened to her!" Betty exclaimed, frightened and tearful.

Father Brandon promised to start a search for the missing girl and advised Betty to stay in the house in



great relief. "You almost scared the life out of me," she said. "You must have had a terrible time of it all these long weeks..."

"Yes," Ramsey said thoughtfully, "I did have a terrible time.

But I had to come back. I had to take care of my friend and lawyer, Charley Dexter." Ramsey's voice became harsh with bitterness. "I found out later that the witness, Barton, whose false evidence convicted me, was in league with Dexter, had been coached by him."

"But why should Dexter want to frame you—he was your lifelong friend?"

"I trusted him," Ramsey explained. "I gave him complete power of attorney over my money, that's why he wanted to get me out of the way."

Betty felt at ease now with the gaunt-faced Ramsey, who always had been like a father to her. She told him that it was unbelievable that Dexter could have done the things Ramsey said he had done. She told him, too, that Dexter had been especially nice to Helen, that he once had offered her a thousand dollars until she could get

BONITA GRANVILLE'S EXTRA CURLS ARE GOING TO WAR!

HOLLYWOOD

By FRANCES LONG

Best bet for 1942. As a result of his excellent performances in "The Glass Key" and "Wake Island," William Bendix, burly character actor, has been signed to make two pictures a year for 20th Century-Fox, besides those he will do for Hal Roach Studios, where he is under contract. A tough hombre on the screen. Bill's gentle as a lamb in real life, but his toughness on the screen and his rough and always ready characterizations put him on the list for Academy Awards this year . . .

Salvage for victory: Bonita Granville has the thickest head of hair in Hollywood, and she is putting it to work in waging war against the Axis. Here's how! Bonny heard that the Bendix Aviation Corporation of Baltimore, Maryland, needed certain textures of hair for use in making precision instruments, so she sent them a sample of her curls and has been informed that it's just what they need. Furthermore, Bendix can use all the curls Granville can spare. So she is having her hair thinned a little oftener, and the cut-off tresses will

go—carefully wrapped—to Bendix, instead of into the waste basket . . .

By grace of underplinnings, fiery Maria Montez was saved a most embarrassing moment on the set of "White Savage" the other day. La Montez' sarong caught on a nail! Fortunately, the lady doesn't rely alone on so fickle a garment, was properly clothed underneath . . .

Truth is stranger than anything with the exception of events that transpire in Hollywood. Slapsie Maxie Rosenbloom has been trying vainly to get into the service of Uncle Sam for the past nine months, and was turned down consistently. Now he's due to be inducted into the Army as a buck private at any moment, and has already received his notice . . .

'Tain't so! Nothing is farther from the truth than the rumor that Ona Munson is retiring from the screen. Ona's far too active, loves work too much for that. Fact of the matter is, she's just taken on some more chores, of which radio-producing is one. And now Ona has accepted the lead in the Producers (Continued on Next Page)



CELEBRATED MAESTRO Leopold Stokowski visits Deanna Durbin on "Tonight and Forever" set at Universal Studio. Above: Showing her score of Shostakovich's "Leningrad Symphony"

MOVIE REVIEW "Road to Morocco"



Bob Hope rates a halo in Paramount's laughfest release, "Road to Morocco"

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake, Mikhail Rasumny, Vladimir Sekoloff, George Givot, Andrew Tombes, Leon Belasco, Jamiel Hasson and Monte Blue. A Paramount picture, directed by David Butler and produced by Paul Jones. The original screenplay was written by Frank Butler and Don Hartman.

Type of Picture: Zaniest of zany comedies, with Bing Crosby giving out some super-duper melodious crooning.

This Is the Story: Those "Three Musketeers of Mirth and Melody," Bob

Hope, Dorothy Lamour and Bing Crosby, start on a third journey, this time to Morocco with their pockets full of laughs, and never seem to run out of variations. This time Bing and Bob land in Africa, broke and starving, where the Bing sells Bob to a native. Dot Lamour shares honors with Dona Drake, who attaches herself to Hope both funnily and delightfully.

Verdict: Laugh tonic de luxe! Story doesn't make sense, but great nonsense. —Fun for the whole family!



JACKIE COOPER and Linda Darnell (above) keeping a date at the Mocambo in Hollywood, but those in the know say, "No romance." Jackie's slated for the armed forces soon, via the Navy. We can't quite get accustomed to Milton Berle with his refashioned nose, but he's as funny as ever. Below: Tete-a-teteing with his attractive missus at popular Mocambo

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—for "Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS

OUTSTANDING

- CROSSROADS (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.
- MRS. MINIVER (Special) (VVVVV): War-time drama, based on Jan Struther's novel. 1942's best so far.—Family.
- PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.
- PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper. Teresa Wright star.—Family.
- REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.
- SPRINGTIME IN THE ROCKIES (VVVV): Lavish musical in Technicolor, plus swell comedy for the whole family!
- TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.
- TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a grip-

- ping drama spiked with wit and a purpose.—Family.
- THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.
- THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.
- THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.
- THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow Book. Ty Power, Joan Fontaine.—Adult.
- THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.
- THUNDER BIRDS (VVVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.
- TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maurren O'Hara, John Payne, Raudy Scott.—Family.
- WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.
- YANKEE DOODLE DANDY (VVVV): Jimmie Cagney at his best as George M. Cohan heads great east.—Family.

BRIEF PICTURE GUIDE

MUSICALS

- FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Maitland, John Payne, Jane Wyman.—Family.
- HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.
- MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.
- PANAMA HATTIE (VVV): Screen version of Broadway hit with Ann Southern and Bud Skelton.—Family.

COMEDIES

- I MARRIED A WITCH (VVV): By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.
- JOAN OF OZARK (VVV): Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.—Family.
- MY SISTER EILEEN (VVVV): The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A-1 movie for the whole family!
- YANK AT ETON (VVV): Mickey Rooney meets Tina Turner.—Family.

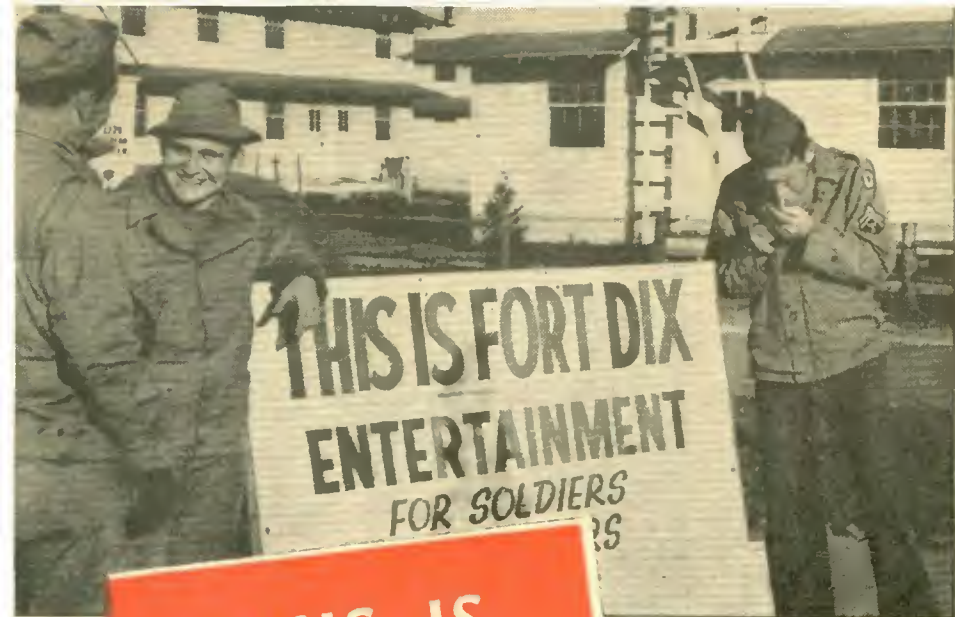
CARTOONS

- BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

- DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.
- ICELAND (VVV): Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.
- NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.
- ONCE UPON A HONEYMOON (VVV): Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-mal Europe.—Family.
- ONCE UPON A THURSDAY (VVV): Romance with a funny slant. Marjorie Main does her share of slanting.—Family.
- SOMEWHERE I'LL FIND YOU (VVV): Movie-gours answer for another Gable-Turner picture.—Adult.
- THE GLASS KEY (VVV): Spine tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.
- WESTERNS
- APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.
- CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.
- SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.
- THE CYCLONE KID (VVV): Don "Red" Barry writes funis to a reign of terror.—Family.





THIS IS FORT DIX

By TOM SLATER

Where an Inspiring Comradeship Prevails Among Fighting Men

MOBILE SIGN (left) indicates broadcast's place of origin, for "This Is Fort Dix" moves from recreation hall to recreation hall throughout the camp. Soldier fans follow their performer buddies. At center, Jack Leonard, star singer of radio, is a regular on the show

MORALE is the problem of Sgt. Jimmie Cannon, famous New York columnist. He's on show each week with a vital message to listeners

A SPIRIT of comradeship prevails all over the fort from the colonel right down to the private who has been there but four days. It's spirit like this that gives Americans the faith we have in our Army.

In the two years that I have been conducting "This Is Fort Dix" for WOR-Mutual, I have met thousands of soldiers. We have taken the show to all parts of the fort. It's pretty much like amateur theatricals in the old home town. Each group has its favorite stars.

Every Sunday after the broadcast, I line up the show for the following week. The enthusiasm of the boys is encouraging. As I walk through the Service Club I'm always greeted with, "Mr. Slater, we've composed a song, do you want to hear it?" Or, "Here's a new fellow just added to our group. He used to play the violin with Stokowski."

It's a nice feeling to have the boys at Dix greet you and to know that throughout the U. S. "This Is Fort Dix" in some small way brings happiness to the folks and sweethearts of this fine bunch of boys.



COMMANDING OFFICER of Fort Dix, Col. Cassius M. Dowell, greets producer Tom Slater on program's third anniversary. Sgt. Rosales heads band



SERVICE CLUB at the Reception Center is a place where Tom Slater seeks new talent for his program. A group of new privates made his visit a busman's holiday, for they made him listen to a radio program



NOT TOO SICK to entertain their buddies, this group of convalescents at one of Fort Dix' hospitals audition a song which they all helped to write. Slater seems to think that it has real possibilities

The Movie Front

(Continued from Preceding Page)

Releasing Corporation production "Corridor," where she will play the role of an Army doctor. Otto Kruger has the male lead in the piece as a "meanie" Army officer. A fine actor, and fresh from the experience of portraying a Nazi in his latest—"Hitler's Children," movie-goers can expect a convincing performance . . .

Could be! Bette Davis likes to read when she lunches alone. The other day she was perusing Walt Whitman's famous poem, "Leaves of Grass," at the Warner commissary. Finishing her lunch, Bette forgot to take the book with her when she left the table. Sometime later the waitress who served her called Bette and said, "I found your book about gardening, Miss Davis" . . .

Short short: Chester Morris arrived on the set of "Aerial Gunner" ahead of schedule one morning last week. Questioned about his early-bird appearance, Chet said, "I went down to my favorite spot for a cup of Java, and whaddya suppose? Ye Old Shoppe was shut tight as a drum with a neatly lettered sign in the window which read: 'Closed. No coffee! No sugar! No help!' . . ."

Disappointed damsel. Name: Virginia Weidler. Why? Well, when Ginny found that she was cast in the same picture as William Powell and Robert Taylor, she was agog with excitement, took special pains with her clothes and brought out her company manners, then discovered that the script called for her to sleep through the scene she was to play with Powell. Maybe the scene with Robert Taylor would be better, Virginia consoled her-

self. But she just built up to another letdown, for the sequence found her inside a room while Mr. Taylor was on the outside, and she didn't get to speak a line with either Beau Brummell! . . .

Out before she's in. That's what happened to Judy Canova, Republic star, when she returned from a personal-appearance tour. Judy had been shopping for a house for some months before, and her agent had purchased the one she wanted during her absence. Naturally, the first thing she did on returning to Hollywood was to dash out to see the new place. She walked in the front door and went through to the back yard. The wind blew the doors shut, and Judy, who had left the key inside, found herself locked out before she had really moved in—and after a six months' wait to see the place . . .

Jottings from Movietown. Don't be surprised if Janet ("My Sister Eileen") Blair becomes Mrs. Louis Bush any day now, in fact as soon as the prospective groom can get a furlough from his Uncle Sam's Army . . . And the other way 'round, Greer Garson and Richard Ney seem to have taken a rain-check on their marriage license, issued some weeks ago, until the war is over. However, we're not taking the deferment announcement too seriously . . . George Tobias, popular character actor, has taken an option on a thousand acres of farmland in the San Fernando Valley near his present home and plans to devote it to the synthetic-rubber program . . . Now it's producer Arthur Hornblow, Jr., erstwhile husband of Myrna Loy, who's sending notes and dozens of long-stemmed roses to "Law-long" Lamarr . . . Paul Muni may do a role for 20th Century-Fox' "Soldiers Never Die."



SUPERSALESMAN'S larynx seems to be the subject of research by his thirteen-month-old son. Papa is announcer Martin Block, heard on Kay Kyser's show on NBC. Son Peter and Mrs. Block are real fans

THE RADIO FRONT



AFRA ANTICS, the radio entertainers' big Chicago ball, pleases Connie Crowder ("Right to Happiness") and Charles Flynn (Jack Armstrong)



LOW MAN on this totem pole is Ray Noble, band-leader on the Charlie McCarthy show. The carving is the work of seventeen-year-old Jack Horton. Noble, Charlie and Edgar Bergen are shown with sculptor

"INFORMATION, PLEASE" GOES ON ITS FIRST TOUR . . . KYSER-KAISER CONFUSION

Presenting a Complete Tourists' Guide to Chicago Radio; Bob Hope Keeps Gags Out of Rehearsal; "Sardi's" Host Clowns With Wrong Fan

NEW YORK

By E. KAY

Bob Hope, who worked his way east playing camps and bases, hit town to do a guest spot on the "Camel Caravan." We slipped into the CBS theater to watch dress rehearsal, hoping to see Hope in action. The orchestra played "Thanks for the Memory," which was to bring Bob on stage, but no Hope. Bill Bacher, producer-director, then said, "Okay, boys, run him off." Again the musicians played Bob's theme song—and there in the corner of the stage stood the Hope taking bows before a darkened and empty house. We asked Bacher why Bob hadn't gone through his lines. Bill explained as follows: "We prefer that the comedians not do their stuff before the boys in the band. When they have heard the jokes at rehearsal they usually give out with prop laughs during the broadcast, and this takes away from the spontaneity of audience reaction." That same night Bob appeared at a benefit performance for United China Relief. It was there a member of his troupe exclaimed: "The guy's remarkable! He can go on stage and do a complete show, come off, nap in a chair for twenty minutes and go back out as if he had enjoyed eight hours' sleep on a soft, downy couch. We're all losing weight and sleep, but not Hope. He's as fresh as the proverbial daisy" . . .

Arnold Moss, who is heard on the Mutual "Shadow" program, has always prided himself on the fact that he spoke perfect Spanish. For this reason, he believed, he was given a part, though that of a Nazi, on "Las Ideas No Se Matan" ("Ideas Can't Be Killed"), a Spanish language short-wave propaganda program which CBS beams to South America every Tuesday night. Moss, who is tired of play-

ing badmen roles, asked the producer if he couldn't cast him in another spot. "Certainly not," replied the producer. "Where would I find anyone speaking fluent Spanish with a better German accent?" There goes another idea of perfection . . .

Al Jolson, heard on the Colgate program, is a showman of finesse and his rehearsals are as entertaining as the broadcasts. Al was rehearsing a song and in the background could be heard the moaning of a trumpet. He stopped singing, turned to Ray Block, musical director, and said: "Ray, there's a trumpet that sounds as if it were left over from 'The Prudential Family Hour.'" The payoff: The trumpet-player is a member of "The Prudential" orchestra . . .

The men on the war fronts speak and those at home listen. Recent surveys show that these men prefer music and comedy above all other forms of entertainment. Hence, the Blue Network program "Over Here." Leading figures in the world of the theater, pictures and radio are participating, and the program is presented with the cooperation of OWI, War, Navy and Treasury Departments. At least one half-hour of each performance is placed on records for short-wave rebroadcast and for bomber-ferry distribution to troops abroad. The emcee tells the boys what's new and entertaining at home . . .

For the first time in the history of NBC's "Information, Please," the experts and their navigator, Clifton Fadiman, have left home port. The program is doing a series of out-of-town broadcasts on behalf of war-bond sales. Large theaters and auditoriums have been engaged for those programs aired while on tour, and the price of admission is the purchase of new bonds.

HOLLYWOOD

By AVERY THOMPSON

A young marine was picked up the other night and taken quite a way toward his destination. In the course of the ride the marine and his benefactor got to talking about Hollywood, the marine's comments being far from enthusiastic. "All they do is give you tickets to radio shows. And what do you see at radio shows? Nothing but a bunch of bald-headed guys! Why, last week I saw the Bergen-McCarthy show, and what do you think, Bergen's hairline has completely retreated!" He then went on telling how unimpressed he was with their show, how silly it was etc., etc. Of course, that's only one man's opinion, but the one man he happened to tell it to was none other than the producer of the very same show he was talking about, who never did reveal his identity! . . .

The gal who made such an impression on listening audiences as a guest for many weeks on the Bing Crosby show will soon be seen on the screen, and to see her is even funnier than just to hear her. She's Cass Daley, really a killer-diller comedienne. An avid swimmer, Cass spotted a water-filled sand quarry near her San Fernando Valley home one day during the recent Hollywood hot spell. Cass didn't wait for anything else. Off came the clothes and in she went. While swimming, she kicked against something hard, dived down to investigate and found it to be a huge piece of sunken machinery. The metal-salvage collectors were notified, and Cass was responsible for their dragging out a ten-ton hoisting-crane for their Victory Drive . . .

A case of mistaken identity—or confusion reigns supreme. After Kay Kyser's recent broadcast from a Kaiser

shipyard in Richmond, Calif., a woman shipbuilder rushed up to him and said, "I don't know how you find time to build all those ships and lead an orchestra too! It's simply amazing!" . . .

So far the "Breakfast at Sardi's" host has been very lucky—his gags haven't got him into too much trouble, although he has come pretty near. His latest close call came as a result of his penchant for crazy hats. He spied a Daniel Boone copy, which he decided he would like to model. After informing the lady of his intentions, he asked her name. She replied, "Mrs. Gilman." Jokingly he asked, "Not by any chance, er—a the wife of Don Gilman, Blue Network president?" It was. "Oh, oh! Wrong hat!" Tom apologized. But the lady was willing and a good sport—so lots of fun was had by all.

CHICAGO

By BILL ANDREWS

The kids have taken over the town as I write this. The 4-H Club boys and girls are with us again, and we're glad of it. We can't miss 'em. The boots and Stetsons of the southwesterners stand out, even on streets brilliant with blue and khaki, even in the Loop, crowded with Christmas shoppers. Sunday clothes can't disguise the farm youth, for our Chicago kids don't have those strong hands or those tanned faces or that long, free stride.

We always like to see the 4-H youth come to town. They are of the stock that made Chicago—the real Chicago of the reaper works, the stock yards, the grain elevators, the cold-storage houses, the produce markets and the jam-packed railroad yards.

Radio's thrown its doors open to the visitors. They find our shows geared (Continued on Page Facing 36)

SIGMUND SPAETH FETED . . . NICOLAI SOKOLOFF CONDUCTS CLEVELAND ORCHESTRA

One-Time Conductor of Cleveland Orchestra Returns for Guest Performance;
Music Is Heart and Soul of Radio, Says Veteran "Tune Detective"

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

THE subject of our chief sermon today is a very affable gentleman who has been in radio for twenty-one consecutive years—and is still going strong. I mean Dr. Sigmund Spaeth, who is best known to his listeners as the "Tune Detective." You surely remember the "Tune Detective," that relentless, probing seeker after the truth.

The composers of popular tunes trembled in their boots, if any, at the mere mention of his name. None of their melodies escaped his scrutiny. And always, after a searching examination, he would come up with the answer.

"This tune comes from Verdi's 'Aida,'" he would say, "this one from Mozart's G Minor Symphony," and so on down the line. Of course, he never failed to add that he wasn't trying to prove plagiarism, only similarities.

Dr. Spaeth, in his two decades and over of broadcasting, has appeared in a lot of guises. The man is simply versatility in the flesh. He has done sports-announcing, lecturing on music and the other arts, he has spoken on political subjects; in short, in Dr. Spaeth we probably have a one-man cross-section of radio over the past twenty-one years.

Dr. Spaeth was telling me some interesting highlights of his career the other day. He is a tall, scholarly looking man of middle age. He speaks softly but rapidly. He punctuates his speech with frequent hand gestures.

"It took me twenty-one years to get the kind of program I like to do best," he said. Dr. Spaeth, be it known, speaks on music over a New York station, WQXR, specifically music on Columbia records.

"After all the experience I've had, dipping into this and that over the radio, I have discovered that music is the heart and soul of the industry. I feel that radio, in spite of the wonders that it has already done for music, hasn't really started.

"Think how dull some of our best radio dramatic programs would be without the musical backgrounds. We are too prone to accept this music casually, to take it for granted. Still, if background music were to be cut out, the radio theater would be the big loser."

Dr. Spaeth lit a cigarette. He watched the match burn down almost to the tip. Then he said, "That's the way I feel about music in the movies, too. Let me add to that; let me say that radio, the movies, records are the greatest contemporary and future media for the propagation of music.

While we're at it, let me throw in television, too. That's coming, you know. Just wait and see."

The distinguished musicologist, writer, composer, et al., thinks that opera is on its last legs. "America is not an opera-minded country. It has never been. We have many new art forms developing, and music, a prime medium of expression, is by way of growing up to them."

These, of course, were in the nature of prophecies. I rather disliked the thought that opera is on the way out. I feel, on the contrary, that it is gaining ground. To my mind there is a greater interest in it than ever before.

This doesn't mean that opera can rest on its laurels while all other music rushes frantically past it. There is a strong possibility for the genesis of new operatic forms, too. What's needed is composers who believe in opera and producers who believe in those composers.

At any rate, Dr. Spaeth has made an interesting point. I, for one, hope he is wrong, though I must say that he's got me worried.

The career in radio of Dr. Spaeth has embraced such things as (a) putting Eddie Cantor on the air for the first time; (b) conducting the first amateur hour; (c) originating a series of programs, "Music Is My Hobby," during which he introduced as amateur musicians Fannie Hurst, John Erskine, Ernest Lubitsch, Daniel Frohman, Montague Glass and others too numerous to mention; (d) guesting on important programs, such as "Information, Please," "General Motors," "Hobby Lobby," "Inside Story," and so on.



TUNESMITHS tremble at the mention of the name of Sigmund Spaeth, radio's noted "tune detective," twenty-year radio veteran

On December 13, WQXR will honor Dr. Spaeth with a special broadcast. Many collaborators of his on former programs will be present to pay him homage. A number of musicians, singers, critics, writers will pass in review. Some of them will perform, some will speak. WQXR is not a station that reaches every part of the country. But Dr. Spaeth is a man who has in his time. I congratulate him on his unbroken string of victories, shall I say? And I know that all radio listeners join me in the expression.

* * *

When Old Friends Meet

Nicolai Sokoloff, who for many years was the regular conductor of the Cleveland Orchestra, returns to the fold for a guest performance. Never a hidebound program-maker. Mr. Sokoloff has outdone even himself in arranging the list he will present. Consider that he has scheduled the entr'acte music to Mozart's "Thamos, King of Egypt," the Richard Strauss "Don Juan," the Ernest Bloch "Winter-Spring" and the introduction and wedding music from Rimsky-Korsakoff's "Le Coq d'Or." An attractive grouping, if there ever was one.

The Mozart items mentioned above come from certain incidental pieces he wrote for a play. The composer had one grievance against his native city of Salzburg—there was no flourishing opera there. One of his greatest ambitions was to write for the theater and he felt the lack of one keenly.

A company of touring performers, headed by one Emanuel Shikaneder, visited Salzburg in 1780. The group boasted a mixed repertory, headed by German translations of Shakespeare.

Incidentally, Mozart once made a rather surprising statement for a genius. In a letter to his father, penned on November 29, 1780, he said, "If in 'Hamlet' the ghost's speech were not so long, it would make a better effect."

But to return to Shikaneder & Co., one of the plays in the company's repertory was "Thamos, King of Egypt," written by a nobleman named Tobias von Gebler. Mozart had met him earlier in Vienna, on which occasion he set two of the work's pieces to music.

Shikaneder now suggested that Mozart complete the incidental music for the piece, and accordingly the composer revised one of the old numbers, rewrote the other completely, besides adding an entirely new section, which was not based on anything in the play, and several other bits, among which is the Entr'acte above referred to.

The music of "Thamos" is not often scheduled by conductors, but it is ingratiating, typically Mozartean and certainly worth more attention.

(Nicolai Sokoloff conducts the Cleveland Orchestra over CBS on December 12.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC

THIS business of writing songs of the moment, the whole discussion about what kind of popular music the public wants during war-time seems pretty inane. For a long time we got pieces urging us to knock the enemy silly. There were many of these, of which several got a hearing over the air-waves.

Then came the sober, well-meant advice of a group of noted writers, who thumbed down that sort of thing. "We must feel what the public wants. We must anticipate its wants," they said. All well and good, but there you have the whole story of trial and error all over again.

Later we heard that soldiers didn't want to sing "battle" songs, that what they were in dire need of was songs to liven their spirits, songs that would take their minds off the war, morale songs. So the composers, whether they knew it or not, hit the trial and error road again. A few of this type of song made some headway.

Recently we have been getting the "no out-and-out war stuff" with increased force. So what happens? Merely this, a piece of "war stuff," for that is what it actually is, called "Praise the Lord and Pass the Ammunition," has slapped the country right between the eyes.

All of which goes to show that you can't order public taste around. Something came along at the right moment and the people responded to it. It's always been that way. The point is that the writers should forget about alleged trends and play the game of hit-or-miss which they understand so well. If they turn out something that the public wants, the public will ask for it, never fear.

A rather intelligent friend of this writer was talking about that zany piece, "Der Fuehrer's Face," one day. He said that songs which merely kid the enemy have no value. "The people of this country, particularly, should be made to hate everything the enemy stands for. Why, in this song we treat him as if he were some kind of harmless nut. You can't work up a hatred for that sort of being. You laugh at him and you dismiss him."

Poppycock, of course. You can hate a man and laugh at him at the same time. As a matter of fact, laughter is often a manifestation of pent-up hatred. I'm certain that Hitler has made no friends in this country through that ridiculing song. I am also certain that any of us would shoot the maniac at sight, and very likely right after a session around a juke-box that was booming out "Der Fuehrer's Face."

Anyway, it can't be denied that the song is a tremendous hit. The public, you see, likes it. What can you do about that?

EARL GODWIN HAS COVERED WASHINGTON NEWS FOR MORE THAN A GENERATION

Ford Commentator's Direct, Simple Style and Fresh Humor Earn Him a Top Radio Berth; One Answer to the Question, "Why Be a Commentator?"

By BILL ANDREWS

Potomac Sage

IF HE had more hair and a flowing beard, he would look like Santa Claus. His cheeks are plump and rosy, and his grin is frequent and warm. He's the kind of man that young people are likely to call "Uncle Earl" almost instinctively. Altogether, he doesn't fit the mental picture I had built up of the man behind the voice of the Ford "Watch the World Go By" news program on the Blue Network.

I cornered Godwin in his hotel room the other day in the midst of a raft of reporters, press-agents, Ford agents and Godwin's assistants. An old newspaperman, he made it easy for us to interview him, talking freely on and off the record, laughing often, making us like him. What follows is his story as he told it to us, with our questions and some of his side comments edited out:

"I was born in Washington, D. C., where my father was city editor and managing editor of the *Star*. I started into newspaper work as a copy boy. I was born to the trade, and I've stayed with it.

"I covered the House of Representatives for the *Star* during much of the first Wilson administration. Here's a good yarn from that period. Conditions in Europe were pretty tense, so the *Star* did something unusual for those days. It put on a series of shifts to cover our off hours, just in case something should break between our regular editions. Everyone on the staff stood these extra shifts in turn. One day I dropped into the office after leaving the House, intending to pick up some papers. When I arrived I saw our dramatic critic holding a bulletin and looking worried.

"I knew that he was standing the extra shift and that he wasn't a news expert, so I drifted over to see what was bothering him. He said to me, 'Gee, Godwin, this is going to make a lot of trouble for you, isn't it?' I read the bulletin. It announced the declaration of war between Russia and Germany! Lord knows how long the critic had been holding it. I grabbed it, rushed to the composing-room, wrote the head there, got on a phone for the editor and rushed out an extra."

Godwin didn't talk about his part in the first World War, but his record here is clear. He was a soldier in the Army of the United States. Equally well known is the fact that he returned to Washington newspaper work after the war to serve as associate editor of the *Washington Times* under Arthur Brisbane. He became a White House correspondent, serving several terms as president of the White House Correspondents Association.

"I'm not even a member of that organization now," he said. "I've gone



EARL GODWIN, crack commentator on Ford's "Watch the World Go By," mops his brow, at left, as he works in his Virginia cornfield to make sure that his famous pig, "Fleurette," eats regularly. At right, Godwin at the studio. Usually his smile is a good deal broader and more mellow

over to radio entirely, and the association is for newspapermen. The President hasn't thrown me out of his press conferences yet, however."

Godwin's been working as a radio newsman for a long time. He has done network broadcasts and local broadcasts. He has gradually built up a wider and wider following. His present Ford assignment is one of the most important in the entire news-broadcasting field.

Earl talked freely about his work and his ideas. "Radio newscasting isn't so different from some types of newspaper work. We have to select and condense news more carefully. We can't handle the long documents, and there are some very important news stories that are too heavy for radio presentation. People will read some kinds of articles they won't listen to on the air. Then, too, I have the 'leave 'em laughing' theory. I try to end my broadcasts on cheerful human-interest items."

(Here I want to insert one Godwin story that I didn't get from him. It seems that Kaltenborn, Godwin and several other prominent people were attending a conference or dinner in New York. Some very weighty issue was on their minds. It was complicated and controversial. Kaltenborn asked Godwin for his opinion on the issue. Said Godwin, "I wouldn't know about that, son. I'm just a reporter.")

That story is a tip-off to Earl Godwin. He does not pose as a foreign-affairs expert or an economic expert.

He thinks of himself as a newsman, a specialist in Washington affairs. But even in Washington matters he is usually content to be a reporter, not an editorializer.

One of the most pleasant sides to Godwin's character is his willingness to give other people credit. He introduced us to his two young assistants, Bill McAndrews and Phil Joachim. Describing their work, he gave the impression that they put the whole broadcast together, and that he looked it over casually and spoke it over the air.

McAndrews, whom I cornered later, pooh-poohed that idea. "Phil and I do write up a lot of the stuff that comes over the wires. Sometimes Earl uses our stuff straight. But then he's likely to give us credit for it over the air. He goes over our work, edits it, changes it, adds to it from his own information. Most of all, he selects the right stuff. He's a wonderful fellow to work for—considerate, pleasant, helpful.

"I have one tough job in connection with Earl's broadcasts. I have to keep his glasses clean. Sometimes I slip up, and he gets before the mike with glasses so dirty I don't understand how he can read through them."

So that's Earl Godwin, as seen during a fleeting visit. On the air he's certainly one of our best commentators. He leans toward the straight news school of thought, away from the heavily opinionated speeches. He livens his broadcasts with humor. His

delivery is a bit reminiscent of Elmer Davis', but Davis never had Godwin's humorous touch.

In other words, I recommend Godwin for your news listening.

Godwin is heard daily except Saturday at 8:00 p.m. EWT, 7:00 p.m. CWT, 9:00 p.m. MWT and 8:00 p.m. PWT on Blue.

Newcomer

It was a party to launch a new commentator on his broadcasting career. The station execs and the reporters and the advertising men assailed the *hors-d'oeuvres* and the long glasses. And somewhere in the middle of the shuffle was the guest of honor, making valiant efforts to look interested as strange faces swarmed around him and strange voices explained things to him—things he either knew or knew were not true.

When the human clutter thinned a bit I put the following questions to the new commentator: "You're going on the air as a commentator for the first time tomorrow night. Why, aside from the money, do you want to broadcast news analyses? What, assuming you are successful and influence people's thinking, do you want to do with the time you are on the air?"

I thought the questions a little brutal at the time, but my victim accepted them, said he had thought a good deal about just those problems. He took his time about answering, but this is the gist of what he said:

"I think I want to introduce the man on the street of Europe to the man on the street of America. I'd like to help Americans understand the people overseas. I know understanding's not enough today. We've got to win the war, and the fact that the man on the Berlin street isn't so different from the man on the Chicago street doesn't alter the fact he is our enemy and must be defeated. But after the war, understanding will be absolutely necessary.

"Meantime, I think I know something about Europe and that I can interpret European news stories in a way that will help Americans understand their significance. That's really all I can say for myself. I know nothing of American politics or of oriental affairs. But I do know Europe!"

I offer this as a remarkably frank and straightforward statement of a competent man. For the speaker was Alvin J. Steinkopf, eight years an Associated Press reporter in Europe. He was covering Berlin in December, 1941, and was interned for eight months before being sent back to the United States in the exchange of nationals. Steinkopf is starting out as a local commentator in Chicago. Whether he becomes a network broadcaster is in the lap of the gods—and the laps of the listeners.

Steinkopf is heard on WBBM Tuesdays, Thursdays and Saturdays at 10:05 p.m. CWT.

MELBOURNE SHORT-WAVE STATION DESCRIBES TROOP-LANDINGS AT BUNA

Soldier-Pianist in Jamaica Heard by Mother in Illinois; Pro-Allied
Trend in Turkish Broadcasts Reported; NBC's Foreign Correspondents

Buna Landings Described

AT THE height of the fighting in the Buna, New Guinea, region, the Melbourne short-wave station described the great fortitude shown by American and Aussie soldiers when the two boats in which they were being transported were sunk by Japanese planes. According to the account, fifteen "zeros" and heavy bombers attacked when the boats were in sight of their landings. Cannon and machine-gun fire set both vessels on fire. Two American anti-aircraft gunners tried in vain to keep off the attack. Some men toppled overboard wounded and others stripped and dived for safety. Chaplain W. Smolder of Indiana, who could not swim, stayed on board until the last minute throwing empty cans into the water to lighten the vessel. Japanese bombers followed the "zeros" and dropped enough bombs to sink a battleship. Others dropped incendiaries on the water. One Australian swam ashore with his foot hooked in the handle of an empty ammunition case which a wounded American clasped. An American swam with one hand on an oil drum which four other Americans wounded used to keep themselves afloat. Another Australian placed a wounded man across an empty gasoline drum and swam a mile to shore. Two American soldiers, who also swam to safety, said later that they came from inland states and hadn't swum a stroke in their lives before. One of these men was Lieut. Ed. Sirova. Frank Bradlaugh, a photographer of the Australian Department of Information, lost all his gear, including 1,500 feet of film showing the jungle advance on Buna of American and Australian troops.

Mother Hears Son in Jamaica

When Mrs. Bud McConkey of Farm-er City, Illinois, asked if I could tune in short-wave station ZQI in Kingston, Jamaica, so that she might hear her son play the piano, I was a bit dubious, as this station is a low-powered one and operates on a frequency bothered considerably by noise. The necessary arrangements, however, were made and we hoped for the best. At the appointed hour Mrs. McConkey, her daughter Peggy and I gathered around the loudspeaker and turned the dial to 4.70 megs. To our delight the station came through in fine shape and Chas. T. McConkey, pianist for the U. S. Air Forces Base Orchestra at Kingston, Jamaica, played not only for hundreds of listeners in Jamaica and the West Indies but for the two most-thrilled listeners in his audience—his mother and sister. Although the piano accompaniment was more or less in the background, Mrs. McConkey was satisfied. "I would know Tommy's

playing anywhere," she said. Sister Peggy said, "He sounds corny to me. Needs more practise." Well, you know how sisters are the world over . . . The Kingston, Jamaica, station operates daily from 6:15 to 7:15 p.m. EWT on a frequency of 4.70 megs. Reception is best toward the end of the transmission.

Many Hear North African Stations

I am glad to know that so many of our readers have been able to hear "Radio Alger" in Algeria. As the station has been taken over by our forces of occupation and is not broadcasting on a regularly scheduled basis, the best time to hear it is week-days during the CBS pick-ups, 6:45 to 7:00 p.m.; during the NBC pick-ups, 7:15 to 7:30 p.m. EWT; or on Sundays, 2:30 to 3:00 p.m. EWT. The frequency used most frequently is TP22 (8.96). This is just a fraction higher in frequency than COKG (8.955). Santiago, Cuba, which, in fact, sometimes interferes with the Algerian station . . . CNR (8.035), Rabat, Morocco, can be heard occasionally when reception is at its best, but it never equals the strength of the Algerian broadcaster . . . Network pick-ups from Cairo currently originate over SUX (7.865). This station can also be heard as early as 2:00 p.m. (when conditions are exceptionally good) to

sign-off at 4:30 p.m. EWT . . . FGA (9.41), Dakar, is now operating from 3:15 to 5:45 p.m. EWT and can be heard with fair consistency, although never with loud signals.

Heard on Short-Wave

According to William Holt, speaking from London, shoes with wooden soles are being manufactured and worn in increasingly large numbers in Britain. They are sturdy and cheap, and vital supplies of leather can be saved for war uses. Contrary to what might be expected, wooden-soled shoes are quite comfortable, he said. The soles are slightly curved at each end to give a sort of rocker effect to overcome the natural stiffness of wood as compared with leather. Made in a variety of patterns from birch, beech, sycamore or alder wood, the wooden-soled shoes range in style from the rough but serviceable clog, which has been used for generations, to the bright vermilion or green creations that may be seen in Bond Street windows . . . According to Berlin, one hundred thousand American prisoners have been taken by the Japanese since the beginning of the war. British and American prisoners don't get on well together in Japan, continued the Berlin speaker. The British even insist on cooking their own meals alone. (Trying to cause friction between British

and Americans by citing such examples as this has long been a favorite stunt of the Goebbelsites.)

NBC Covers the World

With the fortunes of war shifting rapidly, men who cover the world for NBC are constantly on the move. Here's a list of assignments that was up to date at press-time:

Sidney Albright, Australia; David Anderson, Sweden; Paul Archinard, Switzerland; Everett A. Bauman, Argentina; Bjorn Bjornson, Iceland; A. D. Bramstedt, Alaska; Peter Brennan, Panama; Mary Brock, Iran; William Chaplin, India; Hassoldt Davis, Africa; Alex Dreier, England; George T. Folstar, Australia; Reece Hatchitt, Chile; Harwood Hull, Jr., Puerto Rico; John MacVane, Algeria; Roger Magidoff, Russia; Frances Muir, India; Grant Parr, Egypt; Stanley Richardson, England; Stanley Ross, Venezuela; M. K. Slosberg, New Zealand; Helen Townsley, Brazil.

John MacVane, intrepid NBC reporter stationed in London, turned up in North Africa with the U. S. troops recently after a two-week disappearance. When MacVane came through with his on-the-spot war report from Algiers, NBC officers in New York were considerably relieved to know that their front-line correspondent was safe. It is not the first time MacVane had disappeared to turn up later right on the fighting front.

Notes Concerning the Stations

According to Thomas Jones of St. Petersburg, Florida, Nazi clandestine station "Voice of Free India" is now operating on new frequencies of 9.615 and 11.47 megs daily from 10:00 a.m. to 12:05 p.m. "National Congress Radio," another phony name for the same transmitter, is now operating from 12:15 to 12:55 p.m. EWT on approximately 9.615 . . . Although personal messages from American soldiers have been discontinued over the Melbourne, Australia, short-wave station, names and addresses of American soldiers receiving decorations are still broadcast; usually at end of English news period in each transmission for the U. S. . . . The call letters for the Hongkong station on 9.47 megs are JQIA . . . TAP (9.465), Ankara, Turkey, is still broadcasting English news at 2:15 p.m. EWT. According to listeners on the Atlantic seaboard, the current trend of the newscast seems to be sympathetic to the Allied cause . . . Tokyo is using a new frequency of 9.59 megs, simultaneously with 11.72, 7.257 and 7.285 megs. in the Home and Empire Service, 5:00 to 9:00 a.m. EWT . . . VLG6 (15.23) may occasionally be heard broadcasting a transmission to Suva, Fijis, from 10:00 to 10:45 p.m. EWT.



FAMILIAR VOICE to listeners in Latin America is that of Fernando Alvarez, seated at piano, who is heard frequently on NBC International's transmissions to South America. The popular Brazilian singer is shown with Mario Cardoso, chief of the Portuguese section of NBC International

War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Rows include broadcasts from London, Saigon, Berlin, Melbourne, Moscow, Rome, Perth, Ch'king, and various other cities.

Table with columns: Daily, Afternoon, EWT, CWT, CITY, STATION, DIAL. Rows include broadcasts from London, Panama, Rome, and other locations.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Rows include broadcasts from Rome, London, Moscow, Tokyo, Berlin, Madrid, Finland, and Rio de Janeiro.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Rows include broadcasts from Berlin, Stockholm, Bern, Tokyo, Rome, London, and other cities.

Important Stations

Table listing important stations with columns: Call letters, City, Frequency, Power. Includes stations like CR7BE, DGG, DJB, etc.

Guide to Programs

The programs listed here are those broadcast daily of the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Dec. 12, through Friday, Dec. 18

Table listing daily programs with columns: EWT, City, Program, Station. Includes programs like Melbourne broadcast, Tokyo news, Berlin names, etc.



A widely traveled teacher, translator, journalist, Reginald Roberts Drake directs the Australian short-wave listening post

Text describing the Australian short-wave listening post, mentioning Reginald Roberts Drake and various broadcast times.

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Table listing special programs with columns: EWT, City, Program, Station. Includes programs like Saturday, December 12, Sunday, December 13, Tuesday, December 15, etc.

Table listing special programs with columns: EWT, City, Program, Station. Includes programs like Tokyo news, Berlin names, London news, etc.

World Short-Wave Broadcast Stations

Time shown is EWT; subtract one hour for CWT

Table listing world short-wave broadcast stations with columns: Mags., Call, Station, Time. Includes stations like Santiago, Havana, Berlin, etc.

Note: This is the fourth in a series in which we are publishing a complete list of the world's short-wave broadcasting stations by frequencies, with the operating schedule for each. Reserve your copy of SHORT-WAVE GUIDE in advance so that you will not miss any of this list.

SATURDAY, December 12



JANE FROMAN, song stylist, guest of "Over Here."

(6:00 p.m. Continued)

WABI-PM on the Air; Theater News
 W AN Swingalong
 ★WDRG-News; Sports
 ★WEEI-Ray Kierman; News
 ★WGAN-News; Dinner Music
 ★WGY-News; Songs of the Allies; Varieties
 ★WHDH-War Headlines; Sports
 ★WKNE-News; Dinner Dance; Chuckles in the News
 ★WLBZ-War Bombs; News
 WMFF-Soldiers of Press
 WOR-Uncle Don; Singing Neighbor
 WORC-Dinner Music; Scores

6:15 P.M.

Football Game: WFAE
 Football Game: WJAR WRDO
 Calling Pan America: WABC WBYR
 ★News: CBL CHSJ CBO CBA CFNB CBM CBF
 To be announced: WEAN WNAC WCOU WFEA WSYB WCSH
 ★News: WORC WMFF
 Sports: WHAM WTRY
 ★CFCE-News; What's Happening Tonight
 CFCY Waltz Music
 CHNS Editorially Speaking
 CKAC-Women in Khaki
 WABI-Dance Orch.
 WBZ-Singing Cowboy
 WCAX-Sports; Supper Serenade
 WDRG-Dinner Hour Melodies
 WEEI-Song Shop; This Is the Life
 WGAN-Navy Recruiting
 WHDH-Dinner Concert
 WHEB-Blue Goose Side Show
 WLBZ-U. S. Navy Recruiting Prgm.
 WLNH-Pigskin Revue
 WOKO-Meet the Band
 WTAG-Scoreboard
 WTIC-Come On & Dance

6:30 P.M.

Navy Bulletin Board: WFEA WEAN WLNH
 Message of Israel: WJZ WHDH CBL CBA
 Football Game: WFAE WCSH WFEA WRDO
 ★News: WOR WAAB CFCY WCAX
 ★Frazier Hunt: WDRG WEEI WOKO
 Sports: CBF WGAN
 Musicale: CBM CHSJ WMFF
 CBO Prgm. Bulletin; Music
 c. Lucky Melodies
 CHNS-Lum & Abner
 WABI-Songs

WBZ-Sports; Tavern
 COU-Boys Town
 WGY-Dinner Dance
 WHAM-Hank & Herb
 WJAR-Supper Show
 WKNE-Dinner Dance
 WNAC-Musical Roundup
 WORC-Racing Results; Melodies
 WSYB-Treasury Star Parade
 WTAG-To be announced
 WTIC-Come On & Dance
 WTRY-You Can't Do Business with Hitler

6:45 P.M.

Message of Israel: WTRY
 ★News & Analysis: CBA CBL CBM CBO CHSJ CFNB
 Football Game: WFAE CBF
 ★The World Today: WABC WBYR WABI WKNE WDRG WGAN WEEI WORC WCAX
 ★News: WLBZ WSYB WRDO WBYR
 Sports: WMFF WOKO
 CFCF-Charlie Barnet's Orch.
 CFCY-Hawaiian Music
 CHNS-Hoedown by Ogden
 CKAC-Les Nouvelles de Clez Nons
 ★WCSH-News; Music
 WGY-Treasury Star Parade
 WJAR-Pawtucket Boys Club
 WNAC-Drama
 WOR-Record Man
 WTAG-Evening Revue
 WTIC-Medical Talk

7:00 P.M.

People's Platform: WABC WOKO WORC WGAN WABI WDRG WEEI WBYR
 Musicale: CBL
 Hockey Interviews: CBA CBO CFNB CHSJ CHNS
 Navy Bulletin Board: WCOU WNAC WSYB WABY
 Football Game: WFAE WCSH WTIC WTAG WLBZ WHAM WFEA WJAR WRDO
 Sing for Dough: WJZ WMFF CFCF WTRY
 CBF-Le Questionnaire de la Jeunesse
 CBM-Dance Orch.
 CFCY Studio Party; The Islanders
 CKAC-Radio Petit Monde
 WBZ-Ramin & Bauer, pianist
 WCAX-Lost Empire
 WEAN-Lest We Forget
 WGY-Santa Claus
 WHDH-Harry De Angelis' Orch.
 WKNE-Gene Austry
 WOR-Stan Lomax, sports

7:15 P.M.

People's Platform: WKNE
 Songs to Remember: CBA CBO CBL CFNB CHSJ CBM
 Navy Bulletin Board: WEAN
 CKAC-Chansons Francaises
 WBZ-Punts & Passes
 WCAX-Philadelphia Calling
 WHDH-Popular Music
 WOR-Time to Muse

7:30 P.M.

Football Game: WFAE WBZ WGY WTIC
 Green Hornet: WJZ CFCF WEAN WMFF WRDO WHDH CBM CFCY CFNB CHNS
 Thanks to the Yanks: WABC WORC WBYR WGAN WOKO WDRG WIBX WABI WCAX WKNE CKAC WEEI
 Confidentially Yours: WNAC WOR WLNH WLBZ

Songs at Eventide: Col. C. CHSJ CBA
 ★News: WFEA WSYB WWSR
 CBF-Les chansons de
 WCOU-Treasury Star Parade
 WCSH-Deeds Without Words
 WHAM-Lone Ranger
 WJAR-United War Fund
 WTAG-Melody Rendezvous
 WTRY-Neighborhood Call

7:45 P.M.

Bob Astor's Orch.: WCOU WSYB WABY WFEA WLNH WNAC
 ★U. S. Commentator: CBO CBA CFCY CHSJ CFNB CBM CHNS CBL
 Green Hornet: WLBZ
 Treasury Star Parade: WEAN WTAG
 CBF-Talk
 WCSH-March on Marines
 WHDH-Sports
 WOR-The Answer Man
 WJAR-Navy Prgm.
 WTRY-Troy Chamber of Com.

8:00 P.M.

American Eagle Club: WLNH WSYB WABY WCOU WEAN WNAC WOR
 ★Roy Porter, news: WJZ WMFF WTRY WHDH WHAM
 Mr. Adam & Mrs. Eve: WABC WDRG WCAX WEEI WKNE WBYR
 Abie's Irish Rose: WFAE WTAG WLBZ WRDO WCSH WFEA WBYR
 Canadian Calendar: CHSJ CHNS CBA CBM CBO CFCY CBL CFNB
 CBF-Concert Intime
 ★CFCE-Music; War Analysis
 CKAC-Don Turner's Orch.
 WABI-Dance Music
 WOKO-It's Dance Time
 WORC-Masterworks of Music

8:15 P.M.

★Edward Tomlinson, news: WJZ WMFF WTRY WHDH
 CFCF-Studio Prgm.
 WGAN-Dance Jamboree
 WHAM-American Destiny

8:30 P.M.

This Is the Hour: CFCY CBF WCOU WLNH WSYB WEAN WABY WNAC
 ★Hobby Lobby; Eric Sevareid, news: WABC WOKO WGAN
 Guests: Gwen Dew, reporter on the Detroit "News," who will tell of her experiences in a Jap prison camp, and Norman Brown, who beats drums with his feet.
 Over Here: WJZ WLBZ WTRY WRDO WMFF WHDH
 Truth or Consequences: WFAE WTIC WCSH WTAG WHAM WGY WBYR WJAR WLBZ WFEA
 Share the Wealth: CBA CBL CHNS CBO CBM CHSJ CFNB
 CBF-Songs of Charm
 CFCF-Studio Prgm.
 ★CKAC-Claire Gagnier's Ens.; News
 WABI-To be announced
 WBYR-Lest We Forget
 ★WCAX-Sports; Eric Sevareid
 WKNE-Lest We Forget
 WOR-Our Secret World
 ★WORC-A to Z in Novelty; News

8:45 P.M.

★Music; Eric Sevareid: WCAX WKNE
 ★WABI-The Marines March; Eric Sevareid
 ★WBYR-Your Army Reporter; Eric Sevareid, news

9:00 P.M.
 Alka Seltzer Nat'l Barn Dance; Eddie Peabody; Pat Buttram; Lulu Belle & Scotty; Hoosier Hot Shots; Dinning Sisters; Joe Kelly; Others: WFEA WTIC WGY WCSH WFEA WJAR WBZ WTAG
 See sponsor's announcement on page 15.

Chicago Theater of the Air: WOR WEAN WNAC WSYB WCOU WABY WLNH
 Over Here: WJZ WMFF CHNS WHAM WTRY WLBZ WHDH CFCY WRDO
 Your Hit Parade; Barry Wood, m.c.; Joan Edwards, vocalist; Mark Warnow's Orch.: WABC WORC WOKO WCAX WKNE WABI WEEI WBYR WDRG WGAN

★News; Hockey Game: CBA CBL CBO CBM CFNB CHSJ
 ★CFCE-News; Pop Session
 CFCF-City Improvement League
 CKAC-Les Secrets du Dr. Morhauges

9:15 P.M.

CFCF-Music for Madame

9:30 P.M.

Can You Top This?: WFAE WGY WHAM WTAG WJAR WFEA WCSH WTIC WBZ WLBZ WRDO
 Victory Parade of Spotlight Bands; P. Hayward: WJZ WMFF WTRY WHDH
 Mart Kenney's Orch.: CBF
 CKAC-Confessions of a Gestapo Agent

9:45 P.M.

Don Turner's Orch.: CFCY CHNS CFNB
 Saturday Night Serenade; Jessica Dragonette; Billy Perry, tr.: Gus Haenchen's Orch.: WABC WKNE WEEI
 Treasury Star Parade: WOKO WDRG
 WABI-To be announced
 WBYR-Masterworks of Music
 WCAX-Music to Read By
 WGAN-Musical Round-Up
 WORC-You Can't Do Business with Hitler

10:00 P.M.

Bill Stern's Colgate Sports Newsreel: WFAE WTIC WBZ WGY WCSH WTAG WJAR WFEA WRDO
 Danny Thomas Show: WJZ WMFF CFCF WTRY WHAM WHDH WLBZ CBF
 ★News: CFCY CHNS CFNB
 ★John B. Hughes, news: WNAC WEAN WLNH WSYB WCOU WABY WOR
 CKAC-Les Diables Rouges
 WABI-Men, Machines and Victory
 WDRG-Lovely Melodies
 WOKO-Health Hunters
 WORC-Novatime

10:15 P.M.

Bond Wagon: WOR WLNH WSYB WCOU WEAN WNAC WABY WRDO WFEA
 To be announced: CFCY CFNB
 Soldiers with Wings: WABC WOKO WBYR WABI WGAN WORC WCAX WKNE WDRG WEEI CKAC
 Campana Serenade: WFAE WBZ WJAR WTAG WTIC WCSH WGY

10:30 P.M.

★John Gunther, news: WJZ WMFF WHDH WTRY
 Ted Steele's Studio Club: WFAE WGY WLBZ WJAR WRDO WBYR



"... And all winter it's been talking in a hoarse, husky whisper!"

Norman Harris' Orch.: CBO CBL CBM CHSJ CFNB CFCY CBA
 CBF-Don Turner's Orch.
 ★CFCE-News
 WCSH-Rossini Time
 WTAG-Boys Town
 WTIC-The Victory Hour

10:45 P.M.

Dick Rogers' Orch.: WABC WABI WDRG WGAN WCAX WOKO WORC WBYR CKAC WKNE

Chuck Foster's Orch.: WLNH WCOU WEAN WNAC WSYB WABY WFEA

Interlude in Music (WJZ only); Leo Heisman's Orch.: WJZ CFCF WHDH WMFF
 ★WEEI-News; E. B. Rideout
 WOR-Henry Jerome's Orch.
 WTRY-Larry Clinton's Orch.; Col. Jim Healey

11:00 P.M.

★News: WFAE
 ★News; Major G. F. Eliot, news: WABC WABI WBYR WGAN WEEI WORC
 ★News; Records for You: WJZ
 ★News: WNAC WCOU WLNH WCSH WSYB WLBZ WEAN WRDO WFEA
 Jimmy Joy's Orch.: WABY
 ★BBC Newsreel: CBO CBL CBM CFNB CFCY
 ★News: WJAR WTIC WOKO WTAG WHAM WOR WCAX WKNE
 CBF-Musicale
 CFCF-Dance Music
 CKAC-Bonjour Les Sportifs
 ★WBZ-News; Music
 ★WDRG-News; Sports; News
 ★WGY-News; On with the Dance
 WHDH-Sweethearts of Rhythm
 WTRY-Deeds Without Words

11:15 P.M.

Olmsted's Story Dramas: WFAE WTIC WFEA WCSH WLBZ
 Stan Kenton's Orchestra: WJZ CFCF WHAM WTRY

Machito & Orch.: WABC WABI WBYR WGAN WOR CKAC WDRG

Woody Wilson's Orch.: WABY WCOU WEAN
 CBF-Dance Orch.
 WBZ-March to Victory
 WEEI-E. B. Rideout; Chick Floyd's Orch.

WGUY-U. S. Army Prgm.
 WHDH-Popular Music
 WJAR-Arthur Markey, sports
 WNAC-Mickey Alpert's Orch.
 WOKO-State Police News; Music
 WOR-Johnny Messner's Orch.
 WTAG-Spotlight Parade

11:30 P.M.

Mr. Smith Goes to Town: WFAE WJAR WCSH WTIC WFEA WTAG WLBZ WGY

★Ray Heatherton's Orch.; News: WJZ WHAM WTRY WMFF

Bobby Sherwood's Orch.: WABC WORC WBYR WABI WDRG WGAN WOKO CKAC

★News: CBM CBL
 Johnny Messner's Orch.: WNAC WCOU WABY WEAN
 WBZ-Music You Want
 WEEI-Masterworks of Music
 WHDH-Fisherman's Broadcast

11:45 P.M.

Jolynn Messner's Orch.: WNAC WOR WCOU WABY WEAN
 Bobby Sherwood's Orch.: WEEI
 ★WHDH-Music for Midnight; News

12:00 Mid.

Freddy Martin's Orch.: WJZ WHDH CFCF
 ★News; Your Number, Please: WFAE WJAR WGY WTIC
 ★News: Chuck Foster's Orch.: WABC WEEI WOKO
 Art Kassel's Orch.: WNAC WOR WABY
 ★WBZ-News
 WEAN-Musicale

End of Saturday Programs

MORNING

8:00 A.M.

EASTERN WAR TIME

★News; Organ Recital: WFAE WTIC WTAG WFEA WLBZ WGY WCSH CBF WBZ CBA CBL CBO
 ★News; Minstrels in the Morning: WMFF CFCF WHAM
 ★News; Bert Buhrman, organist: WABC WBYR WEEI WCAX WGAN WDRG CKAC
 Radio Carollers: WCOU WLNH WSYB WEAN WNAC
 ★News: Much Ado About Music WJZ
 ★News; Minstrels in the Morning: CFNB CBM CFCY CHSJ CHNS
 ★WHDH-News; Music

WHEB-New England News
 WOKO-Columbia Masters
 ★WOR-News
 ★WTRY-News; Sacred Heart; Hymn Singer; News

8:15 A.M.

Piano Trio: WMFF CFCF
 CHSJ-N. B. Protestant Orphans
 WGAN-Melody & Meditation
 WHDH-Religious Service
 WHEB-Prgm. Highlights
 WOR-Children's Concert

8:30 A.M.

String Quartet: WFAE WHAM WGY WTAG WTIC CBM
 Christian Science Committee on Publication: WFAE
 Woodshedders: WJZ CFCF WTRY WMFF CHNS CFNB CBL CBO CFCY

SUNDAY, December 13

Musical Masterpieces: WABC WCAX WBYR CKAC WGAN
 Petite Musicale: WLNH WRDO WEAN WNAC WCOU WFEA WLBZ
 To be announced: CBA
 ★News: WBZ WDRG
 ★CFB-Aubade; News
 WCSH-Italian Methodist Service
 WEEI-Song Circle
 WHEB-Boys Town
 WOKO-Relax with Music
 WOR-Uncle Don Reads Comics

8:45 A.M.

Greenfield Village Chapel: WABC String Quartet: WBZ
 Delta Rhythm Boys: WCAX WDRG WBYR WORC CKAC

★News: WNAC WEAN WLBZ WFEA WRDO WCOU WLNH WCSH WSYB
 Neighborly News: CBA
 ★WGAN-News
 WHDH-Music for Sunday
 WTAG-Fairy Tale Time

9:00 A.M.

★World News Round-Up: WJZ WMFF WTRY
 ★News of the World: WABC WABI WGAN WEEI WORC WDRG WBYR WOKO
 Dramas from the Bible: CBL CBO CFNB CBA CFCY CHNS CBM
 ★World News Roundup: WFAE WTIC WJAR WGY WTAG WBYR

To be announced: WCOU WEAN WNAC WFEA WSYB WLBZ WRDO

★News: WHAM CFCF
 CBF-Varieties
 CHSJ-Family Altar Broadcast
 CKAC-De L'Oratoire
 WBYR-To be announced
 WCSH-Church School of the Air
 WHAM-Family Worship Hour
 ★WHEB-News; Salvation Army
 WLNH-Lakes Region Brotherhood
 WOR-Latin-American Music

9:15 A.M.

E. Power Biggs, organist: WABC WORC CKAC WOKO WEEI WABI WBYR
 Concerto in B flat, No. 3, Felton Pastorale on a Christmas Plain-Song
 Thomas (Theme: Preludes, Each Engine in D minor, The "Chant" Engine from the Chivalrous)

9:30 A.M.

Gentlemen with Wings: CBL CBO CBA CBM
 E. Power Biggs, organist: WGAN
 ★Words & Music (News, WFAE only): WFAE WTIC WJAR WTAG CFCN WBZ WCSH WGY WLBZ

SUNDAY, December 13

(5:30 p.m. Continued)

Magic Carpet: CBA CBL CBO CBM
 The Shadow: WABY WOR WSYB WCOU WEAN WNAC
 CFCF Fireside Book Club: Sunday at Home
 WABI-Vietta Michaud, songs
 WBBY Stockmen's Trails
 WCAN-Accent on Song
 WFEA Music Salon
 WJAR Most Honored Music
 WLBZ Treasury Star Parade
 WLNH Shall We Waltz
 WMFF Patriotic Religious Service

WABI-Popular Music
 ★WFEA-News in French
 WLBZ Music for Home Folks
 WLNH-Neighborhood Call
 WORC-Leathernecks on Parade

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

Catholic Hour: Guest Speakers: WEAJ WJAR WGY WRDO
 ★Edward R. Murrow, news: WABC WOKO WEEI WDIR WBBY WGAN WKNE WCAN

5:45 P.M.

★William L. Shirer, news: WABC WEEI WOKO WDRG WCAN WKNE WBBY WGAN WORC
 Vocal Recital: CFCF CHSJ
 CKAC-An Orchid to You

★News: Britain to America: WJZ WMFF
 Musicale: CBM CBA CBO CHSJ CFB CFCY CHNS
 The First Nighter: WABY WNAC WLNH WCOU WEAN WOR WFEA

Most Honored Music: CBL
 ★News: WHAM WTIC WTAG WHEB WORC
 CBF-L'Heure Dominicale
 CFCF-Here Comes the Band
 CKAC-Notre Canada
 WABI-Calvary Gospel Hour
 WBZ-Yankee Yarns
 WCSH-The Shadow
 ★WGAN-News; Dinner Music
 WHDH-Tremont Temple Twilight
 WLPZ-Double or Nothing
 WSYB-Army Recruiting Service
 WTRY-Confidentially Yours

6:15 P.M.

Irene Rich: WABC WOKO WEEI WDRG WGAN WORC
 CFCF-British Israel World Federation
 WBBY-Freedom on the Land Forever

WLBZ-U. S. Coast Guard Band
 WCAN-My Prayer Was Answered
 WHAM-Marching Together
 WHEB-Chester Morrow
 WKNE-Freedom's Fighting Men
 WSYB-Treasury Star Parade
 WTAG Music for Sunday
 WTIC-Gems of American Jazz
 WTRY To be announced

6:30 P.M.

Sergeant Gene Autry: WABC WDRG WEEI WOKO WGAN WCAN WBBY WORC WKNE

★Anchors Aweigh: WABY
 The Great Gildersleeve: WEAJ WGY WJAR WBSZ
 ★News: WCOU WCSH WEAN WFEA WLBZ WLNH WNAC WSYB WRDO

Vancouver Symphony Orch.: CBO CBM CBL CHSJ CBA CBF
 Metropolitan Opera Auditions: WJZ WTRY WMFF WHAM WHDH

★CFCF-News; Music
 ★CFNB News
 ★CHNS-News; Who's News; Music
 CKAC-Songs & Melodies
 WLNH-Humor Detective
 WTIC-Harry Horlick's Orch.

6:45 P.M.

Vancouver Symphony Orch.: CFB CBO CBM CBL CBA CHSJ CBF

Across the Footlights: WCSH WNAC WLNH WSYB
 CFCF-Popularity Time
 CKAC-Les Nouvelles de Chez-Nous
 WCOU-To be announced
 WEAN-American Legion Prem.
 WFEA-You Can't Do Business with Hitler
 WLBZ-To be announced
 WRDO-To be announced
 WTAG-My Prayers Were Answered
 ★WTIC-Vale Interprets the News

7:00 P.M.

Voice of Prophecy; King's Herald Male Quartet: WEAN WSYB WLNH WABY WNAC
 ★Drew Pearson, news: WJZ WHDH WTRY WMFF
 Jack Benny Show: WEAJ WBSZ WHAM WLBZ WGY WTIC WTAG WJAR CBM CFB CBA CHSJ CBO CHNS CBL WCSH CFCY WRDO
 ★Commandos: WABC WOKO WBBY WCAN WKNE CKAC WORC
 CBF-Nos Collegues au Micro
 CFCF-Studio Prgm.
 WDRG-Treasury Prgm.
 WEEI-Invitation to Learning
 WFEA-Boys Town
 WGAN-Dixie Singers
 WOR-Symphonic Strings

7:15 P.M.

To be announced: WJZ WTRY WMFF CFCF WHDH WABI To be announced

7:30 P.M.

★Stars & Stripes in Britain: WLNH WCOU WEAN WSYB WNAC
 Quiz Kids: Joe Kelly, m.c. (Alka-Seltzer): WJZ WHDH WMFF WHAM WTRY WNBC (1410 kc) WKIP (1450 kc)
 See sponsor's announcement on this page.

Fitch Bandwagon: Tobe Reed, m.c.: WEAJ WTAG WJAR WCSH WBZ WGY WLBZ WHDH WTIC WFEA
 Drama: CBA CBO CBL CHSJ CFB CHNS
 We, the People: WABC WORC WOKO WEEI WABI WCAN WDRG WGAN WBBY WKNE
 Guests: Madame Maxine Litvinoff, Madeleine Carroll and singing star Josephine Johnston.
 CBF To be announced
 CBM War Finance Committee
 CFCF-Drama
 CFCY-Green Hornet
 CKAC-Hawaiian Breezes
 ★WOR-News

7:45 P.M.

CBF-To be announced
 CKAC-Les Memoires du Dr. Lambert
 WEAN-Treasury Star Parade
 WCAN-Concert Miniatures
 WOR-Samuel Grafton

8:00 P.M.

American Forum of the Air: WOR WLNH WSYB WNAC WEAN WABY WCOU

SWING SHIFT LOG			
Call Letters	Kilo-cycles	Location	On the Air
CKLW	800	Windsor, Canada	Daily except Sun, 12 mid. to 4 a.m.; Sun., 2 mid. to 3 a.m.
KJKA	1020	Pittsburgh, Pa.	Daily except Mon., 12 mid. to 2 a.m.
KW	1000	Philadelphia, Pa.	Sun., Mon., Wed., Fri., 12 mid. to 6 a.m.
WBT	1110	Charlotte, N. C.	Daily, 12 mid. to 3 a.m.
WBAO	600	Baltimore, Md.	Sat., Sun., Tues., Thurs., 12 mid. to 6 a.m.
WCAN	1210	Philadelphia, Pa.	Daily except Mon., 12 mid. to 6 a.m.; Sun. only 12 mid. to 4 a.m.
WDAE	1250	Tampa, Fla.	Daily, 12 mid. to 6 a.m.
WHDR	380	Orlando, Fla.	Daily, 12 mid. to 2 a.m.
WEAN	1990	Providence, R. I.	Daily, 12 mid. to 3:30 a.m.
WEEI	590	Roslyn, Mass.	Daily except Mon., 12 mid. to 3 a.m.
WEVD	730	New York, N. Y.	Sun., 12 mid. to 4 a.m.
WFLA	970	Tampa, Fla.	Daily, 12 mid. to 3 a.m.
WJAX	1050	New York, N. Y.	Daily except Sun., 12 mid. to 2 a.m.
WJIC	600	Bridgeton, Conn.	Daily, 1 a.m. to 6 a.m.
WJND	500	Gary, Ind.	Daily, 12 mid. to 5:45 a.m.
WJPH	610	Miami, Fla.	Sun., 12 mid. to 6 a.m.
WJAZ	930	Jacksonville, Fla.	Daily, 1 to 5:30 a.m.
WJR	760	Detroit, Mich.	Daily, 12 mid. to 7 a.m.
WKBW	1520	Buffalo, N. Y.	Daily, 12 mid. to 3 a.m.
WLV	700	Cincinnati, Ohio	Daily, 12 mid. to 5:30 a.m.
WNAC	1260	Boston, Mass.	Daily, 12 mid. to 6:45 a.m.
WNEW	1320	New York, N. Y.	Daily except Sun., 12 mid. to 8 a.m.
WOL	1260	Washington, D. C.	Sun., 12 mid. to 5:45 a.m.; other days, 12 mid. to 5:30 a.m.
WQUR	710	New York, N. Y.	Daily except Mon., 12 mid. to 6 a.m.
WPTZ	680	Raleigh, N. C.	Daily, 12 mid. to 6 a.m.
WQAM	560	Miami, Fla.	Daily, 12 mid. to 5:30 a.m.
WVVA	1110	Richmond, Va.	Daily, 12 mid. to 2 a.m.
WSAI	1300	Cincinnati, Ohio	Daily, 12 mid. to 7 a.m.
WSUN	620	St. Petersburg, Fla.	Daily, 12 mid. to 6 a.m.
WSTP	570	Syracuse, N. Y.	Daily, 12 mid. to 6 a.m.

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 12:00 Weekly War Journal
 2:30 University of Chicago Round Table Discussion
 2:30 World News Today
 3:00 John W. Vandercook
 3:15 and 5:15 Upton Close
 5:45 William L. Shirer
 6:00 Edward R. Murrow
 7:00 Drew Pearson
 8:00 Earl Godwin
 8:15 Edward Tomlinson
 8:45 Gabriel Heatter
 9:00 Walter Winchell
 9:30 Jimmie Fidler
 9:45 Dorothy Thompson
 10:30 Report to the Nation

Ameche: Dale Evans; Ray Noble's Orchestra
 9:30 Texaco Star Theater
 Fred Allen; Portland Hoffa; Jimmy Wallington; Al Goodman's Orchestra
 10:00 Take It or Leave It
 Phil Baker, quizmaster
 11:00 Hawaii Calls

Drama

P.M.
 12:30 To the President
 Letters to the President from the people, dramatized by Arch Oboler
 2:00 Those We Love
 Nan Gray, Donald Woods, Helen Wood, Alma Kruger and Francis X. Bushman
 6:00 First Nighter
 6:00 Britain to America
 6:15 Irene Rich
 7:00 Commandos
 8:00 Hello, Americans
 Starring Orson Welles; Mercury Theater Players; Lud Gluskin's Orchestra
 8:30 One Man's Family
 8:30 Crime Doctor
 8:30 Inner Sanctum Mystery
 Dramatic mystery thriller with Raymond Edward Johnson, narrator; Peter Lorre, guest
 9:00 Radio Reader's Digest
 Judith Anderson in "A Great Figure in American History," and Ronald Colman in "The Man Who Won the War"
 11:30 Unlimited Horizons

Classical Music

A.M.
 11:00 Coolidge String Quartet
 P.M.
 12:30 Salt Lake City Tabernacle Organ and Choir
 Frank W. Asper, organist
 12:30 Emma Otero, soprano; Concert Orchestra
 3:00 New York Philharmonic-Symphony
 Artur Rodzinski, conductor; Mishel Piastro, violinist, guest
 4:30 Pause That Refreshes on the Air
 Andre Kostelanetz' Orchestra; chorus; Ted Cott, m.c.; Lily Pons, soprano, guest
 4:30 Symphony Orchestra
 Leopold Stokowski, conductor
 5:00 The Family Hour
 Deems Taylor; Al Goodman's Orchestra; Gladys Swarthout, soloist
 6:30 Metropolitan Opera Auditions
 Wilfred Pelletier, conductor; Audrey Bowman, soprano, and William Gephart, baritone, guests. Maxine Stellman, soprano, special guest
 9:00 Manhattan Merry-Go-Round
 Conrad Thibault; Men About Town; Girls of Manhattan; Victor Arden's Orchestra
 9:30 American Album of Familiar Music
 Frank Munn; Jean Dickenson; Vivian della Chiesa; Buckingham Choir; Bertrand Hirsch, violinist; Gustave Haenschen's Orchestra
 10:00 Hour of Charm
 Phil Spitalny and his all-girl orchestra

Mike Mirth

Frank Crumit observes that in the good old days the man who saved money was a miser but now he's a wonder!

Chase & Sanborn Prgm.; Edgar Bergen; Charlie McCarthy, Don Ameche; Dale Evans Guest; Ray Noble's Orch.: WEAJ WBSZ WCSH WJAR CFB WTIC WTAG WGY WGBY WLNH WABY WNAC WDRG WGAN WBBY WKNE WEEI WOKO WFEA WFEA CHSJ WRDO CBM
 ★Earl Godwin, news: WJZ WMFF WTRY WHDH WHAM
 ★Hello, Americans: WABC WBBY WDRG WOKO WGAN WEEI WABI WCAN CKAC WKNE WORC
 Quenton MacLean, organist: CHNS CFCY
 CBF-Le Theatre Classique
 CFCF-Music: War Analysis

8:15 P.M.
 ★Edward Tomlinson, news: WJZ WMFF WTRY WHDH WLBZ
 CFCF-Studio Prgm.
 WHAM-You Can't Do Business with Hitler

8:30 P.M.
 One Man's Family, drama: WEAJ WJAR WCSH WTIC WLBZ WGY WTAG WFEA WRDO
 ★Crime Doctor, drama: Eric Sevareid, news: WABC WGAN WABI WCAN WKNE WEEI
 Inner Sanctum Mystery: WJZ WHDH WMFF WHAM WTRY WDRG WOKO WBBY WORC
 Pictures and story of show on page 6.
 Week-End Revue: CHNS CHSJ CBO CBA CBM CFCY CBL CFB
 CFCF-Waltz Time
 CKAC-En Premiere Audition
 ★WLBZ-News, Song Service

8:45 P.M.
 ★Gabriel Heatter, news: WOR WEAN
 ★News: CHNS CHSJ CFB CBO CBA CBM CFCY CBL
 ★CKAC-Rolland Bedard, songs: News
 WCOU-Just Relax
 WLNH-Marvel of Vision
 WNAC To be announced
 WRDO-U. S. Navy Drama
 WSYB-Treasury Star Parade

9:00 P.M.
 Our Special Speaker: CBO CBL CBA CHSJ CHNS CFCY CFB CBM
 ★Walter Winchell, comm.: WJZ WHDH WHAM WMFF WTRY WLBZ WRDO
 Radio Reader's Digest: WABC WABI WEEI WGAN WDRG WORC WOKO
 Old-Fashioned Revival: WSYB WABY WLNH WCOU WFEA WEEI-590

FREQUENCIES

CBA-1070	WFEA-1370
CBF-690	WGAN-560
CBL-740	WGY-810
CBM-940	WHAM-1180
CBO-910	WHAZ-1330
CFCF-600	WHDH-850
CFCY-630	WHEB-750
CFNB-550	WJAR-920
CHNS-960	WJZ-770
CHSJ-1150	WKNE-1290
CKAC-730	WLBZ-620
WABC-880	WLNH-1340
WABI-910	WMFF-1340
WABY-1400	WNAC-1260
WBBY-1590	WOKO-1460
WRZ-	WOR-710
WBZA-1030	WORC-1310
WCAX-620	WRDO-140L
WCOU-1240	WSYB-1380
WCSH-970	WTAG-580
WDRG-1360	WTIC-1080
WEAF-660	WTRY-980
WEAN-790	WWSR-1420
WEEI-590	

MUSICAL STEEL MAKERS
 On the Blue Network Coast-to-Coast
 Sunday 5:30-6:00 P.M. E.W.T.
 "IT'S WHEELING STEEL"

LISTEN TO QUIZ KIDS
 America's WHIZ KIDS
 Sponsored by ALKA-SELTZER
 WJZ WHDH WHAM WKIP WMFF WNBC WTRY 7:30 P.M. EWT

SUNDAY, December 13

10:00 P.M. Lood Will Hour; John J. Anthony, cond.; WJZ WHAM WMFF WTRY WHDH WLBZ
John B. Hughes, news: WOR WABY WCOU WNAC WSYB WEAN WLNH
Take It or Leave It, quiz prgm.; Phil Baker, n.c.; WABC WEEI WHDH WGAN WOKO WORC WBYW WCAN WABI
News: CBM CBA CFNB CHSJ CBL CHNS CFZY CBO
Hour of Charm; Phil Spitalny's All Girl Orch.; Richard Stark, n.c.; WEAJ WBZ WJAR WGY WTAG WTIC WCSH WFEA WRDO
CBF Organ Recital
CKAC-Inages de Guerre
WKNE Boys Town
10:15 P.M.
Our Canada: CBM CFZY CBA CFNB CHSI CBL CBO CHNS

Leo Cherne, news: WABY WCOU WSYB WNAC WEAN WLNH
CBF Organ Recital
CKAC-The Singing Vagabond
WOR-Leo Cherne, news
10:30 P.M.
The Creightons Are Coming: WLBZ WTAG WTIC WRDO
Report to the Nation: WABC WORC WBYW WABI WGAN WDRC WOKO WCAX WKNE
Symphonette: WEAJ
This Is Our Enemy: WEAN WSYB WCOU WFEA WRDO WOR WLNH WABY WNAC
News: CFCF WKNE
CKAC-Instrumental Ensemble
WBZ-Catholic Hour
WCSH Coast Guard Parade

WEEI-News; Civilian Defense Reporter
WGY-Britain to America
WJAR-Most Honored Music
10:45 P.M.
CBF-French Canadian Activities
CFCF-Concert Sirrius
CKAC-Le Journal Parle
WCSH-Freedom on Land Forever
WEEI-Lest We Forget
11:00 P.M.
News: WEAJ
News: WEAN WFEA WCSH WNAC WRDO WCOU WLNH WSYB WLBZ
Stan Kenton's Orch.: CFCF WMFF
News: Store News: WJZ
News of the World; News: WABC WDRC WABI WGAN WORC WEEI

Hawaii Calls: WABY
BEC Newsreel: CBL CBO CBM
News: WJAR WBYW WHAM WTAG WOKO WOR WTIC WCAX WKNE WBY
CBF-Musicale
CKAC-Sports
WGY-News; On with the Dance
WHDH-News; Symphony; News
WTRY-Music for Listening
11:15 P.M.
Hawaii Calls: WCOU WEAN WLBZ WNAC WOR
Bobby Sherwood's Orch.: WABC CKAC WDRC WGAN WOKO WBYW WABI WCAN
Story Behind the Headlines: WEAJ WJAR WTIC WCSH WFEA WGY WBZ WTAG
Stan Kenton's Orch.: WJZ CBF WHAM CFCF
WEEI-Report to the Nation

WIIDH-Your Sunday Symphony; News
11:30 P.M.
Gene Krupa's Orch.: WABC WBYW WOKO CKAC WGAN WABI WORC
Unlimited Horizons: WEAJ WGY WFEA WTAG WLBZ WTIC WJAR WBZ
Answering You: WABY WCOU WEAN WNAC
Johnny Long's Orch.: News: WJZ WMFF CFCF
To be announced: CBL CBO CBA WCSH What Do You Know?
WOR-Johnny Messner's Orch.

11:45 P.M.
Gene Krupa's Orch.: WEEI WHAM-Prgrms. 24 Hours a Day
12:00 Mid.
News: Charles Dant's Orch.: WEAJ WJAR WTIC WGY WBZ
Charlie Spivak's Orch.: WABC WEEI WOKO
Freddy Martin's Orch.: WJZ WHDH
Carl Ravazza's Orch.: WABY WOR
News: WMFF WTAG
Dance Music: WEAN WNAC
End of Sunday Programs

MORNING

7:00 A.M.
EASTERN WAR TIME
Breakfast in Bedlam: News: WJZ
News; Hi Jinks: CBL
News; Variety Music: WEAJ
Arthur Godfrey, songs: WABC
News: CBA CFCY CFNB CHNS CHSJ WHAM WHEB WOR WRDO WTAG WFEA
Musical Clock: WCOU WCSH WLNH
Morning Watch: WGY WTIC CFCF Reveille Round-Up
CKAC-Overture; News; L'Oratoire; Potpourri Matinal; News
WABI-The Maine Farmer
WBZ-News; Musical Clock; News
WCAN Farm Prgm.
WDRC-News; Shoppers' Special News
WEAN-Listener's Choice
WEEI-Top o' the Morning
WGAN-Sunrise Serenade
WHDH-Air Express; Music
WJAR-Breakfast Ray
WKNE-Rusty Wellington, songs
WLBZ-Today
WMFF-Top o' the Morning; News
WNAC Organ Music
WOKO-News; Sun-Up Time
WDRC-Good Morning to You
WTRY-News; Timekeeper
WWSR-Green Mt. Swapper

News: CFCY WCAN WHAM WBZ WOKO WTAG WFEA
Musical Clock: WNAC WGY
CBO-Morning Melodies
CFCF-Aunt Jemima; Morning Reporter
CHNS-Timekeepers
CHSJ-Rise 'n' Shine
WCSH-Three-A Safety Man
WEAN-News; Time to Shine
WHEB-Bill Waters
WJAR-Breakfast Ray
WKNE-Cheshire Cat
WLBZ Life & the Land
WMFF-News; Rhythms
WORC-News; Breakfast Buffet
WRDO Morning Roundup
WTRY-Timekeeper; News
WWSR-Swing for Your Breakfast
8:00 A.M.
Wm. Hillman, news: WJZ WMFF WTRY
News: WCOU WCSH WEAN WFEA WLBZ WLNH WNAC WRDO WSYB
Alex Dreier, news: WGY WTAG
News: CBL CBM CBO
News of the World: WABC WABI WBYW WCAN WDRC WEEI WGAN WKNE WORC
News: Studio X: WEAJ
News: CHSJ WHEB WJAR WOR WTIC
News; Music: CBF CFCF CFCY-Morning Hymns
CFNB-Musicale
CHNS-Novelties
CKAC-Recordings; Sports
WBZ-Herb Lewis & Melodeers
WHAM-Kindly Thoughts
WHDH-Western Melodies
WOKO-Musical Clock
8:15 A.M.
Do You Remember?: WJAR George & Dixie, songs; Music: WCOU WEAN WFEA WSYB WLBZ WLNH WNAC WRDO
Music of Today; Odd Side of the News; Aunt Jemima: WABC
Breakfast Rendezvous: WABI WBYW
Pages of Melody: CFCF Thums Up: WJZ
Richard Fry, organist: CBA CFNB CHNS
Devotions: CBL CBM CBO
Musical Clock: WGY WMFF
Album: WCAN WKNE
CBF-Elevations Matinales
CFCY-Richard Fry
CHSJ-Morning Matinee
WBZ-Military Band; News
WCSH-Agriculture News
WDRC-Music; Time
WEAN-Sands of Time
WEEI-Caroline Cabot
WGAN-Call to Church
WHAM-Reveille Roundup
WHDH-Treasury Star Parade
WHEB-Coffee Club
WOR-Aunt Jenny's Stories
WORC-Ernie Johnson
WTAG-Studio Styles in Music
WTIC-World News
WTRY-Timekeeper; News

News: CFCY WCAN WHAM WBZ WOKO WTAG WFEA
Musical Clock: WNAC WGY
CBO-Morning Melodies
CFCF-Aunt Jemima; Morning Reporter
CHNS-Timekeepers
CHSJ-Rise 'n' Shine
WCSH-Three-A Safety Man
WEAN-News; Time to Shine
WHEB-Bill Waters
WJAR-Breakfast Ray
WKNE-Cheshire Cat
WLBZ Life & the Land
WMFF-News; Rhythms
WORC-News; Breakfast Buffet
WRDO Morning Roundup
WTRY-Timekeeper; News
WWSR-Swing for Your Breakfast
8:00 A.M.
Wm. Hillman, news: WJZ WMFF WTRY
News: WCOU WCSH WEAN WFEA WLBZ WLNH WNAC WRDO WSYB
Alex Dreier, news: WGY WTAG
News: CBL CBM CBO
News of the World: WABC WABI WBYW WCAN WDRC WEEI WGAN WKNE WORC
News: Studio X: WEAJ
News: CHSJ WHEB WJAR WOR WTIC
News; Music: CBF CFCF CFCY-Morning Hymns
CFNB-Musicale
CHNS-Novelties
CKAC-Recordings; Sports
WBZ-Herb Lewis & Melodeers
WHAM-Kindly Thoughts
WHDH-Western Melodies
WOKO-Musical Clock
8:15 A.M.
Do You Remember?: WJAR George & Dixie, songs; Music: WCOU WEAN WFEA WSYB WLBZ WLNH WNAC WRDO
Music of Today; Odd Side of the News; Aunt Jemima: WABC
Breakfast Rendezvous: WABI WBYW
Pages of Melody: CFCF Thums Up: WJZ
Richard Fry, organist: CBA CFNB CHNS
Devotions: CBL CBM CBO
Musical Clock: WGY WMFF
Album: WCAN WKNE
CBF-Elevations Matinales
CFCY-Richard Fry
CHSJ-Morning Matinee
WBZ-Military Band; News
WCSH-Agriculture News
WDRC-Music; Time
WEAN-Sands of Time
WEEI-Caroline Cabot
WGAN-Call to Church
WHAM-Reveille Roundup
WHDH-Treasury Star Parade
WHEB-Coffee Club
WOR-Aunt Jenny's Stories
WORC-Ernie Johnson
WTAG-Studio Styles in Music
WTIC-World News
WTRY-Timekeeper; News

WGY-Let's Fight
WEAN-Sands of Time; News; Shopping News
WGAN-News; Music Makers
WHAM-Ma Perkins
WJAR-Melodies
WLBZ-Happy Kitchen
WLNH-Musical Clock
WOR-Peepen Profers; News
WSYB-Recruiting Service
WTAG-Modern Kitchen
WTIC-Radio Bazaar
WTRY-Rise 'n' Shine
8:45 A.M.
Uncle Ben & Hired Hands: WABI WBYW WKNE
Adelaide Hawley: WABC
News: WCSH WJAR
Jam with Your Breakfast; You & the War: WEAJ
News: WFEA WHAM
CFCF-News; News
CFCY-Just Relax
CFNB-A Man & His Band
CHSJ Morning Roundup
CKAC-Concert Orch.
WCAN-Sug Time
WEAN-Musicale
WGY-Market Basket
WHDH-News; Salute to Savers
WHEB-Popular Music
WKNE-Bing Crosby Sings
WMFF-Devotions; News
WORC-Morning Watch
WRDO-Thoughts for the Day
WSYB-FWA Prgm.
WTAG-Music; Did You Know?
WTRY-Timekeeper; News
WWSR-Riding the Range
9:00 A.M.
Breakfast Club; Don McNeill, n.c.: WJZ CBA CBO CFCF WMFF WTRY
News: WABC WABI WBYW WCAX WDRC WGAN WKNE WORC
News and Rhythm: WNAC WEAN
Everything Goes: WEAJ WLBZ CBL CBM WCSH WRDO WGY WFEA WTAG
CBF-Carte Blanche
CFCY-News; Musical Newsy
CFNB-Homemaker's Notebook
CHNS-Pianograms
CHSJ-Hour of Good Cheer
CKAC-News
WBZ-News; Hum & Strum
WCOU-Morning Gold
WEEI-Good Morning, Ladies
WHAM-Women Only
WHEB-News; Devotions
WHDH-Fishermen's Broadcast; News
WJAR-Shopping News
WLNH-House Half Hour
WOKO-News; Music
WOR-Happy Jim Parsons
WSYB-Rev. John R. Fox
WTIC-Women's Bazaar
WWSR-Bob Jones

WABI-The Navy Needs WEAN-Everyday Adventures
WGAN-Keyboard Kapors
WHEB-750 Club
WKNE-Guess the Tune
WMFF-Ma Perkins
WNAC-Sing & Swing Shop
WORC-Sacred Heart
WWSR-Listen, Ladies!
10:30 A.M.
Cheer Up Gang: WABY WCOU WEAN WLNH WNAC WSYB WFEA
Gene & Glenn: WJZ CFCF WLBZ WRDO
Wartime Shopping; Music: CBL CBO
Helpmate: WEAJ WBZ WCSH WGY WJAR WTAG WTIC
Amanda of Honeymoon Hill: WABC WDRC WEEI WGAN WOKO
CBA Joan Marshall
CBF-Vie de Famille
CBM-War-Time Shopping Commentary; Music
CFCY-Singers and Songs
CFNB-Happy Side of Life
CHNS-Interlude
CKAC-La Courrier D'Odette
WABI-Dance Music
WCAN-Our County
WHAM-Jerry Sears' Orch.
WHDH-Women's Chat
WKNE-Impressions in Wax
WMFF-News; To the Women
WOR-Happy Jim Parsons; Health Talk
WORC-Timely Tunes
WTRY-Chapel Service
WWSR-News; Listen, Ladies!

Vic & Sade: WEAJ WCSH WGY WJAR WLBZ WOKO WTAG WTIC CBM
Karl Zomar's Scrapbook: WCOU WNAC WLNH WRDO WSYB WEAN WFEA
CBF-La Metairie Rancourt
CBL-Monica Muggan
CBO-Master Musicians
CFCF-Novelly Group; For Ladies Only
CFCY-Dance Parade
CFNB-Circle Bell Ranch
CHSJ-Variety Prgm.
CKAC-Le Chanteur de Montmartre
WABI-Song Time
WBYW-Treasury Star Parade
WCAX-Vermont Salvage Prgm.
WOR-Woman's Hour
WORC-Melodies
WWSR-Master Singers
11:30 A.M.
Blue Bandstand; News: WJZ Hank Lawson's Knights: WHAM Soldier's Wife: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ
Bright Horizon: WABC WDRC WEEI WOKO WORC
Against the Storm: WEAJ WBZ WGY WJAR WTAG WCSH WTIC WLBZ
Yankee House Party: WABY WCOU WEAN WLNH WNAC WRDO WSYB
CBF-Les Joyeux Troubadours
CFCF-For Ladies Only
CKAC-La Vie Commence Demain
WHAM-Curtain Falls
WBYW-Tips & Tunes
WCAN-Serenade
WFEA-Treasury Star Parade
WGAN-Musical Special
WHDH-Christmas Seal Sale
WHEB-Bill Waters
WKNE-Rhythm Limited
WTRY-Funny Money Man
WWSR-News

7:15 A.M.
Morning in Manhattan: WEAJ Rise with Rhythm: CBA CFCY
News: WEAN WGAN WNAC WORC WCSH
Musical Clock: CFNB WOH WGY
Sacred Heart Prgm.: WLBZ WMFF
CHNS-Bulletin Board; Let's Take a Look in Your Mirror; Music
CHSJ-Rise 'n' Shine
WCAN-Treasury Star Parade
WEEI-The Traveler Goes to Work
WFEA-Look Up & Live
WHAM-Bob Pierce
WHDH-News; March Tempo
WHEB-Jean Laverne
WKNE-The Timekeeper
WMFF-Sacred Heart
WOKO-Thrift Special
WTAG-Morning Parade; News

8:30 A.M.
News: WEAJ
Do You Remember?: WFEA Ruth Mess Prgm.: WNAC WRDO
Missus Goes a-Shopping: WABC
Musical March Past: CBA CBL CBM CBO
The Woman of Tomorrow: WJZ
Coffee Club: WABI WBYW WKNE CKAC
CBF-Musical Potpourri; News
CFCF-Musicale
CFCY-Meet the Band
CFNB-Hawaiian Echoes
CHNS-Mrs. Dexter
CHSJ-Musical Magic
WBZ-Morning Toast
WCOU-Half & Half
WCSH-Devotions
WDRC-News; Shoppers' Special; Singing Neighbor
WGAN-News; This Rhythmic Age

9:15 A.M.
Gypsy Caravan: WKNE
Breakfast Club: WHDH
School of the Air: WABC WABI WBYW WCAN WDRC WEEI WGAN WORC WOKO
All Hail to You: WEAN WNAC
LFB B. H. P. News
CHNS-Studio Prgm.
CKAC-Melodies
WBZ-Big Sister
WGY-Ma Perkins
WJAR-Housewives' Exchange
WOR-Victor H. Lindlahr
WSYB-Musical Varieties
WTIC-Funny Money Man
WWSR-OPA Prgm.
9:30 A.M.
Spotlight Review: WCOU WEAN WLNH WNAC WSYB
Morning Moods: WEAJ CBL CBM WRDO WLBZ WJAR CBO CBA WFEA WBZ WCSH

Breakfast Club: WHAM
News: WGY WWSR WOR
CBF-Your Favorite Songs; News
CFCY-Ritchie Prgrms.
CFNB-Ridin' the Range
CHNS-News; Hollywood Headliners
CHSJ-Christmas Tree of 1942
CKAC-Waltzes
WDRC-Treasury Star Parade
WHEB-750 Club
WTAG-Your Health
WTIC-Siring Time
9:45 A.M.
Happy Jack Turner, songs: WEAJ CBL WLBZ CBM
To be announced: WCOU
Victory Front: WABC WABI WBYW WGAN WDRC WOKO
Today's program features the cast of "Joyce Jordan, M.D." in a story entitled "Women in the War."
Musical Roundup: WEAN WNAC Gene & Glenn: WTIC WBZ
CFCY-Women at Home
CFNB-Musical Magic; Sweethearts
CHNS-Novelty Time
CHSJ-Happy Side of Life; Memory Lane
CKAC-Radio-Potins; Fashion Revue
WCAN-Rhythm at Random
WEEI-Food Fair
WFEA-Let's Fight
WGY-Aunt Jenny's Stories
WHAM-Tower Clock
WHEB-Flashes of Life; 750 Club
WJAR-Gene & Glen with Jake & Lena
WKNE-Morning Devotions
WLNH-J. S. Navy
WOR-Songs of Allies; News
WRDO-Men of Rhythm
WWSR-News
WTAG-Organ Reveries; News
WWSR-Treasury Star Parade

10:00 A.M.
Music Room WEAJ WTIC WFEA WCSH WTAG WLBZ
Valiant Lady: WABC
Isabel Manning Hewson: WJZ WMFF WTRY WHDH WHAM
Ian Ross MacFarlane, news: WABY WGY WEAN WLNH WLNH
School of the Air: CBL CBO CBA CBM
News: WKNE WGAN
CBF-Pour votre Beaute
CFCF-News; Homemakers' Review; Music
CFCY-Home Forum
CFNB-Happy Warrior Prgm.
CHNS-Variety
CHSJ Organ Recital
CKAC-Roman-Festival
WABI-To be announced
WBYW-Morningaires
WBZ-Aunt Jenny
WCAN-Woman's Journal
WGY-Big Sister
WHEB-News; Bing Crosby
WJAR-Housewives Radio Exch.
WOR-Alfred W. McCann, talk
WWRHO-News; Topics for Ladies
WSYB-Memory Album
WWSR-Entertainment Calendar

String Time: WJZ WRDO CBO CBL WLBZ
Young Dr. Malone: WEAJ WBZ WCSH WGY WJAR WTAG WTIC
Bachelor's Children: WABC WBYW WDRC WEEI
Road of Life: CBA CFCY CFNB CHNS CHSJ
CBF-Pierre Guerin
CBM-Piann Recital
CFCF-Musicale
CKAC-Capsules of Melody
WABI-Popular Music
WGAN-Social Calendar
WHAM-AI Sigl
WHDH-Air Express Music
WHEB-Light of the World
WOKO-Morning Melodies
WOB-Consumers' Club
WWROR-News
WTRY-Your Defense Reporter: We're in the Army Now
WWSR-Sacred Heart
11:00 A.M.
Breakfast at Sardi's: WJZ WTRY WHAM WMFF WHDH
Sidney Moseley, news: WABY WCOU WEAN WLNH WRDO WSYB
The Captivators: WABC WDRC WOKO WORC WGAN WBYW WEEI
Road of Life: WEAJ WBZ WGY WJAR WLBZ WCSH WTAG WTIC CBL CBO
News: CHSJ WOR CFNB
CBA-Farm Broadcast
CBF-Grande Soeur
CBM-Life Can Be Beautiful
CFCF-Your Fortune, Madame
CFCY-Band Parade
CHNS-News; Melodies
CKAC-Le Courrier du Jour
WABI-Popular Music
WCAN-Sing Time
WOF-Legion Prgm.
WFEA-Ruth Moss Interviews
WHEB-News; Music
WKNE-News; Impressions in Wax
WNAC-New England Cupboard
WWSR-A to Z in Novelty

7:30 A.M.
Don Goddard, news: WEAJ
News: CBL WTRY WWSR
News; Music: CBF CBM CBO
Devotions: CBA CFCY CHNS WJAR
CFNB-Listening Post
CHSI-Thoughts for Today
WABI-Program Summary; Help Wanted
WBZ-Musical Clock
WCAN-Old Bandstand
WEAN-Time, Illiyne & Rhythm
WEEI-Aunt Jemima; Music
WFEA-First Rays of Sunshine
WGAN-Late Rivers Club; News; Morning Salute
WGY-News; Time to Shine
WHEB-News; Alarms & Lyrics
WHDH-Religious Service; News
WKNE-News; Timekeeper
WLBZ-News; Markets
WMFF-Classified Column; Morning Serenade
WNAC-Singing Neighbor; Fiesta; Salute to Savers
WIRC-It's a Fact
WTAG-Morning Parade

7:45 A.M.
Dance Tunes: t.BI.
Hi, Neighbor: CBA
Reveille Roundup: WEAJ
News: WABC

10:15 A.M.
The O'Neills: WEAJ WLBZ WGY WCSH WJAR WTAG WFEA WTAM WTIC WRDO WBZ
Roy Porter, news: WJZ WHDH WHAM WTRY
Kitty Foyle: WABC WDRC WEEI WOKO
Choir Loft: WABY WCOU WLNH WSYB
CBF-Le Courrier du Jour
CFCY-News
CKAC-L'Heure Recreative

11:15 A.M.
Second Husband: WABC WDRC WEEI WGAN WOKO

11:15 A.M.
Second Husband: WABC WDRC WEEI WGAN WOKO

11:45 A.M.
Lucy Linton, Stories from Life: CBA CBL CBM CBO CFCY CFNB CHNS CHSJ
Little Jack Little's Orch.: WHDH WMFF WTRY
David Harum: WEAJ WCSH WBZ WGY WJAR WTAG WTIC WHAM
Aunt Jenny's Stories: WABY WDRC WEEI WGAN WORC
A strange story unfolds when a girl finds her brother and family apart falling in love with time.
L'CFE Organ Music; News
CKAC-La Parade des Vedettes
WBYW-Dear Mr. Clem
WFEA-Manchester Inst. Prgm.
WHEB-Here Comes the Band
WKNE-Agriculture News
WLBZ-Chapel on the Hill
WLNH-Lum & Abner
WOKO-Louise Benay
WWSR-WPA Prgm.

11:15 A.M.
Second Husband: WABC WDRC WEEI WGAN WOKO

MONDAY, December 14

11:15 A.M.
Second Husband: WABC WDRC WEEI WGAN WOKO

(Continued on Next Page)

MONDAY, December 14

Musical Marathon

Setting what is probably an all-time record for the number of performances by a band in one day, Kay Kyser and his musicians recently played twenty-six shows between 9 o'clock in the morning and 10 o'clock at night. This musical marathon took place in the San Francisco area and all the performances were played in military posts or in military hospitals.

Special Antidote

Art Kohl, dead-pan utility man of the "Danny Thomas Show," isn't the imperturbable gent he seems to be when he emotes before the mike. He says he's nervous, and as an antidote, he rattles coins in his pockets while he speaks.



GLADYS HEEN. On the "Guiding Light" she can be heard as Torchy

WOR-Uncle Don: Peter Donald
WOR-Dinner Music
6:15 P.M.
Don Winslow of the Navy: WJZ
Musical: CBA CFNB
Rhythm Ensemble: WIAZ
Today at the Ouncans: WABC
WDRC WEEI WOKO WGAN

***News:** WEA
***News; Sports:** WLNH WNAC
WEAN WLBZ WFEA WSYB
***News; Farm Markets:** CBL
CBO CFCY
***News: WORC CBF CBM WMFF**
***CFE-News; What's Happening**
HSL-Songs You'll Remember
KAC-Quelles Nouvelles?
WABH Dance Music
WBBY Santa's Christmas Music
WBZ Singing Cowboy
WCAN-Sports; Supper Serenade
WCOU-Variety Hit Parade
***WCSH-News; Salon Strings**
WHAM-Sports
***WHDH-News; Dinner Concert**
WHEB-Ray's Show
WJAR-Moment Musicale
WKNE-Chuckles in the News;
Dinner Dance
***WRDO-News; Treasury Star**
Parade; Sports
WTAG-Scoreboard; Novachord
WTIC-History in the Headlines

6:30 P.M.
Joe Rines' Orch.: Bing Crosby;
WJZ
Music for Brazil: CBA WRDO
CBL CFNB WTAG WFEA
Bill Stern, sports: WEA
Frank Parker, tr.: WABC WEEI
WDRC WOKO
***Frank Cuhel & Owen Cunn-**
ingham, news: WBRY WOR
WCAN WRDO
Sports: WGAN WHEB
CBF Talk
CBM-Easy Aces
CBO Prin. Bulletin; Music
CFCE-Lucky Melodies
CHNS-Lum & Abner
CHSJ Amos 'n' Andy
KAC-Operette Pour Tous; Piano-
logue; La Piece du Jour
WABI-Women's Army Aux. Corps
WBZ-Sports; Theme for Tonight;
Hum & Strain
WCOU-Harold Jones, poetry
WCSH-Here Comes the Band
WEAN-Musical Rendezvous
WFEA-Market Review
WGY-Dinner Dance
WHAM-Eventide
WHIAZ-Freedom on the Land For-
ever
WJAR-Supper Show
WKNE-Dinner Dance
***WLNH-News; Varieties**
WMFF-Evening Musicale
***WNAC-News; Music; Salute**
WORC-Racing Results; Melodies
WTIC-Strictly Sports; Stand By,
America
WTRY-Swing Time

6:45 P.M.
News & Analysis: CBA CBL CBO
CBM CFNB
***The World Today:** WABC WABI
WEEI WORC WKNE WCAN
WDRC WGAN WBRY
***Lowell Thomas, comm.:** WJZ
WJAM WTIC WBZ WJAR
WGY
Let's Fight: WEA
Bill Stern, sports: WLBZ WRDO
Jimmy Joy's Orchestra; WLNH
WFEA
***News:** CHSJ WSYB
Musical: CBF CFCE
FCY-Wade Lane
CHNS-Sports; Music for Madam
KAC-Les Nouvelles de Cher
Naus
WCOU-Reggie Rides Again

***WCSH-News; Sports**
WHIAZ-Talk
WHDH-Sailors' Quiz
***WMFF Sports; Music; War**
Commentary
WOKO-Christmas Seal Drive;
Music; Sports
WOR-Here's Morgan
WTAG-Evening Revue

7:00 P.M.
Good Luck Prgm.: CBA CBL
CBO CFCY
Fred Waring in Victory Tune
Time: WEA WBY WBSH
WTAG WTIC WJAR WLBZ
WFEA WRDO WGY
The Lion's Roar; Major Hoople:
WJZ WMFF WTRY
***Fulton Lewis, Jr., news:** WLNH
WSYB WCOU WABY WNAC
WFAN WHIAZ
Amos 'n' Andy: WABC WGAN
WOKO WEEI WDRC WORC
CBF-Ul Homme et son Peche
CBM-RCAF Recruiting Campaign;
Popular Songs
CFCE-Dance Orch.
CFNB-Good Luck Prgm.
CHNS-Amos & Andy
CHSJ-To be announced
CKAC-Music; Ecole des Genies
WABI-Popular Music
WBRY-Man Your Battle Stations
WCAN-You Can't Do Business
with Hitler
WHAM-Information Please
WHDH-The Lion's Roar; Karl
Rohde's Orch.
WKNE-Gene Autry
WOR-Sports
WTAG-Man Your Battle Stations

7:15 P.M.
Ceiling Unlimited: WABC WBRY
WEEI WDRC WOKO
Johnson Family: WABY
John Kirby's Orch.: WEAN WNAC
WSYB
Two Piano Tents: CBA CFNB
CBL CBO CFCY CHNS
***News of the World:** WEA
WJAR WDRC WBSH WTAG
WGY WTIC WBZ WLBZ
CBF-La Pension Velder
CBM-Femina
CFCE-Lum & Abner
CHNS-Amos 'n' Andy
CHSJ-The Laff Parade
CKAC-Instrumental Oddities
WCAN-Philadelphia Calling
WCOU-Roselle Coury, songs
WFEA Betty and Bob
WGAN-Columbia Hotel Hour
WHIAZ-Religious Prgm.
WHDH-Babette, with Phil Salt-
man
WKNE-OPA in Vermont
***WLNH-News**
WOR-Confidentially Yours
WORC-Popular Music

7:30 P.M.
Blondie: WABC WOKO WORC
WDRC WEEI WGAN WCAN
WBRY WKNE
Mystery Hall: WEAN WSYB
WCOU WABY WLNH WHIAZ
Dinning Sisters: WHAM WLBZ
WBZ CFNB
Vocal Quartet: CBA CBO CBL
CBM
Lone Ranger: WJZ WMFF
WHDH
Schaefer Revue: WEA
CBF-Les chansons de
CFCE-Uncle Troy
FCY-Orchestra & Vocalist
CHNS-Beauty Hints; Music
CHSJ-The Shadow
KAC-Nazaire et Barnabe
WABI-Dance Music
WCSH-Music for Moderns
***WFEA-News**
WGY-Your Home Town
WJAR-Dance Time
WNAC-Donald, Donna & Johnny

WOR-Uncle Don: Peter Donald
WOR-Dinner Music
6:15 P.M.
Don Winslow of the Navy: WJZ
Musical: CBA CFNB
Rhythm Ensemble: WIAZ
Today at the Ouncans: WABC
WDRC WEEI WOKO WGAN
***News:** WEA
***News; Sports:** WLNH WNAC
WEAN WLBZ WFEA WSYB
***News; Farm Markets:** CBL
CBO CFCY
***News: WORC CBF CBM WMFF**
***CFE-News; What's Happening**
HSL-Songs You'll Remember
KAC-Quelles Nouvelles?
WABH Dance Music
WBBY Santa's Christmas Music
WBZ Singing Cowboy
WCAN-Sports; Supper Serenade
WCOU-Variety Hit Parade
***WCSH-News; Salon Strings**
WHAM-Sports
***WHDH-News; Dinner Concert**
WHEB-Ray's Show
WJAR-Moment Musicale
WKNE-Chuckles in the News;
Dinner Dance
***WRDO-News; Treasury Star**
Parade; Sports
WTAG-Scoreboard; Novachord
WTIC-History in the Headlines

7:45 P.M.
Recital Series: CBA CBO CFNB
CHSJ CBM CHNS CBL
***H. V. Kaltenborn:** WEA
WJAR WTAG WBSH WFEA
WTIC WLBZ WGY
CBF-La Fiancee du Commando
CFCE-Rex Battle, pianist
CKAC-Lionel Parent Chante
WBZ-To be announced
WCOU-Community Chest Prgm.
WHIAZ Studio Trio
***WNAC-John Barry, news**
WTRY-To be announced

8:00 P.M.
Cal Tinney: WCOU WSYB WOR
WLNH WNAC WABY WEAN
WLBZ
Vox Pop: WABC WEEI WOKO
WORC WDRC
Cavalcade of America: WEA
WBZ WTAG WTIC WJAR
WGY WBSH
***News; Serenade for Strings:**
CBL CBM CBO CFNB CBA
CBF CHNS CFCY CHSJ
***Earl Godwin, news:** WJZ
WHAM WMFF WTRY WHDH
***CFCE-Lest We Forget; Music;**
War Analysis
CKAC-Les Amours de Ti Jos
WABI-Dance Orch.
WBRY-Masterworks of Music
WCAN-Vermonters Talk It Over
WFEA-To be announced
WGAN-Government Reports
WKNE-Singin' Parson
WRDO-Parade of Stars

8:15 P.M.
Lum & Abner: WJZ WMFF
WTRY WHDH WJAM
They're the Barries: WCOU
WABY WNAC WSYB WLNH
WEAN WRDO WFEA
CHNS-To be announced; Music
WABI-Excursions in Science
WHIAZ-Health Hunters
WKNE-Old Fashioned Githerin'
WLBZ-Neighborhood Call
WOR-Melody Lane

8:30 P.M.
***Gay Nineties Revue;** Joe How-
ard; Beatrice Kay; Billy M.
Greene; Floradora Girls; Ray
Block's Orch.; Cecil Brown,
news: WABC WABI WEEI
WGAN WDRC WOKO WORC
Adventures of Bulldog Drum-
mond: WLNH WABY WSYB
WNAC WHIAZ WCOU WEAN
WOR

Voice of Firestone: WEA WGY
WTIC WLBZ WRDO WFEA
WTAG
Overture: "The Merry-makers"
Gates
Sea Fever... Ireland
Gopak... Mousorgsky
Le Reve, from "Manon"
Masseenet
Come Where My Love... Foster
Waltzes from "Faust"... Gounod
King Arthur's Farewell, Warren

8:45 P.M.
***WBRY-Ten Minutes of Swing;**
News
***WCAN-Music;** Cecil Brown,
news
***WKNE-Music;** Cecil Brown,
news

9:00 P.M.
Lux Radio Theater: WABC CBO
WPHC WORC WEEI CKAC
WOKO CHNS CFNB CFCY
CBA WBRY WGAN WKNE
WCAN WABI CHSJ
***Gabriel Heatter, news:** WOR
WNAC WCOU
The Telephone Hour; Symphonic
Orch.; Guest Soloist: WEA
WGY WBZ WTAG WBSH
WJAR WTIC WRDO WFEA
WLBZ
My Heart Stood Still... Rodgers
Sugar Plum... Wolfe
A Kiss in the Dark... Herbert
O'Connell
Thy Singing Maiden
Fair... Rachmaninoff
Mexican Serenade... Sacco
Romanian Rhapsody... Enescu
Recordly... Armonia... from
"Tosca"... Puccini
Serenata: CBL CBM
Counter Spy: WJZ WHDH
***News:** WSYB
CBF-Operetta
CFCE-Organ & Piano
WEAN-Treasury Star Parade
WHAM-Charlie McCarthy

WHIAZ-Man Your Battle Stations
WLNH-Todd Grant
WMFF-ISO Prgm.
WTRY-Dance Parade
9:15 P.M.
Baron Elliott's Orch.: WEAN
WRDO WCOU WNAC WLNH
WABY WHIAZ
WOR-Mitchell Ayres' Orch.
WSYB-Musical Varieties
WTIC-Hymn Singer

9:30 P.M.
Victory Parade of Spotlight
Bands; Gracie Fields: WJZ
WTRY WHDH WHAM WRDO
WMFF
Lubka Kolessa: CBL CBM CHSJ
Octor I. Q.; Jim McClain:
WEAF WGY WBSH WJAR
WBZ WTIC WTAG WLBZ
WFEA

The Better Half: WCOU WSYB
WLNH WEAN WNAC WABY
WOR
CFCE-Badge of Honor
CKAC-Vox Pop
WHIAZ-Russelbauer Review
WNAC-To be announced

9:45 P.M.
CFCE-Studio Prgm.
10:00 P.M.
***Raymond Clapper, news:** WOR
WEAN WNAC WLNH WCOU
WSYB WHAZ WABY
***Raymond Gram Swing, news:**
WJZ WTRY WMFF WJAM
WHDH
Contented Hour; Percy Faith,
cond.: WEA WTAG WTIC
WCSH WJAR WGY WBZ
Hold Your Hats On...Assinell
Laughing Song, from "The
Bat"
Gypsy Airs... Sarasate
White Christmas... Berlin
Solo... Arnold
My Journey's End... Foster
Song of Love... Bronberg
Screen Guild Play: WABC WDRC
WOKO WGAN CKAC WEEI
WABI WCAN WORC
***News:** CBL CBO CBA CFNB
CHSJ CHNS CFCY CBL
CBF
CFCE-Novelettes
WBBY-Pappy Howard & Co.
WFEA-Concert Hall
WKNE-Impressions in Wax
WLBZ-Popular Music
WRDO-Freedom on the Land For-
ever

10:15 P.M.
Canadian Roundup: CBL CFNB
CBO CBA CHSJ CFCY CBM
Boxing-Bout: WJZ WMFF
WHAM WTRY WHDH
Our Morale: WNAC WRDO
WLNH WCAU WSYB WABY
CBF-Le Septeur Blaquiere
WEAN-Popular Music
WHIAZ-Our Morale
WOR-The Wax Museum

10:30 P.M.
Daytime Showcase: WABC WBRY
WGAN WOKO WDRC WKNE
Lands of the Free: WEA
WGY CBL WFEA WLBZ
WHDH WTAG WBSH
Oon Turner's Orch.: CFCY CBA
CBM CHSJ CFCY CBO

10:45 P.M.
Daytime Showcase: WORC
Boxing-Bout: WMFF CFCE
Music That Endures: WCOU
WHIAZ WSYB WLNH WABY
WNAC WEAN
CKAC-Le Journal Parle; Les
Propos de Jean Narrache
WHAM-To be announced
WHDH-Harry DeAngelis' Orch.
WOR-Daddy & Rollo
WTIC-Studio Prgm.
WTRY-Music; Col. Jim Healey

11:00 P.M.
***BBC Radio Newsreel:** CBA CBL
CFCY CBO CBM CHSJ
***News; William L. Shirer, news:**
WABC WBRY WGAN WABI
WEEI WORC
***News:** WEA
***Q. E. D. Commentator:** WHAZ
***News; Store News:** WJZ
***News:** WEAN WNAC WLNH
WCHS WRDO WSYB WFEA
WCOU WLBZ
***News:** WJAR WTAG WTIC
WOKO WHH WHAM WCAN
WKNE
***CBF-Dance Orch.;** News
CFCE-Dance Music
CKAC-Sports
***WBZ-News; Music**
***WDRC-News; Sports; News**
***WGY-News; On with the Dance**
WHDH-Sweethearts of Rhythm
WTRY-Treasury Star Parade
WHIAZ-March to Victory

11:15 P.M.
Benny Goodman's Orch.: WABC
WORC WDRC WBRY WABI
WGAN CKAC WEEI
Joe Sanders' Orch.: WHAZ
WSYB WCOU WEAN WNAC
WABY
Leo Reisman's Orch.: WJZ CFCE
Olmsted's Story Orama: WRDO
WTIC WLBZ WBSH WFEA

Music You Want: WEA
WBZ-March to Victory
WGY-Men, Machines & Victory
WHAM-Music You Want
WHIAZ-Symphonic Hour
***WHDH-News**
WJAR-Sports
WOKO-State Police News; Music

***Paul Schubert, news:** WABY
WHAZ WNAC WEAN WCOU
Most Honored Music: WJAR
WBZ
CBF-Notre Canada
CKAC-Jack Forbes, songs
WABI-To be announced
WCAN-Spotlight Revue
WEEI-Civilian Defense Prgm.
WLNH-Listen to Leibert
***WOR-News**
WORC-To be announced
WSYB-Treasury Star Parade
WTIC-To be announced

10:45 P.M.
Daytime Showcase: WORC
Boxing-Bout: WMFF CFCE
Music That Endures: WCOU
WHIAZ WSYB WLNH WABY
WNAC WEAN
CKAC-Le Journal Parle; Les
Propos de Jean Narrache
WHAM-To be announced
WHDH-Harry DeAngelis' Orch.
WOR-Daddy & Rollo
WTIC-Studio Prgm.
WTRY-Music; Col. Jim Healey

11:00 P.M.
***BBC Radio Newsreel:** CBA CBL
CFCY CBO CBM CHSJ
***News; William L. Shirer, news:**
WABC WBRY WGAN WABI
WEEI WORC
***News:** WEA
***Q. E. D. Commentator:** WHAZ
***News; Store News:** WJZ
***News:** WEAN WNAC WLNH
WCHS WRDO WSYB WFEA
WCOU WLBZ
***News:** WJAR WTAG WTIC
WOKO WHH WHAM WCAN
WKNE
***CBF-Dance Orch.;** News
CFCE-Dance Music
CKAC-Sports
***WBZ-News; Music**
***WDRC-News; Sports; News**
***WGY-News; On with the Dance**
WHDH-Sweethearts of Rhythm
WTRY-Treasury Star Parade
WHIAZ-March to Victory

11:15 P.M.
Benny Goodman's Orch.: WABC
WORC WDRC WBRY WABI
WGAN CKAC WEEI
Joe Sanders' Orch.: WHAZ
WSYB WCOU WEAN WNAC
WABY
Leo Reisman's Orch.: WJZ CFCE
Olmsted's Story Orama: WRDO
WTIC WLBZ WBSH WFEA

Music You Want: WEA
WBZ-March to Victory
WGY-Men, Machines & Victory
WHAM-Music You Want
WHIAZ-Symphonic Hour
***WHDH-News**
WJAR-Sports
WOKO-State Police News; Music

11:30 P.M.
***Radio Newsreel:** WEAN WNAC
WHAZ WCOU WSYB
Nat'l Teachers Meeting: WEA
Hot Copy: WJAR WTIC WLBZ
WFEA WTAG WBSH
Guy Lombardo's Orch.: WABC
WGAN WBRY CKAC WABI
WORC WDRC
***Carmen Cavallaro's Orchestra:**
News: WJZ CFCE
WBZ-Lands of the Free
WEEI-Masterworks of Music
WGY-Design for Dancing
WHDH-Fishermen's Broadca-
st
WOKO-Joe Lopa's Hawaiian Mu-
sic
WOR-Jan Savitti's Orch.
WTRY-Music You Want

11:30 P.M.
***Radio Newsreel:** WEAN WNAC
WHAZ WCOU WSYB
Nat'l Teachers Meeting: WEA
Hot Copy: WJAR WTIC WLBZ
WFEA WTAG WBSH
Guy Lombardo's Orch.: WABC
WGAN WBRY CKAC WABI
WORC WDRC
***Carmen Cavallaro's Orchestra:**
News: WJZ CFCE
WBZ-Lands of the Free
WEEI-Masterworks of Music
WGY-Design for Dancing
WHDH-Fishermen's Broadca-
st
WOKO-Joe Lopa's Hawaiian Mu-
sic
WOR-Jan Savitti's Orch.
WTRY-Music You Want

11:45 P.M.
Guy Lombardo's Orch.: WOKO
WHAM-Prms, 24 Hours a Day
***WHDH-Music for Midnight;**
News

12:00 Mid.
Chico Marx' Orch.: WNAC
WHAZ WSYB WABY WOR
***News; Mitchell Ayres' Orch.:**
WABC WABY WEEI WOKO
WDRC CKAC
Bob Allen's Orch.: WJZ WHAM
WHDH
***News; Three Suns Trio:** WEA
WGY WJAR WTIC
***News:** CBO CBL
***News:** WABI WTAG WGAN
WBZ WTRY
***WEAN-Dance Music; News**
End of Monday Programs

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Boake Carter
- 1:00 H. R. Baukhage
- 1:45 Morgan Beatty
- 6:45 Lowell Thomas
- 7:00 Fulton Lewis, Jr.
- 7:15 News of the World
- 7:45 H. V. Kaltenborn
- 8:00 Earl Godwin
- 9:00 Gabriel Heatter
- 10:00 Raymond Clapper
- 10:00 Raymond Gram Swing
- 10:30 Paul Schubert

Variety

- 9:00 Breakfast Club
- 9:30 Giants of Freedom
Fannie Hurst extolls the late Benjamin
Cardozo as a man of great wisdom
- 7:00 Amos 'n' Andy
- 7:00 Fred Waring in Victory Tune
Time
- 7:30 Blondie
- 8:00 Vox Pop
- 8:15 Lum and Abner
- 8:30 Gay Nineties Revue
- 8:30 True or False
- 9:30 Dr. I. Q.

Drama

- 7:15 Ceiling Unlimited
Orson Welles, narrator
- 8:00 Cavalcade of America
Edward Arnold in "The Man Who Wouldn't
Be President"
- 9:00 Lux Radio Theater
- 9:00 Counter Spy
- 10:00 Screen Guild Play
Bing Crosby, Dinah Shore and Fred
Astaire in "Holiday Inn"
- 10:30 Daytime Show Case
A special show by "Big Sister"
- 10:30 Hot Copy

Classical Music

- 8:30 Voice of Firestone
Symphony orchestra under the direction
of Alfred Wallenstein; Richard Crooks,
tenor
- 9:00 Telephone Hour
Symphony orchestra conducted by Donald
Voorhees; James Melton, tenor, guest
- 10:00 Contented Hour
Chorus and orchestra directed by Percy
Faith. Soloists are Josephine Antoine, so-
prano, and Reinhold Schmidt, basso

TUESDAY, December 15

5:15 P.M.

Hop Harrigan: WJZ WTRY
 WHDH WMFF CFCF
 *News: CBA
 Joe Frassetto's Orch.: WFEA WSYB
 Songs for You: CBI CBO
 Mother & Dad: WABC WBRV
 WOKO WKNE
 Portia Faces Life: WFEA WCSH
 WGY WHAM WJAR WBZ
 WTAG WTIC
 *News: CFNB CHSJ
 CBF Feinina
 CBI-Program Preview
 CBO-Musicale
 CFCY-Musical Memories
 CHNS-Music Salon
 CKAC-Pierre et Piretette
 WABI-Classified Page
 WCOU Shoppers Guide
 *WEAN-News; Sports
 WEEL-Serviceman's Date Book;
 Five o'Clock Follies
 WHEB-Jackie Woods
 WLBZ-Superman
 WLNH-War Bond Club
 WOR-Rambling with Gambling
 WWSR-Danceland Ballroom



ED GARDNER is your host Archie on "Duffy's Tavern"

John Sturgess, bar.: WCOU WSYB
 *News: CBI
 Captain Midnight: WJZ WHAM
 WHDH WMFF WTRY
 Sports Matinee: WEAN WNAC
 CBF-Musical Prgm.
 CBI-Listeners' Favorites
 CFCF-Today's Adventure
 CHSJ-Favorite Melodies
 CKAC-Madeleine et Pierre
 WFEA Cons. Roundtable; Music
 WHEB-Dinner Dance; Scores
 WLNH-Today's Top Band
 *WOR-News; Music
 WTIC-Dance Music; Jungle Con-
 test

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

Funny Money Man: WFEA
 Don Winslow: WMFF WTRY
 WHDH
 *Frazier Hunt, news: WABC
 *News; Joe Hasel, sports: WJZ
 *News: WEAN WNAC WFEA
 WRDO WCSH WCOU WLNH
 WSYB WLBZ
 Western Five: CBA CBO CHNS
 *News; Sports: WBRV WBOC
 WBZ
 *News: WJAR WTAG WWSR
 CBF-A Radio-Canada, ce soir:
 Sports

(Continued on Next Page)

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

8:30 Al Jolson Show
 Parkyakarkus (Harry Einstein); Carol
 Bruce; Ray Block's Orchestra

9:00 Burns and Allen
 Jimmy Cash; Paul Whiteman's Orchestra

9:00 Battle of the Sexes
 Walter O'Keefe is master of ceremonies

9:30 Victory Parade of Spotlight
 Bands

9:30 Fibber McGee and Molly
 Jim and Marian Jordan; Bill Thompson,
 Isabel Randolph; King's Men; Billy Mills'
 Orchestra

10:00 Bob Hope Variety Show
 Frances Langford; Jerry Colonna; Vera
 Vague; Skinnay Ennis' Orchestra

10:30 Red Skelton and Company
 Harriet Hillard; Ozzie Nelson's Orchestra;
 Wonderful Smith

Drama

8:00 Lights Out
 Tonight's mystery, "The Mirror"

9:00 Famous Jury Trials
 Suspense

10:00 An American in England
 Joseph Julian, narrator

Classical Music

7:30 American Melody Hour
 Vivian della Chiesa, Conrad Thibault,
 Evelyn MacGregor, Remo Bolognini

Variety

A.M.
9:00 Breakfast Club

P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring in Victory Tune
 Time
8:00 Johnny Presents
 Ginny Simms, vocalist and mistress of
 ceremonies; Dave Rose's Orchestra, and
 a chorus known as the Bombardiers

8:15 Lum and Abner

8:30 Duffy's
 Ed Gardner; Shirley Booth; Eddie Green;
 Peter Van Steeden's Orchestra; Kate
 Smith, guest

8:30 Horace Heldt, with Frankie
 Carle and Musical Knights

1:00 P.M.
 Mary Margaret McBride: WFEA
 *News: WCOU WEAN WFEA
 WLBZ WLNH WNAC WRDO
 WSYB
 *H. R. Baukhage, news: WIAM
 WHDH WJZ WMFF WTRY
 *News: CBL CBM CBO CFCY
 Music a la Carte: CBA CHSJ
 Life Can Be Beautiful: WABC
 WEEL WGAN WOKO WORC
 *Q. E. D. Commentator: WABY
 *News: WCSH WTAG WTIC
 CFNB
 CBF-Rue Principale
 *CFCF-News; Friendly Hour;
 Orch.
 CHNS-Favorites
 *CKAC-News; Betty Bee-Hive;
 Friendly Music
 WABI-Musicale
 WBRV-The Needleworks
 *WBZ-News; Agricultural News
 WCAN-Masterworks of Music
 *WDRB-News; Do You Remember?
 WGY-Allen Roth's Orch.
 *WHEB-News; Jordan Bonini;
 Music
 WJAR-Your Program
 WKNE-Here's How
 WOR-U. S. Marine Band
 WWSR-For Your Amusement;
 Health Talk

1:15 P.M.
 Navy School Music: WABY
 WEAN WNAC WSYB WLNH
 Edward MacHugh: WJZ WHDH
 WMFF WIAM
 Ma Perkins: WABC WDRB
 WEEL WGAN WOKO WORC
 Music for Everyone: WLBZ
 WFEA WRDO
 Happy Gang: CBA CBL CBM
 CBO CFCY CFNB CHSJ
 *CBF-News
 CFCF-Rotary Club Luncheon
 *WABI-PM on the Air
 WBRV Our Neighborhood at War
 WBC Musical Bouquet
 WCOU-Novachord Time
 WCSH-Musical Matinee
 WGY-Yankee Doodlers
 WHEB Garden Chat
 WJAR-Community Hostess Prgm.
 WTAG-Afternoon Journal
 WTIC-Aunt Jenny's Stories
 WTRY-Charles John Stevenson
 WWSR-Miracles & Melodies

1:30 P.M.
 Vic & Sade: WABC WDRB
 WEEL WOKO WORC
 Our Spiritual Life: WJZ WMFF
 *News; Strictly Personal: WABY
 WNAC WSYB WOR WLNH
 WCOU
 Music for Everyone: WIAM
 WTAG
 CBF-Vers le Soleil avec Tante
 Lucie
 CFCF-Rotary Club Luncheon
 CKAC-Farmer's Bulletin
 WABI-Melody Caravan; Grange
 News
 WBZ-What's News in the Stores
 WCAX-Vocal Varieties
 *WGAN-Monitor News
 WGY-Household Chats
 WHEB-Loretta, guitarist
 WIIDH Songs; Organist
 WKNE-Showcase
 WTIC-Big Sister
 WTRY-Kay Moser's Matinee
 WWSR-Kentucky Ramblers

1:45 P.M.
 The Goldbergs: WABC WORC
 WEEL WOKO WORC
 *Morgan Beatty, news: WFEA
 WFEA WJAR WRDO
 They Tell Me: CBA CBL CBM
 CBO CFCY CHNS CHSJ CFCY
 U. S. Army Band: WJZ CBF
 Concert Orch.: WABY
 *Cedric Foster, news: WNAC
 WTAG WCSH WEAN WLBZ
 CKAC-La Metairie Rancourt
 *WBZ-News
 WCAX-Concert Gems
 WGAN-Tony & Juanita
 WGY-Women's War Forum
 WHAM-Memorial Art Gallery
 WHEB-Novatime
 WKNE-Your Army Reporter
 WLNH-March On, Marines
 WMFF-Music Appreciation Hour
 WOR-Johnson Family
 WSYB-Lest We Forget
 WTIC-Rhythms of the Day

2:00 P.M.
 Young Or. Malone: WABC
 WDRB WEEL WGAN WOKO
 Light of the World: WFEA WGY
 WCSH WHAM WBZ WJAR
 *Cedric Foster, news: WABY
 Big Sister: CBM
 Army Band: WRDO CBA CBL
 CBO CFCY CFNB
 Musical Roundup: WEAN WNAC
 CFCY-Matinee Melodies
 CHNS-Voice of Memory; Sweet-
 hearts
 CHSJ-Siesta

CKAC-Entre Vous et Moi
 WABI-Shut-In Prgm.
 WBRV-Victory Words & Music
 *WCAX-Monitor News
 WCOU-Chamber of Commerce
 WFEA-March On, Marines
 WIIDH-Air Express Music
 *WHEB-News; Town Crier
 *WKNE-News
 WLBZ-Marjorie Mills
 WLNH-Between the Lines
 WOR-Martha Deane
 WORC-Studies in Black &
 White
 WSYB-1380 Melody Time
 WTAG-Community Hostess
 WTIC-We're in the Army Now
 WTRY-Concert Trio
 WWSR-Parade of Bands

2:15 P.M.

Mystery Chef: WJZ CFCF WIIDH
 WMFF WRDO
 Lonely Women: WFEA WCSH
 WGY WHAM WJAR WBZ
 Joyce Jordan, M. D.: WABC
 WDRB WEEL WOKO WORC
 Yankee Kitchen: WEAN WCOU
 WFEA WNAC
 Baron Elliott's Orch.: WLNH
 CBF-French Songs
 CBL-Prgm. Bulletin; Music
 CBO-Peter Pilgrim
 CBM-Musical Prgm.
 CFCY-Novatime
 CHNS-Cabinet of Melody
 CHSJ-Voice of Memory
 CKAC-Genius School
 WABI-Bookshelf
 WCAX-Invitation to Waltz
 WGAN-Organ Moods
 WHEB-Music You Want
 WKNE-Uncle Sam Calling
 WSYB-1380 Melody Time
 WTIC-How to Enter a Contest
 & Win

2:30 P.M.

Joint Recital: CBA CBM CBO
 We Love & Learn: WABC WEEL
 WDRB WGAN WOKO WORC
 *Victory Hour: WJZ WMFF
 WIIDH WRDO WTRY WLBZ
 Guiding Light: WFEA WCSH
 WGY WHAM WBZ WJAR
 Mutual Goes Calling: WABY
 WLNH
 *News: WOR WWSR
 Musicale: CBF CBL
 CFCF-They Tell Me
 CFCY-Music of the Times
 CFCY-Concert Hall
 CHNS-Interlude
 CHSJ-Community Doings
 CKAC-Neuvaine a St. Antoine
 WABI-Masterworks of Music
 *WBRV-News; Victory Words &
 Music
 WCAX-Books & Authors
 WKNE-Masterworks of Music
 *WTAG-You Shall Have Music;
 News
 WTIC-Little Show

2:45 P.M.

Victory Hour: CFCF
 Musicale: CBL
 Hymns of All Churches: WFEA
 WBZ WCSH WGY WHAM
 WJAR
 Pepper Young's Family: WABC
 WOKO WEEL
 Joint Recital: CBA CBM CBO
 Mutual Goes Calling: WFEA
 WCOU WEAN WNAC
 CKAC-Instrumental Oddities
 WCAX-Take It Easy Time
 WDRB-Life Can Be Beautiful
 *WGAN-News
 WHEB-Excursions in Science
 WOR-Mutual Matinee
 WORC-Melody Time
 *WTIC-Day Dreams; News
 WWSR-Charlie Cook

3:00 P.M.

Oavid Harum: WABC WDRB
 WEEL
 Three R's: WJZ WIIDH WTRY
 Story of Mary Marlin: WFEA
 CBI CBM WCSH WGY WBZ
 WJAR WTAG WTIC CBA CBO
 CFCY CFNB CHNS CHSJ
 WIAM WLBZ
 *Stanley Dixon, news: WSYB
 WEAN WRDO WCOU WLNH
 WFEA WNAC WABY
 CBF-Music Hall
 CFCF-John Harcourt
 CKAC-Star of the Day
 WABI-Are You a Genius?
 WBRV-Cheerful Chatter
 WHEB-Between the Lines; Musi-
 cal Moments
 WKNE-You Can't Do Business
 with Hitler
 WMFF-Console Classics
 WOKO-Forest Willis
 WORC-Life & the Land
 WWSR-Music Salon

3:15 P.M.

St. Louis Matinee: WABC WGAN
 WABI WCAN WDRB WKNE
 WORC WBRV

Ma Perkins: WFEA CBA CBL
 CBI CBO CFCY CFNB CHNS
 CHSJ WCSH WBZ WJAR
 WTAG WTIC WLBZ WGY
 Shady Valley Folks: WLNH
 WEAN WRDO WCOU WSYB
 WFEA WNAC
 CFCF-Nick Lucas
 CKAC-French Songs
 *WFEI-News; Hollywood Snap-
 shots
 WHAM-Marines Prgm.
 WHEB-Fellowship Circle
 WOKO-Marine Prgm.
 WWSR-Flashes of Life

3:30 P.M.

Pepper Young's Family: WFEA
 CBA CBL CBM CBO CFCY
 CFNB CHNS CHSJ WCSH
 WGY WBZ WJAR WTAG
 WTIC WLBZ
 Keyboard Concert: WABC CKAC
 WABI WBRV WCAX WKNE
 WORC WDRB WEEL
 Romance: Balbastre
 The Gentle Xanette...Conperieu
 The Whirlwinds...Dandrieu
 Entrepois...Chaminade
 En Concert...Godeard
 L'Impromptu...Faure
 Jean d'eau...Ravel
 Prestissimo...Philipp
 Between the Bookends: WJZ
 WHAM WMFF
 *CBF-News; Musical Master-
 pieces
 CFCF-Sweethearts & Wendell
 Hall
 WEAN-The Rhode Islanders
 WIIDH-Air Express Music
 WHEB-Charlie Cook
 WOKO-Masterpieces
 WTRY-Christian Science Prgm.
 WWSR-Symphony of Melody

3:45 P.M.

Fifteen Minutes from Broadway:
 WJZ
 Right to Happiness: WFEA WGY
 WCSH WJAR WTAG WTIC
 WBZ
 Life Can Be Beautiful: CBO CBA
 CFCY CFNB CHNS CHSJ
 Against the Storm: CBL CBM
 CFCF-I Hear the Southland Sing-
 ing
 WIAM-Frankie Masters' Orch.
 WHDH-Marine Signal Corps
 WLBZ-Novatime
 WMFF-Army Recruiting Prgm.
 *WTRY-Music; News; Stock
 Markets

4:00 P.M.

Christmas Carols: WJZ WMFF
 WRDO CFCF WTRY
 *News: WABC WABI WDRB
 WCAX WGAN WBRV WKNE
 WORC WEEL
 Right to Happiness: CBL CBO
 Backstage Wife: WFEA WCSH
 WBZ WGY WJAR WTAG
 WTIC
 Tea Time Tunes: CBA CHNS
 CHSJ CFNB
 *Walter Compton, news: WABY
 WLNH WEAN WCOU WSYB
 WFEA WCOU WNAC
 CBF-Musical Masterpieces
 CBM-Musicale
 CFCY-Outposts
 CKAC-Social Announcements
 WHAM-Bob Hennings
 *WHDH-News
 *WHEB-News; Record Review;
 Top Tunes
 WLBZ-Variety Revue
 WOKO-Victory for America
 WWSR-Treasury Star Parade

4:15 P.M.

Stella Dallas: WFEA WCSH WGY
 WJAR WBZ WTAG WTIC
 Walter Gross' Orch.: WGAN
 WABI WBRV WORC WCAX
 WKNE WOKO WDRB WEEL
 *News: Youth in War Time:
 CBA CBL CBO CBM CHNS
 Across the Footlights: WEAN
 WSYB WFEA WNAC WLNH
 WCOU
 Listen, Neighbor: WABC
 CBF-Songs for You
 CFCY-Band Prgm.
 *CKAC-Tonight; News
 *CHSJ-News
 *CKAC-Studio Tonight; Mon-
 sieur X at the Piano; News
 WHAM-Don Winslow
 WIIDH-Air Express Music
 WWSR-Tea Time Tunes

4:30 P.M.

Living Art: WABC WABI WBRV
 WCAX WKNE WORC WGAN
 WOKO
 Bridgeport Ensemble: WABY
 WEAN WCOU WSYB WFEA
 WLNH WNAC
 Club Matinee: WJZ CBA CBL
 CBO WHDH WRDO CFCF
 WTRY WMFF
 Lorenzo Jones: WFEA WCSH
 WGY WJAR WBZ WTAG
 WTIC

CBF-Musical Prgm.
 CBM-Treasury of Music
 CFCY-Say It with Music
 CFCY-To Be announced
 CHNS-Uncle Mel
 CHSJ-Today's Adventures; Town
 Topics
 CKAC-Pour Vous Mesdames
 WDRB-Strictly Swing
 WEEL-Of Books & Victory
 WIAM-Vic & Sade
 WLBZ-Santa Claus
 WOR-The Food Forum
 WWSR-Broncho Busters

4:45 P.M.

*Bjornson Reporting; P. Hay-
 ward: WJZ
 Music by Cugat: CBA CBL CBO
 CFCY CHNS
 Personally, It's Off the Record:
 WABC
 Renfor Valley Folks: WCAX
 WABI WBRV CKAC WKNE
 WGAN
 *Bjornson Reporting; News:
 WRDO CFCF WMFF WLBZ
 Young Widder Brown: WFEA
 WCSH WGY WJAR WBZ
 WTAG WTIC
 CHSJ-Dance Band Parade
 *WDRB-News
 WEEL-The Traveler Goes Home
 WIAM-Road of Life
 WHEB-Tex Rio Grande
 WOKO-Four Smart Boys
 WORC-String Ensemble
 *WTRY-Modernize Your Home;
 Melody Time; News

5:00 P.M.

When a Girl Marries: WFEA
 WCSH WGY WHAM WJAR
 WBZ WTAG WTIC
 *News; Sheelah Carter, news:
 WEAN WFEA WOR WSYB
 Front Line Family: CBA CBL
 CBM CBO
 The Sea Hound: WJZ
 Are You a Genius?: WABC
 WBRV WOKO
 *News: CHNS WWSR
 Tea Time: CFCF CBF
 CFCY-Dance Parade
 CFCY-Novatime
 CHSJ-Lum & Abner
 CKAC-Tante Lucie
 WABI Two Guitars
 WCAX-Turntable Terrace
 WCOU-Al Ricker Show
 WDRB-Ad Liner
 WEEL-The Victory Front
 *WGAN-Musical Special; News
 WHDH-Air Express Music
 *WHEB-News; Bond Wagon
 WKNE-Theater & Amusement
 Billboard
 WLBZ-Christmas Tree Grove
 *WLNH-News; Dance Time
 WMFF-Classified Column; Ann &
 the Ramblers
 WNAC-Sport's Matinee
 *WORC-News; Varieties
 WRDO-Shoppers Revue

5:45 P.M.

Front Page Farrell: WFEA WGY
 CFNB WJAR WLBZ WCSH
 WBZ WTAG WRDO
 Ben Bernie's Orch.: WABC WABI
 WCAX WDRB WEEL WGAN
 WKNE WOKO WORC WBRV
 Listeners' Favorite: CBO CBA

WEDNESDAY, December 16

California Melodies: WLNI WEAN WSYB WCOU... Schaefer Revue: WFAF... Caribbean Nights: WRDO CFNB...

Adventures of the Thin Man: WFAF WGY WJAR WTIC... *News: Grenadier Guard Band: CFCY CHNS CBL CBM CFNB...

Basin Street Chamber Music Society: WJZ WMFF WHDH... Air Training Plan Annlv.: CBA CBO CBL... *WFSYB-News

John B. Hughes, news: WOR WCOU WSYB WEAN WNAC... *News: CBO CBA CBL CFCY... WKNE-Your Neighborhood Call

11:00 P.M. *News: WFAF *News: WNAC WFEA WGSB... *News: Wm. L. Shirer, news: WABC WBRY WCAX WABI...



JEAN HERSHOLT. To his radio fans he is better known as Dr. Christian

To be announced: CBL CBA Milt Herth Trio: WJZ... *Lou Brees's Orch.; News: WJZ Dance Orch.: WCOU WEAN...

MORNING 7:00 A.M. EASTERN WAR TIME *Breakfast in Bedlam; News: WJZ... *News: Commuters' Musicale: WFAF...

7:30 A.M. *Don Goddard, news: WFAF *News: CBL WTRY WWSR... *News: Music: CBF CBM CBO CFNB...

THURSDAY, December 17 *Alex Dreier, news: WGY WTAG *News: CBL CBM CBO... *News: Studio X: WFAF...

*CBF Musical Potpourri; News CFCF-Musicale CFCY-Meet the Band... *CBF Musical Potpourri; News CFCF-Musicale...

Everything Goes: WFAF WGSB WRDO WLBZ CBL CBM... *CBF Musical Potpourri; News CFCF-Musicale...

9:45 A.M. Breakfast Club: CFCF Victory Front: WABC WBRY... *CBF Musical Potpourri; News CFCF-Musicale...

THURSDAY, December 17



BETTY RUTH SMITH is featured as Nita Bennett on "Lone Journey"

(10:15 a.m. Continued)

The O'Neills: WEAFF WLBZ WBZ WGY WCSH WJAR WTAG WTIC WFEA WRDO WEEI WOKO WJZ WJAX WJLB WJMB WJNB WJOC WJRD WJTE WJUP WJVA WJWB WJXC WJXD WJXE WJXF WJXG WJXH WJXI WJXJ WJXK WJXL WJXM WJXN WJXP WJXQ WJXR WJXS WJXT WJXU WJXV WJXW WJXX WJXY WJXZ WJZA WJZB WJZC WJZD WJZE WJZF WJZG WJZH WJZI WJZJ WJZK WJZL WJZM WJZN WJZO WJZP WJZQ WJZR WJZS WJZT WJZU WJZV WJZW WJZX WJZY WJZZ

Cheer Up Gang: WABY WEAN WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA

Gene & Glenn: WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

Young Dr. Malone: WBZ WCSH WEAFF WGY WJAR WTAG WTIC WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

Bachelor's Children: WABC WBRY WDRC WEEI WJZ WJAX WJLB WJMB WJNB WJOC WJRD WJTE WJUP WJVA WJWB WJXC WJXD WJXE WJXF WJXG WJXH WJXI WJXJ WJXK WJXL WJXM WJXN WJXP WJXQ WJXR WJXS WJXT WJXU WJXV WJXW WJXX WJXY WJXZ

Breakfast at Sardi's: WHAM WJZ WMFF WTRY WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

CKAC-Le Courrier du Jour WABI-Popular Music WBRV-Musical Revue WCAN-Organ Reveries WCOU-Ruth Moss, Interviews WFEA-Devotions WGAN-Marching Along WHDH-Salvation Army; Parade of Nations

★WHEB-News; Music WNAC-New England Cupboard WGOR-American Legion Auxiliary ★WVSP-Jesters

11:15 A.M. Vic & Sade: WEAFF WCSH WGY WJAR WLBZ WBZ WTAG WTIC CBM

Cheer Up Gang: WABY WEAN WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA

Gene & Glenn: WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

Young Dr. Malone: WBZ WCSH WEAFF WGY WJAR WTAG WTIC WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

Bachelor's Children: WABC WBRY WDRC WEEI WJZ WJAX WJLB WJMB WJNB WJOC WJRD WJTE WJUP WJVA WJWB WJXC WJXD WJXE WJXF WJXG WJXH WJXI WJXJ WJXK WJXL WJXM WJXN WJXP WJXQ WJXR WJXS WJXT WJXU WJXV WJXW WJXX WJXY WJXZ

Breakfast at Sardi's: WHAM WJZ WMFF WTRY WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

Young Dr. Malone: WBZ WCSH WEAFF WGY WJAR WTAG WTIC WLBZ WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO WLBZ

★WHAM-March of the Day: News 1:15 P.M. Edward MacHugh: WJZ WHDH WMFF WTRY Ice Cubes: WABY WLNH WEAN WNAC WSYB WCOU Ma Perkins: WABC WDRC WEEI WGAN WOKO WORB WJZ Army Air Force: WLBZ WFEA

12:15 P.M. Big Sister: WABC CBA CBL CBO CFNB CHNS CHSJ CKAC CFCY WDRC WEEI WORB WGAN

1:30 P.M. Vic & Sade: WABC WDRC WEEI WOKO WORB The Riddle of Life: WJZ CFCF WMFF

12:30 P.M. Nat'l Farm & Home Hour: WJZ WHAM WHDH WMFF Marjorie Mills: WEAN WTIC WCSH

1:45 P.M. The Goldbergs: WABC WORB WEEI WOKO ★Morgan Beatty, news: WEAFF WFEA WJAR WRDO

2:00 P.M. ★Cedric Foster, news: CBA CBL WABY CFNB Vincent Lopez' Orchestra: WRDO WTRY

1:00 P.M. Mary Margaret McBride: WEAFF WLBZ WLNH WNAC WRDO WSYB ★H. R. Baukhage, news: WJZ WHAM WHDH WMFF WTRY

12:00 Noon EASTERN WAR TIME ★News: WEAFF ★Kate Smith Speaks; News: WABC WDRC WEEI WORB

2:15 P.M. Joyce Jordan, M.D.: WABC WDRC WEEI WOKO WORB Mystery Chef: WJZ WHDH CFCF WMFF WRDO WTRY

Complete Log of Radio Stations in the United States, Canada and Mexico by Station Call Letters

NEXT WEEK! Mike Mirth Eddie Cantor cautions that buying what you do not need is an easy road to needing what you cannot buy! James Melton believes that few things are more dangerous than a train of thought which carries no freight!

3:30 P.M. Indianapolis Symphony Orch.: WABC CKAC WABI WBRY WLNH WNAC WSYB WCOU WFEA WJZ CFCF WRDO

2:30 P.M. We Love & Learn: WABU WEEI WDRC WGAN WOKO WORB Mutual Goes Calling: WABY WLNH

2:45 P.M. Your Hollywood News Girl: CBL CFCF WRDO WTRY WMFF WHDH

3:00 P.M. Three R's: WJZ WHDH WTRY Story of Mary Marlin: WEAFF CBI CBM WCSH WGY WJBZ

4:15 P.M. Stella Dallas: WEAFF WCSH WGY WLBZ WLNH WNAC WFEA WJZ CFCF WRDO WLBZ

4:30 P.M. Philadelphia Orch.; Children's Concert: WABY WEAN WCOU WSYB WLNH WNAC WFEA

Table with 2 columns: Station Call Letters and Frequency. Includes stations like CBA-1070, WFEA-1370, etc.

THURSDAY, December 17

Walter Gross' Orchestra: WABI WORC WBYR WKNE WGAN WCAN WOKO WRDC Club Matinee: WJZ Philadelphia Orch.; Children's Concert: WEAN WCOU WSYB WLNH WFEA WNCAC
 ★News; Fireside Play: CBL CBM CBA CBO
 Listen, Neighbor: WABC CBF Songs for You (FNB Band Prgm.) CHNS-Broadway Bandwagon
 ★CHSJ-News
 ★CKAC-Songs; CKAC Tonight; News
 WEEL-Del Castillo
 WIAM-Don Winslow
 WHDH Air Express Music
 WWSR-Tea Time Tunes
4:30 P.M.
 Friendly Relations Tea: WJZ WHDH CFCF WMFF WRDO
 Highways to Health: WABC WCAN WABI WBYR WKNE WORC WOKO WGAN
 Dr. E. A. Strecker talks on "Women In War"
 ★News; Talk: CBA CBL CBO CBNB
 Lorenzo Jones: WEAF WCSH WBZ WGY WJAR WTAG WTIC
 Bridgeport Ensemble: WABY WEAN WNCAC WSYB WLNH WFEA WCOU
 CBF-Radio College
 CBM-Treasury of Music
 ★CFCY-News: Say it with Music
 CHNS-Uncle Mel
 CHSJ-Today's Adventures; Town Topics
 CKAC-Pour Vous Mesdames
 WRDC-Strictly Swing
 WEEL-Victory Council
 WIAM-Vic & Sade
 WLJZ-Santa Claus
 WOR-The Food Forum
 WWSR-Broncho Busters
4:45 P.M.
 Renfro Valley Folks: WABI WKNE WCAN WGAN WBYR
 Personally, It's off the Record: WABC
 Music by Cugat: CBA CBL CBO CBNB
 Swing It, Peter Hayward: WJZ Young Widder Brown: WEAF WCSH WTAG WTIC WJAR WBZ WGY
 ★Rex Maupin's Orch.; News: CFCF WMFF WRDO WHDH WLBZ
 CKAC-Dance Music
 ★WDRP-News
 WEEL-The Traveler Goes Home
 WIAM-Road of Life
 WLBZ-Tex Rio Grande
 WOKO-Four Smart Boys
 WORC-String Ensemble
 ★WTRY-Music; Melody Time; News
5:00 P.M.
 ★Sheelah Carter, news: WNCAC WFEA WOR WCOU WSYB
 The Sea Hound: WJZ WTRY
 When a Girl Marries: WEAF WCSH WGY WHAM WJAR WBZ WTAG WTIC
 Front Line Family: CBA CBL CBM CBO
 Are You a Genius?: WABC WOKO WBYR
 ★News: CHNS WWSR
 Tea Time: CBF CFCF
 CFCY-Dance Parade
 (FNB-Organaires
 CHSJ-Lum & Abner
 CKAC-Fante Lucie
 WABI-Dance Orch.
 WCAN-Turntable Terrace
 WRDC-Ad Liner; Youth Center Prgm.
 ★WEAN-News; Everybody's Sport
 WEEL-The Victory Front
 ★WGAN-Music; News
 WHDH Air Express Music
 ★WHEB-News; Bond Wagon
 WKNE-Theater & Amusement Billboard
 WLBZ-Christmas Tree Grove
 ★WLNH-News; Dance Time
 WMFF-Classified Column; Ann & the Ramblers
 ★WORC-News; Varieties
 WRDO-Variety Revue; Sports
5:15 P.M.
 ★News: CBA
 To be announced: WFEA WSYB
 Portia Faces Life: WEAF WCSH WBZ WGY WIAM WJAR WTAG WTIC
 Hop Harrigan: WJZ WTRY WHDH CFCF WMFF
 Mother & Dad: WABC WKNE WBYR WOKO
 Songs for You: CBL CBO
 ★News: CBNB CHSJ
 CBF-Femina
 CBM-Program Preview
 CFCY-Musical Memories
 CHNS-Music Salon
 CKAC-Pierre et Pierrette
 WABI-Classified Page of the Air
 WCOU-Shoppers Guide
 ★WEAN-News; Sports

WEEL-Serviceman's Date Book; Five o'Clock Follies
 WHEB-Song Shop
 WLJZ-Superman
 WLNH War Bond Club
 WOR-Rambling with Gambling
 WWSR-Danceland Ballroom
5:30 P.M.
 Jack Armstrong: WJZ WMFF WTRY WHDH WHAM
 Landt Trio: WABC WKNE WCAN
 Just Plain Bill: WEAF WGY WLBZ WCSH WJAR WTAG WRDO WBZ
 Superman: WCOU WNCAC WEAN WSYB WABY WLNH WFEA
 Tea Time: CBA CBO CBL
 CBF-Le Manoir de Saint-Cri
 CBM-Tea Time
 CFCF-Secret Service Scouts
 CBNB-Melody Meetin'
 ★CHNS-War Commentary; The Spotlight Is On; News
 CHSJ-Dance Band Parade
 CKAC-La Rue Principale
 WBYR-Suppertimers
 ★WDRP-News; Youth Center Prgm.
 WGAN-Musical Special
 WHEB-Dinner Dance
 WOKO-Dance Time
 WOR-Rambling With Gambling
 WTIC-Story Club
5:45 P.M.
 Ben Bernie's Orchestra: WABC WCAN WDRP WEEL WGAN WABI WKNE WOKO WORC WBYR
 Captain Midnight: WJZ WIAM WHDH WMFF WTRY
 John Sturgess, bar.: WCOU WSYB
 Listeners' Favorites: CBA CBO
 Front Page Farrell: WEAF WBZ WCSH WGY WJAR CBNB WTAG WRDO
 ★News: CBL
 Sports Matinee: WEAN WNCAC CBF-Talk
 CBM-Listeners' Favorites
 CFCF-Today's Adventure
 CFCY-The Lone Ranger
 CHSJ-Favorite Melodies
 CKAC-Madeleine et Pierre
 WFEA-On with the Dance
 WHEB-Dinner Dance; Scores
 WLNH-Today's Top Band
 ★WOR-News; Music
 WTIC-Dance Music; Jingle Contest
NIGHT
 Where there is no listing for a station its preceding program is on the air.
6:00 P.M.
EASTERN WAR TIME
 ★News; Joe Hasel, sports: WJZ
 ★Frazier Hunt, news: WABC
 ★News: WCSH WFEA WRDO WNCAC WEAN WCOU WLNH WSYB WLBZ
 Western Five: CBA CBO
 Oon Winslow: WMFF WTRY
 Funny Money Man: WEAF
 ★News: WTAG WHAM WOKO WTIC WWSR WHEB WJAR
 ★News; Sports: WBZ WBYR
 CBF-A Radio-Canada, ce soir; Sports
 CBL-Relax & Enjoy
 CBM-Music; Sports
 CFCF-Supper Serenade
 CFCY-Dance Prgm.
 CBNB-Frolie
 CHNS-Rhapsody in Rhythm
 CHSJ-Every Night at Seven
 CKAC-Vie de Famille
 WABI-Music; Radio News
 WCAN-Swingalong
 ★WDRP-News; Sports
 ★WEEL-Page One; News
 WGAN-Dinner Music
 ★WGY-News; Songs of the Allies; Varieties
 ★WKNE-News; Dinner Dance; Chuckles in the News
 WMFF-Don Winslow
 WOR-Uncle Don; Travelogue; Peter Donald
 WORC-Hospital Drive; Music; Scores
6:15 P.M.
 ★News: WEAF
 John Sebastian, harmonica player: WABI WDRP WOKO
 ★News; Farm Markets: CBL CBF
 CBM CBO
 Don't You Believe It: WABC
 ★News; Sports: WNCAC WEAN WFEA WSYB
 To be announced: CBA CBNB CHNS
 Oon Winslow of the Navy: WJZ
 ★News: WOHC WMFF
 Sports: WTRY WIAM
 ★CFCF-News; What's Happening Tonight
 CFCY-Musical
 CHSJ-Richard Ward, songs

CKAC-Genius School
 WBYR-Santa's Christmas Music
 WBZ-Singing Cowboy
 WCAN-Sports; Supper Serenade
 WCOU-Variety Hit Parade
 WCSH-The AAA Safety Man
 WDRP-Man Your Battle Stations
 WEEL-Song Shop
 WGAN-To be announced
 ★WHDH-News; Dinner Concert; To be announced
 WHEB-Man Your Battle Stations
 WJAR-Moment Musicale
 WKNE-Dinner Music
 WLBZ-Trading Post
 ★WLNH-News; Music
 ★WRDO-News; Treasury Star Parade; Sports
 WTAG-The Scoreboard; Your Navy
 WTIC-History in the Headlines
6:30 P.M.
 Talk by Leon Henderson: WABC WABI WORC
 Korn Kobbler; Bing Crosby: WJZ
 Neighborhood Call: WFEA
 Bill Stern's Sports: WEAF
 To be announced: CBNB WMFF
 Fiedler Conducts: CBL CBA
 ★News: CFCY WBYR WCAN WOR
 ★Frazier Hunt: WDRP WOKO
 Sports: WGAN WHEB
 CBF-Talk
 CBM-Minly's Music Box
 CBO-Prgm. Bulletin; Music
 CFCF-Lucky Melodies
 CHNS-Donald Novis Sings
 CHSJ-Amos 'n' Andy
 CKAC-Operette Pour Tous; Piano-Jogue; La Piece du Jour
 WBZ-Sports; Music; An Orchid to You
 WCOU-Sentier's Serenade
 WCSH-Here Comes the Band
 WEAN-Musicale
 ★WEEL-Frazier Hunt; Music
 WGY-Dinner Dance
 WIAM-To be announced
 WJAR-Supper Show
 WKNE-Dinner Dance
 ★WLNH-News; Varieties
 WMFF-Evening Musicale
 WNCAC-Music; Salute to New England Patriots
 WRDO-Keep on Keeping On
 WSYB-Treasury Star Parade
 WTAG-Beyond the News
 WTIC-Strictly Sports
 WTRY-The Little Show
6:45 P.M.
 ★Lowell Thomas, comm.: WJZ
 WIAM WTIC WGY WBZ
 Neighborhood Call: WEAF
 Bill Stern, sports: WJAR
 ★The World Today: WABC WABI
 WHDH WEEL WORC WBYR
 WKNE WOKO WGAN
 Ninety Cent Wheat: CBA CBL
 CBM CBO
 Bobby Sherwood's Orch.: WLNH WFEA
 ★News: WSYB WLBZ WWSR
 CHSJ CBNB WRDO
 CBF-Music Box
 CFCF-Dr. Mac
 CFCY-Victor Album
 CHNS-Looking at Sport
 CKAC-Les Nouvelles de Chez-Nous
 WCAN-Supper Serenade
 WCOU-Reggie Rides Again
 ★WCSH-News; Sports
 WHDH-Soldiers' & Sailors' Quiz
 WMFF-Sports; Rough Riders
 WOKO-Music; Sports
 WOR-Here's Morgan
 WSYB-Any Bonds Today?
 WTAG-Evening Revue
 WTRY-Sam Cuff; Popular Music
7:00 P.M.
 Fred Waring in Victory Tune Time: WEAF WCSH WTIC WBZ WGY WLBZ WTAG WJAR WFEA WRDO
 Amos 'n' Andy: WABC WGAN WOKO WORC WEEL CHNS WDRP
 The Lion's Roar; Army-Navy Game: WJZ WIAM WMFF WTRY
 Cuban Quintet: CBA CBO CBL CBNB
 ★Fulton Lewis, Jr., comm.: WSYB WCOU WABY WNCAC WLNH WEAN
 CBF-Un Homme et son Peche
 CBM-Popular Songs
 CFCF-Dance Orch.
 CHNS-Rhapsody in Rhythm
 CHSJ-R. C. A. F. Feature
 CKAC-Instrumental Oddities
 WABI-Navy Prgm.
 WBYR-Treasury Star Parade
 WCAN-Lost Empire
 WHDH-The Lion's Roar; Karl Rolide's Orch.
 WKNE Gene Autry
 WOR-Sports
7:15 P.M.
 ★News of the World: WEAF WJAR WRDO WLBZ WCSH WGY WTAG WTIC WBZ

Harry James' Orch.: WABC WDRP WEEL WGAN WORC WOKO WBYR WCAN WKNE WABI
 Johnson Family: WABY
 John Kirby's Orch.: WEAN
 Two Piano Team: CBNB CBL CBO CFCY CBM CBA
 CBF-La Vie Commence Demain
 CHNS-Amos 'n' Andy
 CHSJ-Badge of Honor
 CKAC-Le Don Juan de la Chanson
 WCOU-Sports
 WFEA-Treasury Star Parade
 WHDH-Babette, with Phil Saltman
 ★WLNH-News
 WNCAC-Flufferettes
 WOR-Victory Is Our Business
 WSYB-Musical Varieties
7:30 P.M.
 Easy Aces: WABC WEEL WDRP WOKO
 Cab Calloway's Orch.: WABI
 Confidentially Yours; Arthur Hale, m.c.: WOR WEAN WCOU WLBZ WLNH WNCAC
 Metropolitan Opera U. S. A.: WRDO WTRY WMFF CBL
 That's a Fact: WJZ
 Abbott & Costello: WEAF WGY WBZ WCSH WJAR WTAG
 Recital: CBA CBNB CBO CFCY CBM
 ★News: WFEA WSYB
 CBF-Pour plus ample information
 CFCF-Uncle Troy
 CHNS-Hearts of Oak
 CHSJ-The Laff Parade
 CKAC-Nazaire et Barnabe
 WABI-To be announced
 WBYR-Masterworks of Music
 WCAN-Hits & Bits
 WGAN-Family Album
 WHAM-N. Y. S. Troopers
 WHDH-Adrian O'Brien & Alice O'Leary, vocalists
 WKNE-The Forum
 WOR-Popular Music
 WTIC-Quiz of Two Cities
7:45 P.M.
 Mr. Keen: WABC WEEL WDRP WOKO
 ★In the News: CBA CBL CBO
 CBM CBNB CFCY
 Paul Decker's Orch.: WNCAC WLNH WSYB WABY
 Metropolitan Opera U. S. A.: WLBZ CFCF
 Oiane Courtney & The Jesters: WJZ
 CBF-Melodies Masques
 CHSJ-Hawaiian Fantasies
 CKAC-Lionel Parent Chante
 WABI-Living from Day to Day
 WCAN-Salon Swing
 WCOU-Community Chest Prgm.
 WEAN-State OPA Drama
 WFEA-Tropical Moods
 WHDH-Victory Forum
 WOR-The Answer Man
8:00 P.M.
 Sinfonietta: WOR WNCAC WEAN WLNH
 Harry James' Orch.: WABC WDRP WEEL WGAN WORC WOKO WBYR WCAN WKNE WABI
 Johnson Family: WABY
 John Kirby's Orch.: WEAN
 Two Piano Team: CBNB CBL CBO CFCY CBM CBA
 CBF-La Vie Commence Demain
 CHNS-Amos 'n' Andy
 CHSJ-Badge of Honor
 CKAC-Le Don Juan de la Chanson
 WCOU-Sports
 WFEA-Treasury Star Parade
 WHDH-Babette, with Phil Saltman
 ★WLNH-News
 WNCAC-Flufferettes
 WOR-Victory Is Our Business
 WSYB-Musical Varieties
8:15 P.M.
 Sinfonietta: WABY
 Lum & Abner: WJZ WTRY WMFF WHDH
 Treasury Star Parade: WHAM WDRP
 CFCF-Organ Music
 WLBZ-Navy Recruiting Prgm
 WOKO-Man Your Battle Stations
8:30 P.M.
 Dark Destiny: WABY WSYB WLNH WNCAC WEAN WOR
 The Aldrich Family: WEAF WBZ WJAR WTIC WTAG WGY CBL CBO CBA CBNB WCSH CFCY CHNS CHSJ WHAM WFEA CBM WRDO
 ★Death Valley Days; Cecil Brown, news: WABC WOKO WDRP WORC WEEL WABI
 America's Town Meeting of the Air: WJZ WLBZ WTRY WHDH
 CBF-Along the Boulevards
 CFCY-Sweet & Mellow
 ★CKAC-Que Feriez-Vous?; News
 WABI-Dance Music
 ★WBYR-Vincent Lopez Orchestra; News
 ★WGAN-Vt. Catholic Prgm.; News
 WCOU-Train Ride
 WDRP-Treasury Star Parade
 WGAN-You Can't Do Business with Hitler
 WKNE-Selective Service
 WMFF-Christmas Eve Concert
8:45 P.M.
 ★WCAN-Music, News
 ★WGAN-In the Groove; Cecil Brown, news
 ★WKNE-Music; Cecil Brown
9:00 P.M.
 ★Gabriel Heatter, news: WOR WNCAC
 Major Bowes' Original Amateur Hour: WABC WDRP WOKO WEEL WGAN
 America's Town Meeting of the Air: WTRY
 (Continued on Next Page)



NORMAN TOKAR appears in the "Aldrich Family" as Henry Aldrich

Krafe Music Hall; Bing Crosby, m.c.; Victor Borge; Johnny Trotter's Orch.; Guests: WEAF WTIC WBZ CBA CBL CBO CFCY WTAG CHNS CBNB CHSJ WJAR WCSH WGY WLNH WFEA WNCAC
 ★News: WCOU WSYB
 CBF-Maitland Farmer, organist
 CFCF-Piano Recital
 CKAC-Radio Theatre Francais
 WABI-Melody Parade
 WBYR-Singing Bill
 WCAN-Sports
 WEAN-Pleasantville Folks
 WFEA-Quartermaster Hour
 WHAM-Rubber McGee
 WKNE-Soldiers of the Press
 WLNH-Listen to Leibert
 WORC-To be announced
 WRDO-You Can't Do Business with Hitler
9:15 P.M.
 Teddy Powell's Orch.: WLNH WRDO WSYB WEAN WABY WOR
 WBYR-What Do You Know?
 WCAN-We Hold These Truths
 WCOU-Waltz Time
 WKNE-Treasury Star Parade
 ★WNCAC-News
9:30 P.M.
 Dick Jurgen's Orchestra: WCOU WFEA WEAN WSYB WRDO WABY WNCAC
 Victory Parade of Spotlight Bands; Gracie Fields: WJZ WBZ WHDH WMFF WTRY WHAM
 Stage Door Canteen: WABC WORC WOKO WDRP WEEL WGAN
 (Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 9:00 Major Bowes' Amateur Hour
- 9:00 Kraft Music Hall
Bing Crosby; Victor Borge; Music Maids; Johnny Trotter's Orchestra
- 9:30 Stage Door Canteen
Bert Lytell, master of ceremonies
- 9:30 Victory Parade of Spotlight Bands
- 10:00 The First Line
- 10:00 Rudy Vallee Show
Joan Davis, Gil Lamb, Two-Ton Verna Felton, Shirley Ann Mitchell; Reginald Gardner, guest
- Drama**
- P.M.
- 8:30 Aldrich Family
- 8:30 Death Valley Days
- 10:15 Wings to Victory

Classical Music

- P.M.
- 3:30 Philadelphia Orchestra Children's Concert
Eugene Ormandy, conductor
- 3:30 Indianapolis Symphony Orchestra
- 7:30 Metropolitan Opera, U. S. A.
Lawrence Tibbett, m.c.; Nadine Conner and Lansing Hatfield, guests
- 8:00 Sinfonietta
- 11:30 New World Music
Symphony orchestra; direction, Or. Frank Black

Variety

- A.M.
- 9:00 Breakfast Club
- P.M.
- 7:00 Amos 'n' Andy
- 7:00 Fred Waring in Victory Tune Time
- 7:30 Abbott and Costello
Connie Haines; Freddie Rich's Orchestra
- 8:00 Maxwell House Coffee Time
Fanny Brice; Frank Morgan; John Conte; Meredith Willson's Orchestra
- 8:15 Lum and Abner

THURSDAY, December 17

(9:30 p.m. Continued)
Mexicana: CBF
CFCE Badge of Honor
WABI Treasury Star Parade
WBRY Joe Rock's Orch.
WCAN-Sportsman's Round Table
WKNE Music as You Like It
WLBZ-University of Maine Hour
WLNH To be announced
WOR Tropical Serenade

9:45 P.M. CFCE Studio Prgm.
10:00 P.M.
★News: CHSJ CBM CHNS CBO CFNB CBL CBA CFCE
Rudy Vallee's Show: WFAF WTAG WCSH WFEA WLBZ WJAR WHAM WGY WRDO WBZ WTIC
★Raymond Gram Swing, news. WJZ WMFF WTRY WHDH

MORNING
7:00 A.M. EASTERN WAR TIME
★Breakfast in Bedlam; News: WJZ
★News: Hi Jinks: CBI
★News: WFAF
Arthur Godfrey, songs: WABC
★News: CBA CFCE CFNB CHNS CHSJ WHAM WFEA WOR WLNH WTAG
Musical Clock: WCOU WCSH WFEA
Morning Watch: WGY WTIC
CFCE Reveille Roundup
★CKAC Opening; Dress News; Le Quart d'Heure de l'Oratoire; Pot-Pourri Matinal; News
WABI The Maine Farmer
★WBZ News; Musical Clock; Aunt Jemima; News
WCAN Farm Prgm
★WDRG News; Shoppers' Special; Youth Center Prgm.
WEAN Listener's Choice
WEEI Top o' the Morning
WGAN Sunrise Serenade
WHDH Air Express; Music
WJAR Breakfast
WKNE Rusty Wellington, songs
WLBZ Today
★WMFF Top o' the Morning; News
WNAC Organ Music
★WOKO News; Sun-Up Time
WORC Good Morning to You
★WTRY News; Timekeeper
WWSR Green Mt. Swapper

10:30 P.M.
Talks: WABC WDRG WEEI WOKO WBRY WGAN WABI WORC WKNE WGX WTAG WSH WTIC WGY WJAR WBY WFEA WNBC WNBC WRDO
Treasury Star Parade: WSYB WLNH
★CFCE News
CKAC Images de Guerre
WBZ Your War
WDRG To be announced
WGAN Ballade of Batgan
WHAM Mr. District Attorney
WHDH String Concert
WLBZ Here Comes the Band
WOKO Army Prgm

FRIDAY, December 18
7:45 A.M.
Reveille Roundup: WFAF
Hi Neighbor: CBA
★News: WABC
★News: CFCE WGAN WHAM WBZ WOKO WTAG
Musical Clock: WNAC WFEA WGY
Musical Round Up: WLBZ WRDO
CBI Organ Ramblings
CBO Morning Melodies
CFCE Aunt Jemima; Morning Reporter
CHNS Timekeepers
CHSJ Rise 'n' Shine
WABI Arms for Victory
WCSH Three-A Safety Man
★WEAN News; Time to Shine
WHEB Bill Waters
WJAR Breakfast
WKNE Chesire Cat
★WMFF News; Rhythms
★WORC News; Breakfast Buffet
★WTRY Timekeeper; News
WWSR Swing In Your Breakfast

8:00 A.M.
★William Hillman, news: WJZ WMFF WTRY
★News: WCOU WCSH WEAN WFEA WLBZ WLNH WNBC WRDO WSYB
★Alex Dreier, news: WGY WTAG
★News: CBI CBM CBO
★News of the World: WABC WABI WBRY WGAN WDRG WEEI WGAN WKNE WORC
★News; Studio X: WFAF
★News: CHSJ WHEB WJAR WOR WTIC
★News; Music: CBF CFCE
CFCE Favorite Hymns
CFNB Musicale
CHNS Novelettes
CKAC Recordings; Sports
WBZ Herli Lewis & Melodeers
WHAM Kindly Thoughts
WHDH Western Melodies
WOKO Musical Clock

11:15 P.M.
Sounding Board: WFAF
Woody Wilson's Orch.: WCOU WNAC WABY
Benny Goodman's Orch.: WABC CKAC WGAN WABI WBRY WORC WDRG WEEI
Russ Morgan's Drch.: CFCE CBF Metropolitan Opera, U. S. A.: WJZ
Dinning Sisters: WFEA WLBZ WGY WJAR
WBZ March to Victory
WCSH Treasury Star Parade
WEAN Ben Selvin's Orch.
WHAM Music You Want
★WHDH News
WOKO State Police News; Music
WOR Ed Fitzgerald; Fight Night
WTAG Strictly Instrumental
WTIC Dance Music

10:15 A.M.
★Roy Porter, news: WJZ WHDH WHAM WTRY
The O'Neills: WFAF WLBZ WBZ WGY WCSH WJAR WTAG WTIC WFEA WRDO WOKO
Kitty Foyle: WABC WDRG WEEI WOKO
Choir Lolt: WABY WCOU WLNH WSYB
CBI Le Courrier du Jour
★CFCE News
CKAC Leisure Recreative
WABI Morning Varieties
WEAN Everyday Adventures
WGAN Nazarene Hour
WHEB 750 Club
WKNE Guess the Tune
WMFF Ma Perkins
WNLH Sing & Swing Shop
WORC Sacred Heart
WWSR Listen, Ladies

10:30 A.M.
Gene & Glenn: WJZ CFCE WRDO WLBZ
Cheer Up Gang: CHSJ WABY WEAN WLNH WNBC WSYB WCOU WFEA
War-Time Shopping; Food Facts & Fashions: CBI CBO CBM Helpmate: WFAF WBZ WCSH WGY WJAR WTAG WTIC
Amanda of Honey Moon Hill: WABC WDRG WTEI WGAN WOKO
CBA Joan Marshall
CBF Vie de Famille
CFCE Singers and Songs
CFNB Homemakers Notebook
CHNS Musicale
CKAC Le Courrier D'Odette
WABI Margaret Matson
WBRY Your Town Bulletin
WCAN Our County
WHAM Swing Music
WHDH A Woman's Eye-View
WKNE Impressions in Wax
★WMFF News; To the Women
WOR Happy Jim Parsons; Health Talk
WTRY Chapel Service
★WWSR News; Popular Music

FREQUENCIES
CBA-1070 WFEA-1370
CBF-690 WGAN-560
CBL-740 WGY-810
CBM-940 WHAM-1180
CBO-910 WHAZ-1330
CFCE-600 WHDH-850
CFCE-630 WHEB-750
CFNB-550 WJAR-920
CHNS-960 WJZ-770
CHSJ-1150 WKNE-1200
CKAC-730 WLBZ-620
WABC-880 WLNH-1340
WABI-910 WMFF-1340
WABY-1400 WNAC-1260
WBRY-1590 WOKO-1460
WBZ WOR-710
WBZA-1030 WORC-1310
WCAN-620 WRDO-1460
WCOU-1240 WSYB-1380
WCSH-970 WTAG-560
WDRG-1360 WTIC-1080
WFAF-660 WTRY-980
WEAN-790 WWSR-1420
WEET-590

feminine forum

By EDITH HAMPTON

Gifts for a Man



HANDSOME—and sturdy, too—wallet above is a gift your man will appreciate. If he's in the service, the insignia of his special branch, as well as his initials, will give that desirable personal touch



JULIE BISHOP, appearing in Warners' "Action in the North Atlantic," selects gifts that are definitely masculine, adds to gaiety by wrapping in deceiving boxes and festive paper

PRACTICAL Jewelite brush, above, costs but a dollar, keeps him tidy, whether in khaki, Navy blues or civvies

CLOSE-SHAVERS, smooth faces will welcome gift, left—a Hinds set of talcum, cream, lotion, shaving-stick. 50c

RONSON LIGHTER, r., functions on "press, it's lit—release, it's out" action, combines utility, beauty. \$5.00



EVERY MAN likes his own radio. Midget-size one he can carry from room to room, out of doors is the perfect gift!



SNAPPY UNIFORMS sans buttons are unthinkable. Sewing-kit, made by Spool Cotton, answers that seamstress problem pronto



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CAROLE TAKES OVER

Guests on "Vox Pop" Broadcast at Mare Island



TRIM CRAFT from Hollywood—Carole Landis—sailed into Mare Island Navy Yard recently to star on "Vox Pop" ainer. Above: Rear Admiral W. L. Friedell, commandant, greets Carole and co-star Warren Hull. Below: Woman worker explains intricacies of operating steam crane to Carole



STARS Warren and Carole, looking for talent on interview broadcast, found workers from great Midwest who had never seen the ocean or a ship before. Below: With skilled riveter R. H. Phelps



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25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Thanks to the Yanks" (CBS, Sat., 7:30 p.m. EWT)

1. Which would be apt to give a clearer picture of a burglar's fingerprints: Glassware or a brass door-knob?
2. What is the difference between overlook and ignore?
3. If you had jodphurs, would you also need a doctor, a horse or a barber?
4. Which of the following has the greatest energy value: A teaspoon of sugar, starch, butter or cream?

From "Mr. Adam and Mrs. Eve" (CBS, Sat., 8 p.m. EWT)

1. If you were a football coach and you had one player for every key on a piano keyboard, how many complete teams would you have?
2. Joan of Arc lived to be how old?
3. If a soldier has been hit by flack from an ack-ack, what has happened to him?
4. The name "piano" comes from the Italian and means "soft." The name of what musical instrument, in its literal Italian translation, means "small"?
5. In the famous Marine Corps insignia, on what is the eagle perched?

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. If you were familiar with Swahili, would you be most likely to serve it with French dressing, write it to a soldier or spray it with flit?
2. Which of the following is closest to the distance between Sicily and Tunis: Three hundred miles, ninety miles or one hundred and fifty miles?
3. If you went to a masquerade and met the following Shakespearian characters, how many men would you meet: Cesario, Ganymede and Fidele?

4. In baseball the players use spiked shoes; in tennis the players wear rubber shoes, and in fishing high rubber boots are used. In what sport are all-metal shoes worn?
5. Who is referred to in the following verse taken from the Bible: "And he had a helmet of brass upon his head, and he was armed with a coat of mail; and the weight of the coat was five thousand shekels of brass"?
6. From what movie do we get the term "twitterpated"?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. What city was the capital of this country from June, 1777, to September, 1778?
2. Suppose a marine is toasting a Fifi. Is he warming his toes, drinking to a lady's health or toasting marshmallows?
3. In the song "America," what do we want to ring out from every mountain side?
4. A great many gadwalls are flying about the country right now. With what are the wings of gadwalls covered?
5. If you put a good egg and a bad one in a glass of salt water, which one of them will float?

From "Double or Nothing" (MBS, Fri., 9:30 p.m. EWT)

1. What is the name of the weekly newspaper (or magazine) published for members of the U. S. armed forces?
2. What is this: Breathing during sleep with a rough, hoarse noise due to the vibration of the uvula and the soft palate?
3. What is the difference between a gorilla and a guerrilla?
4. From what part of a rubber tree is rubber made?
5. In the Baruch rubber report, what country was mentioned specifically as having made great strides in the production of synthetic rubber?

Question Service

Miss Geraldine Zook, Moorland, Mo.—The role of Irene in "One Man's Family" is now being played by NAOMI STEVENS. JEAN ROUVEROL still has the part of Betty. PAGE GILMAN (Jack) is married.

Miss Aval Lcc, Mt. Vernon, Ill.—There are no other programs like the "Stars and Stripes in Britain" being broadcast at this time.

Mr. Alfred Mangcr, Centralia, Ill.—KAY KYSER's address is NBC, Sunset and Vine, Hollywood, Calif. PAUL WHITEMAN can be reached at CBS, Columbia Square, Hollywood, Calif.

Mrs. H. Dickerson, Williamson, N. Y.—Before he finally broke into radio, JACK BAKER had worked as a dry-goods clerk, a chain-store manager and a high-school football and baseball Network vocalist coach. He also played professional baseball and worked as a farm hand before a local amateur contest finally won him a trip east, a network audition, and eventually his chance on the "Breakfast Club." Jack was born in Shreveport, La., on June 29, 1908, but moved to Oklahoma while still a youngster. He began studying and singing in choirs when he was sixteen years old, and won several district prizes which encouraged him to continue his career. He graduated from the Henderson State College Conservatory at Arkadelphia, Ark., in 1930. After many hard breaks, he got his chance in 1936, when he was called to take over the tenor spot on the "Breakfast Club." Jack is five feet seven inches, weighs 158 pounds, has dark hair and eyes. He is married.



Jack Baker, Blue Network vocalist coach.

Miss Donna Robinson, San Bernardino, Calif.—The NBC serial "Portia Faces Life" is written by MONA KENT and the theme music is an original by LEW WHITE.

Miss Janice Mann, Milwaukee, Wis.—Sammy Kaye's singer, TOMMY

RYAN, was born November 16, 1913, in Newport, Ky., the youngest of four children. After receiving his diploma from Newport High School, he entered the University of Cincinnati, where he studied chemistry and metallurgy. From there he went to Western State in Kentucky.

His studies in music have been extensive. He studied at the Cincinnati College of Music and the Conservatory of Music in Cincinnati, and has studied voice from private teachers in New York. When in Cleveland in 1935, Sammy Kaye sent for him and he has been with him ever since. He is very sincere about his singing and this shows in every word he sings. His biggest aim is to like people and to make others like him, and to bring happiness and enjoyment through the medium of his music, for he loves to sing for others.



Tommy Ryan: He sings for Kaye

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Danny O'Neill on "The O'Neills": "Oh, Janice! Got that Washington to letter finished?"—Mrs. John Cressler, Decatur, Ill. (November 17 over Station WMAQ.)

Guest on "Parker Family": "A shell landed near by and one of the boys lost his head and started running."—Patty Hoose, Carlsbad, N. M. (November 1 over Station WOAI.)

Prosecutor on "Famous Jury Trials": "She noticed he had been a taxi-cab driver."—Ruthann Shaver, Wolcott, N. Y. (November 10 over Station WJZ.)

Gabriel Heatter: "... there are eleven out of every ten people in Italy despising Mussolini."—L. D. McCleery, Wyandanch, L. I., N. Y. (November 10 over Station WEAJ.)



CRISP, crunchy candied orange & grapefruit peel for a toothsome Christmas treat. Add holiday touch by serving in bowls of hollowed grapefruit



MARY JANE HIGBY, NBC star, prepares spicy holiday dainties



PATRIOTIC PIE! Add a dash of the unusual to menu with meatless, sugarless mince pie. A real treat for gourmets, and it's not impossible

SANTA won't wait, and it's not long before his day arrives. Many a cook has been caught unprepared, and consequently has spent the greatest share of the day in the kitchen. So don't let that happen to you! Plan ahead and do your Christmas cooking early.

Back in the days of the early English, a woman was marked as a lazy, worthless cook if her baking and tidbits hadn't been finished by the dawn of Christmas morn. In fact, any woman who didn't meet this deadline was chased around the village by irate neighbors, who thought she was shameful indeed. And in those days, preparing the Christmas delicacies was no easy task. A dozen or more various desserts were prepared—at least one to represent each month. All cakes supposedly contained potent charms, and those who partook were blessed for the entire year. But if just one dessert was missing, sheer terror shook their very souls, for untold and unpredictable misfortunes would dog the tracks of the unrighteous villagers during that one neglected month.

Of course, you and I simply don't believe in such fanciful superstitions, but we can't deny the advantages of preparing our delicacies before Christmas day actually arrives. All sorts of candies should be made and stored away for the festivities. Cakes and pies can be made in advance. And for you women who so carefully conserve your sugar rations and ingeniously stretch your meat quota, here is a mince pie that will win your heart. Actually, it contains no sugar and no meat—and yet it is a mince pie. Here it is:

Meatless (and Sugarless) Mince Pie

- 6 apples
- 6 green tomatoes
- ¼ lb. seeded raisins
- ¼ lb. seedless raisins
- 1 tablespoon cinnamon
- ¼ cup grape juice
- ¼ cup vinegar
- ½ cup citron
- 1 orange rind
- 1 teaspoon salt
- 1 teaspoon cloves
- ½ teaspoon allspice

Chop apples, tomatoes and raisins. Add other ingredients in order given and cook until thick. Cool before placing in uncooked pie-crust. Always use two crusts for mince pie. Bake for ten minutes in very hot oven (450 degrees F.), then reduce heat to 425 degrees F. and bake for thirty minutes longer. Serve hot or cold. This recipe makes three average pies.

Candy is another holiday tradition, so turn your kitchen into an interesting and versatile sweet-shop! For a tidbit that is tasty, original and attractive, try candied grapefruit shells filled with orange and grapefruit peel. Hang on to your morning grapefruit shells for ingenious candy containers, and then fill them with the candied peel. Try this on the family!

Candied Grapefruit Shells

Select large Florida grapefruit. Wash; break oil shells by grating lightly on fine grater. Cut slice from stem end of grapefruit; remove inside, leaving thick part of peel. With small, sharp paring-knife cut fruit from rind, removing as much as possible this way; scrape remaining membrane and pulp from rind with heavy spoon. Cover shell with cold water; bring to boil, cook about ten minutes. Drain off water. Repeat process three or four times. Cool shell. Put into a syrup made by boiling together one-half cup sugar, one-half cup corn syrup and one cup water for ten minutes. Use sufficient syrup to float the grapefruit. Cook to 220 degrees F. (medium thick syrup); let fruit stand in syrup at least twen-

ty-four hours. Turn several times during this period. Then cook to 232 degrees F. (very thick syrup). Remove from syrup and turn grapefruit over a glass to shape; cool. When grapefruit is cool enough to handle, roll in granulated sugar if desired.

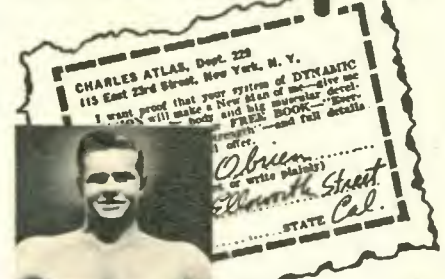
Candied Grapefruit Peel

Remove peel in four lengthwise sections from each of two Florida grapefruit. Cover with cold water; boil twelve minutes; drain. Repeat three times, cooking the last time until tender. Cut peel in thin strips with scissors. Measure. Add an equal measure of one half sugar and one half cup syrup. Add one cup water. Cook about forty minutes, stirring occasionally to prevent burning, until all or most of the syrup is absorbed. Drain in coarse strainer. Spread out on cookie-sheet to dry out. When dry store in covered container.

Candied Orange Peel

Remove peel from four Florida oranges in four lengthwise sections. Cover with cold water; bring to boil and cook until tender. Drain. Cut peel in thin strips with scissors. Combine one cup sugar, one cup corn syrup and one cup water; cook, stirring constantly until sugar is dissolved. Cook until soft ball stage is reached (238 degrees F.). Add orange peel and cook about thirty minutes until most of the syrup has been absorbed. Drain in coarse strainer. If desired, roll peel, a few pieces at a time, in granulated sugar. Tie long strips in knots if desired. Store in tightly covered container.

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J. G. O'BRIEN of California mailed my coupon. Got my free book. Won my Atlas-Champion Sterling Silver Cup. He says: "Look at me NOW! 'Dynamic Tension' WORKS! I'm proud of the natural, easy way you made me an 'Atlas Champion'!"

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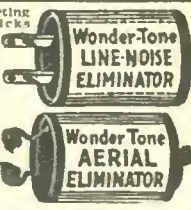
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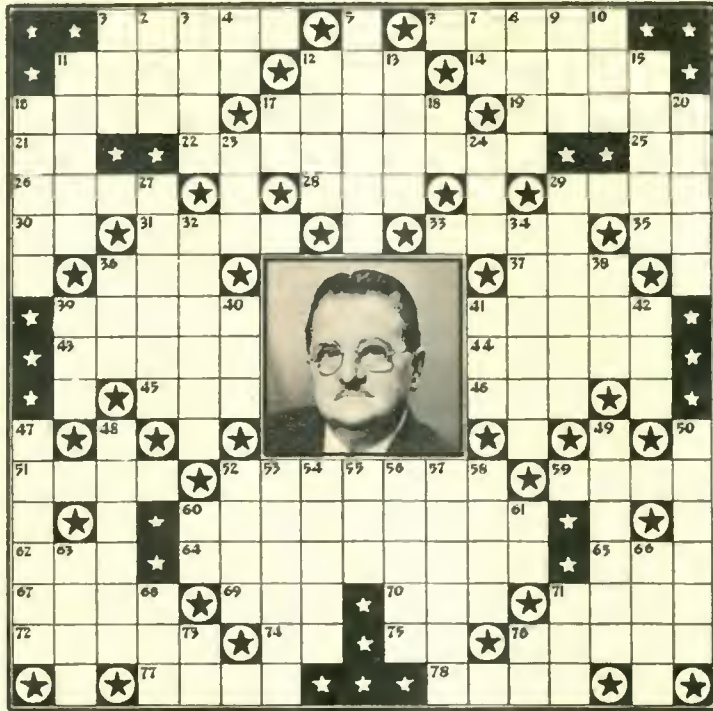
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In the same issue: "Give Santa Back to the Children" and 12 other absorbing features told in fine photographs.

CLICK

MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- Last name of orchestra leader
 - Major
 - Mason, vocalist
 - Goldwyn, producer
 - Menken, in "Second Husband"
 - Gathering of cowboys for a round-up
 - Pertaining to the sun
 - The devil
 - Initials of Oscar Levant
 - Last name, star in the portrait, the "Town Crier"
 - Toward
 - Exclamation of surprise
 - Frances, screen star
 - Wild animal
 - Half an em
 - Partly open, as a door
 - Iturbi, concert pianist
 - Initials of Louise Massey
 - Backward
 - Prefix signifying before
 - Billy, bandleader
 - Ross, tenor
 - Past tense of 44 horizontal
 - To rise up
 - Misery
 - Very small
 - Alpine steinbok
 - Gain the advantage
 - Branch of Uncle Sam's fighting forces
 - First name, star in the portrait
 - The sun
 - To offer without compulsion
 - "A long time"
 - In excess
 - A state (abbr.)
 - Rowing implement
 - A broad smile
 - Pertaining to the nose passage
 - New Testament (abbr.)
 - New Latin (abbr.)
 - Frankie, with Horace Heidt
 - Grow faint
 - Store
 - Lawmaker
 - Transferred property
 - Secound covering of nutmeg
 - Pertaining to birth
 - Pryor, handleader
 - Thus
 - Initials of Reginald Owen
 - Shearer, screen star
 - Feminine name
 - A number
 - Wilcox, announcer
 - "The Ol' Maestro"
 - Al, comedian
 - Saved for another time
 - Evergreen tree
 - Entity
 - A month
 - Observe
 - Observe
 - In additinn
 - Don, announcer
 - Orson, "Hello, Americans"
 - Hedy, in "Crossroads"
 - Power, in "The Black Swan"
 - Drudge or toil
 - Yield
 - Rejoice in triumph
 - Heflin, actor
 - Dvorak, famous composer
 - Standards of perfection
 - Sly, sidelong look
 - Authorized version (abbr.)
 - Railroad (abbr.)
 - Elliptical
 - Ernest, bandleader
 - Uncooked
 - Breach
 - Long Island (abbr.)
 - Company (abbr.)
- VERTICAL**
- A quid
 - Mexican tree
 - To shine
 - Affirmative vote
 - Rudy, bandleader
 - Exclamation of surprise
 - Mae, screen star
 - Highest note in Guido's scale
 - To place
- Solution to Puzzle Given Last Week**
- WELLS TO BE HONORED
AGILE AS A LION
ANY LEADER
JOHN REE
A GREAT ARTIST
HUBBARD
CARRIE
SARAJEVO
WELLS
ARRAST
A DATE
GUSTAVO
NOTHING
A DO H JONES
MYE
E SOUT E VOLK V



"LONELY WOMEN" cast lends a hand to help their fellow actress, Betty Lou Gerson, solve the labor shortage on the farm she operates with husband, producer Joe Ainley. From top to bottom of tree are Eileen Palmer, Florence Brower, Barbara Luddy. Betty stands by

PINCH-HITTING STARS

Stars of "Lonely Women" Serial Lend a Hand on Betty Lou Gerson's Farm



BETTY LOU and Eileen Palmer wield the bucket while Barbara Luddy watches. Right: Pat Dunlap, Florence Brower



RADIO was never like this! The gals are (l. to r.) Eileen, Betty Lou, Pat, Florence, Virginia Payne and Barbara

BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, eleven were answered correctly. How do you rate?)
- "Thanks to the Yanks"
- Glassware.
 - Overlook means to pass over accidentally; ignore means to deliberately disregard.
 - A horse, as jodphurs are a type of riding-breeches.
 - A teaspoon of butter.
- "Mr. Adam and Mrs. Eve"
- Eight. There are eighty-eight keys on a piano keyboard, and eleven men to a football team.
 - Nineteen. She lived from 1412 to 1431.
 - He was hit by shrapnel from an anti-aircraft gun.
 - Piccolo.
 - A world globe.
- "Quiz Kids"
- Write it to a soldier, as Swahili is the language universally used in eastern and east-central Africa.
 - Ninety miles.
 - None. These characters were all women disguised as men.
 - Horse-racing or horseshoe-pitching.
 - Goliath, a Philistine giant whom David killed with a sling-shot.
 - From Walt Disney's "Bambi."
- "Dr. I. Q."
- York, Pennsylvania.
 - Drinking a lady's health. In the language of the Marines, a Fifi is a lady.
 - Freedom!
 - Feathers. A gadwall is a duck.
 - The bad one.
- "Double or Nothing"
- Yank.
 - Snoring.
 - A gorilla is an ape; a guerrilla is one who engages in irregular warfare.
 - The latex.
 - Russia.

Design for Dying

(Continued from Page 6)

Dexter sat up and mopped the cold sweat from his forehead.

"It can't be you—it can't be anyone. You're dead, Arthur Ramsey, and dead men don't come back. I must be dreaming—I—I—"

"Why don't you try and wake up?" the voice suggested. "Just pinch yourself and then maybe I'll disappear."

"I'll get out of bed," Dexter said wildly.

"Let me touch you." The voice was cold as gray granite. "Let me touch you and then you'll know it's only a dream."

"No—no!" cried Dexter, half screaming. "Don't touch me."

"Why don't you put on the lights?" the voice asked. "It's much less terrifying when you can see whom you're talking to. You're a little nervous, Dexter. Let me turn the lamp on."

The room suddenly was flooded with light. Dexter gasped in horror when he saw the gray-faced figure at the door. It was that of the man he'd framed and robbed—Arthur Ramsey returned from the dead!

"You recognize me, don't you, Charley?" Ramsey's voice remained hollow and cold. "I look a little different since the last time you saw me—but that's because I'm dead and my clothes are a little muddy. Do you know why? You get a little muddy when you have to crawl out of the grave—"

"Wh—why do you want to frighten me?" squealed Dexter. "I—I've always been your friend, your lifelong friend."

"Maybe I'm not really here," Ramsey said relentlessly. "Maybe it's only your conscience bothering you. Remember Barton, the witness whose evidence convicted me? You were in league with him, you coached him in what to say. And all the time you were my lawyer trying to defend me—"

"It's not true," cried Dexter. "It's not true."

"They convicted me of murdering Bill Watson, my old friend. He was found dead in a vacant lot near my house. Barton swore that he heard Watson and myself quarreling fiercely

as he was walking past my house. Then he saw me hit Watson over the head with a blunt instrument." Ramsey paused a moment, then sneered and said, "He couldn't see very well. Later they found poor Watson's body with his skull cracked open."

Dexter tried to lie, but the guilt was written on his perspiring face.

"You even robbed my daughter of her money," Ramsey continued, "and they've found her body in the river. You murdered her just as much as though you had killed her with your own hands. Well, Dexter, I'm going to give you the cold touch of death!"

"No—no—don't!" Dexter was wild with terror. "Please don't touch me—don't come near me. I'll make up for it—everything. I'll do anything you ask—"

"There's nothing you can do for me now," Ramsey said, "but there's something I can do for you. I'm going to haunt you every night, you and Barton, until I'm ready to take you back with me to the grave!"

BARTON was even more frightened than Dexter when the apparently dead Ramsey returned from the grave to haunt him. He even whimpered a confession that it actually had been himself who had killed Watson.

"Let me go," Barton had pleaded in terror. "Let me go. I'll go to the police. I'll give myself up. I'll tell them the truth. I'll tell them everything. Please, please let me go—"

"All right," the ghostly Ramsey told him. "You're free to go. You're free to give yourself up to the police. You have until tomorrow. If you don't, though, I'll be back, and nothing in the world will save you then!"

But before Barton went to the police he paid a visit to Dexter, his partner in the murder frame-up.

"What's the matter with you, Barton?" Dexter asked. "You look scared to death."

"I am," Barton replied honestly. "I met Ramsey last night on a dark road. You can't hide from a ghost and I'm going to the police to give myself up. I'm going to tell them everything that happened."

"Pull yourself together," said Dexter, who had gotten his nerve back overnight. "If you talk, you'll hang,

and I'll spend the rest of my life in prison."

But Barton couldn't be moved. "If I ever see Ramsey again," he said, "I'll die of fright. I'd rather hang!"

"Look here, Barton," Dexter argued. "I was scared as you were when I found Ramsey in my room in the middle of the night. He had me fooled for a while. I thought he was really dead. But he's alive all right and it's a trick of some sort. Dead people stay dead. They never come back. Look, Barton, if you wait a while I'll bring you evidence that Ramsey is alive. Give me a few hours."

Barton was not convinced. "I'm not waiting," he said. "I'm going right now."

Dexter's face became suffused with anger. He cautiously opened the drawer of the library table which stood a few feet from the massive fireplace with its wrought brass andirons, fire basket and gleaming fire tools. But Barton leaped toward him, pulling a small revolver from inside his coat.

"I warn you, don't try to stop me!" he almost shouted. "Get your hands up."

"Put that gun down, you fool," said Dexter, playing for time and an opening. Barton hesitated and Dexter was upon him at once. The two men wrestled before the fireplace for possession of the gun, but Barton slipped and crashed backward against the heavy andirons. The gun slipped over his shoulder and lay beneath his bleeding head. Abruptly the bleeding ceased and Dexter looked at the man with horror. He leaned across Barton's body, felt his pulse. He reverted to his habit of talking aloud.

"He cracked his skull against the andirons," Dexter mumbled. "It's his own fault. He tripped. Maybe he's dead—"

"Yes," said a new voice in the room, "maybe he's dead!"

Dexter whirled about and confronted Ramsey, who had entered the room on noiseless feet during the climax of the quarrel. Neither Dexter nor Barton had noticed him, so occupied had they been in their own affairs. Dexter suddenly became afraid.

"Ramsey," he gasped.

"Yes," the gaunt-faced man replied, "and really very much alive, as you

have already guessed."

"H-how did you get in here?"

"I just walked by and saw the two of you fighting. You hit him with some kind of a blunt instrument. I couldn't quite see what it was."

Ramsey came closer, bent over Barton's body. Dexter backed away.

"I didn't hit him," he said. "He tripped and fell. I didn't kill him. You know I didn't kill him!"

"It was some kind of a blunt instrument," Ramsey repeated, looking under Barton's head. "Ah," he continued, "it must have been this gun—it's bloody at the butt end."

"He hit his head against the andiron," Dexter said frantically. "Some of the blood dripped onto the gun. You saw the whole thing. You know that's true."

"I saw you hit him with a blunt instrument," Ramsey said stubbornly. "The evidence is right here. You're a murderer, Dexter, and now you're going to pay for every crime you've committed. Justice has a way of catching up with everyone! You're going to clear my name and you're going to return my money."

"I'll do everything you say, but please believe me. I swear I didn't kill Barton!"

"No one will believe you," Ramsey said quietly. "All the evidence will convict you. I say you killed Barton. You killed him to prevent him from squealing. You killed him with a blunt instrument. I was going to frighten you until you went to pieces, but it wasn't necessary, as you can see."

"You're trying to frame me!"

"Horrible, isn't it, to be a helpless victim of a frame-up?" Ramsey's voice was cold and ghostly. "But don't feel so outraged, Dexter. You're just getting what you deserved. They'll hang you for this. Hang you by the neck—until you're dead!"

This thrilling story was adapted by Wilcy S. Maloney from the original "Inner Sanctum Mystery" play by Sigmond Miller. "Inner Sanctum Mystery" may be heard Sunday nights over the Blue Network at 8:30 p.m., EWT, 7:30 p.m., CWT, 7:30 p.m., MWT, 6:30 p.m., PWT under the sponsorship of Carter Products in behalf of Carter's Little Liver Pills.

Vera Vague Looks at the Marines

(Continued from Page 4)

though, I talked with a very gruff old marine. I think he was a major. Why do majors huff and puff?

"I've heard the Marines never retreat," I remarked. "If that's true, why is it these fellows here retreat so rapidly at my approach?"

"My dear Miss Vague," he said. "Marines are not only great fighters, they are also great strategists. They had heard of you before you arrived. What you have observed is not 'retreat,' it is merely 'orderly withdrawal according to plan.'"

"Vera Vague Looks at the Air Forces," another in this series by the irrepressible comedienne of the "Bob Hope Show," will appear in an early issue of *Movie-Radio Guide*.

Vera Vague may be heard on the "Bob Hope Show" Tuesday nights over NBC at 10 p.m. EWT, 9 p.m. CWT, 8 p.m. MWT, 7 p.m. PWT, presented under the sponsorship of the Pepsodent Company for Pepsodent Tooth Paste.

The Radio Front

(Continued from Page 9)

to their taste—the easy-going, friendly shows, short on big names but long on the life and humor and culture of mid-America. They're swarming our studios, kidding the pages, applauding the programs, picking up autographs. At a luncheon of their own they chortled long and loud over the wisecracker of Ben Bernie.

The sight of so many young visitors to the studios reminds me that I've been intending to publish a guide book to Chicago network radio for you people who want to include some studio visits in your next trip to Chicago. So here it is:

The four networks are located within half a mile of each other along the north bank of the Chicago river. Mutual broadcasts from the WGN studio just north of the Tribune Tower on Michigan Avenue. Columbia is just across the street in the Wrigley Building Annex. NBC and Blue share quarters on the nineteenth and twentieth floors of the Merchandise Mart at Wells Street and the river.

Here's the way the week shapes up in terms of audience network shows in Chicago (all times CWT):

Mondays Through Saturdays

Breakfast Club, easy-going variety with Don McNeill, 8-9 a.m. No tickets needed. Go to Merchandise Mart before 7:45 a.m. Blue.

Club Matinee, variety, 3-4 p.m. No tickets needed. Go to Merchandise Mart before 2:30 p.m. Blue.

Sundays

Northwestern Reviewing Stand, discussion of current affairs, 10-10:30 a.m. No tickets needed. Go to WGN studio before 9:45 a.m. Mutual.

First Nighter, drama, 5-5:30 p.m. Write to WGN ticket office one week in advance. Mutual.

Quiz Kids, juvenile quiz show, 6:30-7 p.m. Write or phone Blue Network two or three weeks in advance. Blue.

Mondays

Contented Hour, musical, 9-9:30 p.m. Write night manager's office. NBC, three weeks in advance. NBC.

Fridays

Plantation Party, variety, 8:30-9 p.m. Write night manager's office. NBC, three weeks in advance. NBC.

That Brewster Boy, light drama, 8:30-9 p.m. Write to Department A, CBS, two weeks in advance. CBS.

Saturdays

National Barn Dance, variety in a rural vein, 7:30 p.m. to midnight. Write WLS for tickets a week in ad-

vance. This is the only radio show in town which charges admission. Seventy-five cents for adults, thirty-five cents for children. Program is produced at the Civic Theater, 20 N. Wacker Drive. Two shows, first 7:30-9 p.m., second 10 p.m. to midnight. Specify which show you want to see (network broadcast is during first show). Arrive at theater half-hour before broadcast time. NBC and WLS.

Chicago Theater of the Air, operetta series, 8-9 p.m. Write WGN ticket office three weeks in advance. Arrive WGN studio by 7:45 p.m. Mutual.

Danny Thomas Show, variety, 9-9:30 p.m. Write or phone Blue Network anytime before day of show. Arrive at Merchandise Mart before 8:45 p.m. Blue.

Notes: 1. All letters can be addressed — Network, or Station —, Chicago, Ill.

2. Some shows, notably "Quiz Kids," give occasional out-of-town performances, so you may not be able to get tickets for any given week.

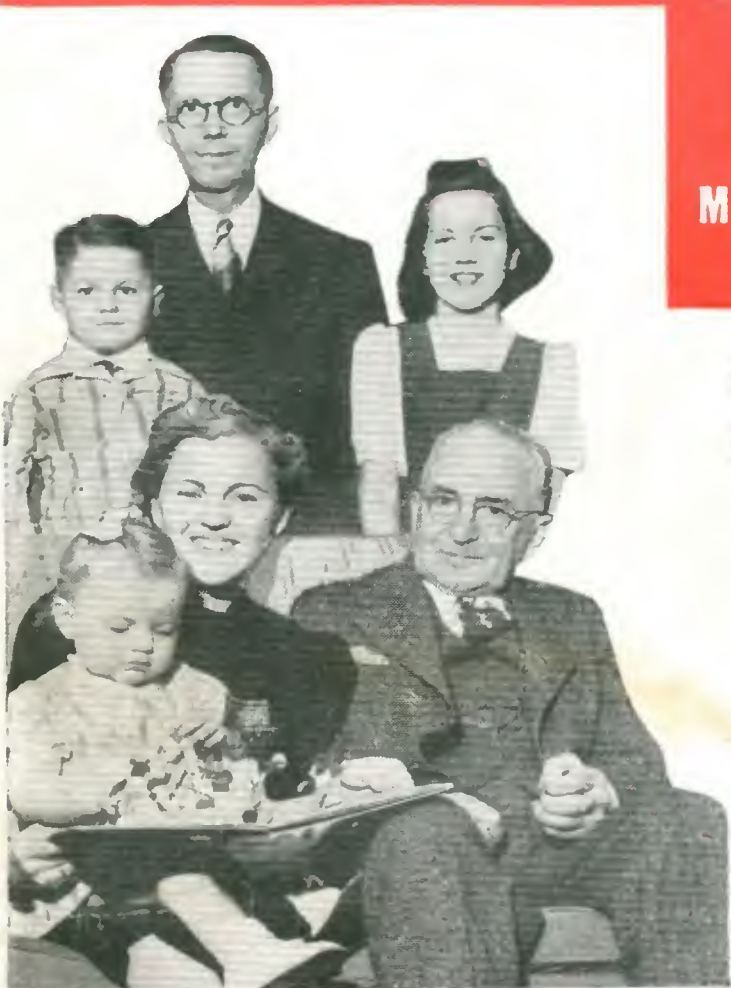
3. If you make an unexpected trip to Chicago, you can still try to get tickets after the deadlines given above. Sometimes you'll get them, sometimes you won't.

I hope you enjoy your trip to Chicago and your visit to our studios.

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parents—may be included in one policy. In the event of one death the rest of the family remain insured. **The "American Family" Policy pays for ordinary or natural death, double benefits for automobile accidental death, and triple benefits for travel accidental death.**

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Each and every member of your family from the baby to grandparents—may be included in your application if you wish—no medical examination for anyone. We take your word regarding their good health. The Interstate Reserve Life Insurance Company is an old reliable Company writing insurance continuously for 34 years under strict supervision of Illinois Insurance Department where over \$100,000.00 is on deposit for the protection of the policyholders. You deal direct with the Company; that is why we can offer you this better kind of insurance with its large cash death benefits for your entire family at such a low rate. Only \$1.00 a month is all you ever have to pay for all this life insurance.

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